

EL CAMINO COLLEGE

COLLEGE CURRICULUM COMMITTEE

November 27, 2012

Approved Curriculum Changes for 2013-2014

BEHAVIORAL AND SOCIAL SCIENCES

NEW COURSE

1. Political Science 7 – Political Theory

Units: 3.0 Lecture: 3.0 Hours Lab: 0.0 Faculty Load: 20.00%

Recommended Preparation: eligibility for English 1A

Grading Method: Letter

Credit Status: Associate Degree Credit

CSU transfer

Proposed UC Transfer

El Camino Associate Degree General Education Requirement – Area 2B, 2C, 3

Proposed CSU General Education Requirement – Area C2, D8

Proposed IGETC General Education Requirement – Area 3B, 4H

In this course students will examine political theory as presented in the primary works of major Western thinkers from Plato to Marx. Fundamental issues to be explored include human nature, justice, power, the role of the state, and the legitimate scope of government.

NEW DISTANCE EDUCATION COURSE VERSION

1. Political Science 7 – Political Theory

NEW MAJOR

1. History A.A. Degree for Transfer (AA-T)

The degree provides students with a foundation in the science of historical inquiry. After completing the program requirements, students will gain an understanding of the methodologies and schools of interpretation utilized by historians to study the past. Students will also demonstrate knowledge of the primary cultural, economic, intellectual, political, social, and diplomatic institutions of the United States and the world. Competencies will be assessed through the evaluation of student term

papers and projects, essays, and regularly scheduled examinations. The major prepares students for transfer to four year universities and training for careers in history or related fields such as in education, research, archival science, and government.

The Associate in Arts for Transfer (AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the AA-T are given priority consideration for admission to the CSU system, but not to a particular campus or major. In order to earn an AA-T degree, students must complete:

- 1) a minimum of 18 semester units in the major
- 2) 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0
- 3) the CSU General Education Breadth requirements or Intersegmental General Education Transfer Curriculum (IGETC)

Students who have completed the AA-T will have a strong academic foundation in the field and will be prepared for upper division baccalaureate study at the university. The coursework will satisfy most of the lower-division requirements at many institutions within the California State University system. Students transferring to a UC, private, or out of state university should consult with an El Camino College counselor when planning to complete the degree since transfer requirements may be slightly different than those required for the AA-T.

Major Requirements		Units
HIST 101	United States History to 1877	3
HIST 102	United States History from 1877 to the Present	3

List A: 6 units

HIST 140	History of Early Civilizations	3
HIST 141	History of Modern Civilizations	3

List B (one course from each group): 6 units

Group 1:

HIST 143	Twentieth Century World History	3
HIST 145	History of World Religions	3
HIST 152	History of Latin America through Independence	3
HIST 154	A History of Mexico	3
HIST 175	History of Asian Civilizations to 1600	3
HIST 176	History of Asian Civilizations from 1600 to the Present	3
HIST 177	History of Japan	3
HIST 178	History of China	3

HIST 183	Introduction to African History, Prehistory to 1885	3
HIST 184	Introduction to African History, 1885 to the Present	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 106	Cross-Cultural Art	3
ART 207	Art History of Mexico and Central and South America	3
ART 209	History of African Art	3
ENGL 18	Survey of Women Writers: Middle Ages to the Present	3
ENGL 28	Images of Women in Literature	3
ENGL 31	Mythology and Folklore	3
ENGL 35	World Literature: 3500 BCE to 1650 CE	3
ENGL 36	World Literature: 1650 CE to Present	3
ENGL 42	Chicano and Latino Literature	3
ENGL 43	African American Literature	3
PHIL 14	Asian Philosophy	3
SLAN 15	American Sign Language I	3
SLAN 16	American Sign Language II	3
SLAN 17A	American Sign Language III	3
SLAN 17B	American Sign Language IV	3
SLAN 202	Deaf Culture	3
HIST 105	Women and American History from the Colonial Era to 1877	3
HIST 106	Women and American History from 1877 to the Present	3
HIST 110	The African American in the United States to 1877	3
HIST 111	The African American in the United States from 1877 to the Present	3
HIST 112	History of the Chicano in the United States	3
HIST 114	History of the Asian American in the United States	3
HIST 122	United States Social History: Cultural Pluralism in America	3
HIST 143	Twentieth Century World History	3
HIST 145	History of World Religions	3
HIST 152	History of Latin America through Independence	3
HIST 154	A History of Mexico	3
HIST 175	History of Asian Civilizations to 1600	3
HIST 176	History of Asian Civilizations from 1600 to the Present	3
HIST 177	History of Japan	3
HIST 178	History of China	3
HIST 183	Introduction to African History, Prehistory to 1885	3
HIST 184	Introduction to African History, 1885 to the Present	3
CHIN 1	Elementary Chinese I	4
CHIN 2	Elementary Chinese II	4
CHIN 24	Introduction to Chinese Language and Culture	3
FREN 1	Elementary French I	4
FREN 2	Elementary French II	4

FREN 3	Intermediate French I	4
FREN 4	Intermediate French II	4
FREN 5	Advanced French I	3
FREN 6	Advanced French II	3
FREN 24	Introduction to French and Francophone Cultures	3
GERM 1	Elementary German I	4
GERM 2	Elementary German II	4
GERM 3	Intermediate German I	4
ITAL 1	Elementary Italian I	4
ITAL 2	Elementary Italian II	4
ITAL 24	Introduction to Italian Culture	3
JAPA 1	Elementary Japanese I	4
JAPA 2	Elementary Japanese II	4
JAPA 3	Intermediate Japanese I	4
JAPA 4	Intermediate Japanese II	4
JAPA 25	Cultural Aspects of the Japanese Language	3
SPAN 1	Elementary Spanish I	4
SPAN 2	Elementary Spanish II	4
SPAN 3	Intermediate Spanish I	4
SPAN 4	Intermediate Spanish II	4
SPAN 5	Advanced Spanish I	3
SPAN 6	Advanced Spanish II	3
SPAN 24	Introduction to Spanish and Latin American Language and Cultures	3
SPAN 52A	Spanish for Native Speakers	3
SPAN 52B	Spanish for Native Speakers	3
Group 2:		
ASTU 7	History of American Popular Culture	3
ANTH 2	Introduction to Cultural Anthropology	3
ANTH 3	Introduction to Archaeology	3
ANTH 4	Language and Culture	3
ANTH 6	Native Peoples of North America	3
ANTH 7	Native Peoples of South America	3
ANTH 8	Ancient Civilizations of Mesoamerica	3
ANTH 9	Women, Culture, and Society	3
ANTH 10	Medical Anthropology	3
ANTH 11	Anthropology of Religion, Magic and Witchcraft	3
ANTH 12	Ancient Civilizations of the World	3
COMS 5	Mass Communication	3
COMS 14	Introduction to Intercultural Communication	3
ECON 1	Principles of Economics: Macroeconomics	3
ECON 2	Principles of Economics: Microeconomics Theory	3

ECON 5	Fundamentals of Economics	3
ESTU 1	Introduction to Ethnic Studies	3
GEOG 2	Cultural Geography	3
GEOG 5	World Regional Geography	3
GEOG 7	Geography of California	3
GLST 101	Introduction to Global Studies	3
HIST 105	Women and American History from the Colonial Era to 1877	3
HIST 106	Women and American History from 1877 to the Present	3
HIST 110	The African American in the United States to 1877	3
HIST 111	The African American in the United States from 1877 to the Present	3
HIST 112	History of the Chicano in the United States	3
HIST 114	History of the Asian American in the United States	3
HIST 122	United States Social History: Cultural Pluralism in America	3
HIST 143	Twentieth Century World History	3
HIST 145	History of World Religions	3
HIST 152	History of Latin America through Independence	3
HIST 154	A History of Mexico	3
HIST 175	History of Asian Civilizations to 1600	3
HIST 176	History of Asian Civilizations from 1600 to the Present	3
HIST 177	History of Japan	3
HIST 178	History of China	3
HIST 183	Introduction to African History, Prehistory to 1885	3
HIST 184	Introduction to African History, 1885 to the Present	3
JOUR 12	Mass Media and Society	3
POLI 1	Governments US/Calif	3
POLI 2	Intro to Comparative Politics	3
POLI 3	Introduction to Principles and Methods of Political Science	3
POLI 5	Ethnicity in the American Political Process	3
POLI 6	Civil Rights and Liberties in the United States	3
POLI 7	Political Theory	3
POLI 8	California State and Local Government and Intergovernmental Issues	3
POLI 10	Intro-International Relations	3
PSYC 2	Psychology for Effective Living	3
PSYC 5	General Psychology	3
PSYC 10	African American Psychology	3
PSYC 21	Introduction to the Psychology of Consciousness	3
PSYC 22	Sport Psychology	3
or		
PE 275	Sport Psychology	3
SLAN 202	Deaf Culture	3
SOCI 101	Introduction to Sociology	3

SOCI 102	The Family	3
SOCI 104	Social Problems	3
SOCI 107	Issues of Race and Ethnicity in the United States	3
SOCI 108	Global Perspectives on Race and Ethnicity	3
SOCI 112	Introduction to Criminology	3
WSTU 1	Introduction to Women's Studies	3

Total Units: 18

2. Political Science A.A. Degree for Transfer (AA-T)

This degree provides students with an introduction to political science. Students will acquire knowledge of fundamental political theory, intergovernmental relations, international law, and the principal functions of the government of the United States as well as differing political systems. Upon successful program completion, students will be able to identify, explain and critically analyze different theories and political themes underlying contemporary issues and policymaking. This major prepares students for transfer to four year colleges and universities as part of preparation for careers in fields such as government, politics and law. Competencies will be assessed regularly through examinations, essays, projects, and reports.

The Associate in Arts for Transfer (AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the AA-T are given priority consideration for admission to the CSU system, but not to a particular campus or major. In order to earn an AA-T degree, students must complete:

- 1) a minimum of 18 semester units in the major
- 2) 60 required semester units of CSU transferable coursework with a minimum GPA of 2.0
- 3) the CSU General Education Breadth requirements or Intersegmental General Education Transfer Curriculum (IGETC)

Students who have completed the AA-T will have a strong academic foundation in the field and will be prepared for upper division baccalaureate study at the university. The coursework will satisfy most of the lower-division requirements at many institutions within the California State University system. Students transferring to a UC, private, or out of state university should consult with an El Camino College counselor when planning to complete the degree since transfer requirements may be slightly different than those required for the AA-T.

Major Requirements		Units
POLI 1	Governments of the United States and California	3

List A (select three): 9-10 units

POLI 2	Intro to Comparative Politics	3
POLI 3	Introduction to Principles and Methods of Political Science	3
POLI 7	Political Theory	3
POLI 10	Introduction to International Relations	3
PSYC 9A	Introduction to Elementary Statistical Methods for the Study of Behavior	4
or		
SOCI 109	Introduction to Elementary Statistical Methods for the Study of Behavior	4
or		
MATH 150	Elementary Statistics with Probability	4

List B (select two): 6 units

Any course not selected in List A

POLI 2	Introduction to Comparative Politics	3
POLI 3	Introduction to Principles and Methods of Political Science	3
POLI 5	Ethnicity in the American Political Process	3
POLI 6	Civil Rights and Liberties in the United States	3
POLI 7	Political Theory	3
POLI 8	California State and Local Government and Intergovernmental Issues	3
POLI 10	Introduction to International Relations	3
ANTH 2	Introduction to Cultural Anthropology	3
ECON 1	Principles of Economics: Macroeconomics	3
ECON 2	Principles of Economics: Microeconomics Theory	3
ESTU 1	Introduction to Ethnic Studies	3
GLST 101	Introduction to Global Studies	3
HIST 101	United States History to 1877	3
HIST 102	United States History from 1877 to the Present	3
PSYC 5	General Psychology	3
SOCI 101	Introduction to Sociology	3
WSTU 1	Introduction to Women's Studies	3

Total Units 18-19

FINE ARTS**NEW COURSES**

1. Dance 120B – Ballet Technique I

Units: 2.0 Lecture: 1.0 Hours Lab: 3.0 Faculty Load: 21.67%

Recommended Preparation: Dance 32AB or 120A

Grading Method: Both

Credit Status: Associate Degree Credit

CSU Transfer

Proposed UC Transfer

This course is the second of two levels of Ballet Technique I and is applicable to the dance major. Barre and center work will expand upon skills learned in the first ballet technique course. Emphasis will be on simple allegro and adagio combinations. Attendance at selected dance events is required.

2. Dance 130B – Modern Dance Technique I

Units: 2.0 Lecture: 1.0 Hours Lab: 3.0 Faculty Load: 21.67%

Recommended Preparation: Dance 130A

Grading Method: Both

Credit Status: Associate Degree Credit

CSU Transfer

Proposed UC Transfer

This course is the second in sequence of two levels of modern dance I. This class focuses on the continued development of dance skills through modern dance movement, emphasizing combinations on the floor and standing or traveling through space. Technique skills are reinforced through creative expression of more complex movement. Attendance is required at dance events sponsored by the Center for the Arts.

Note: This course is required of all dance majors.

3. Dance 230B – Modern Dance Technique II

Units: 2.0 Lecture: 1.0 Hours Lab: 3.0 Faculty Load: 21.67%

Recommended Preparation: Dance 230A with a minimum grade of C

Grading Method: Both

Credit Status: Associate Degree Credit

CSU Transfer

Proposed UC Transfer

This class is the fourth in a sequence of four levels of modern dance. This class further develops the student's ability to use the body as an instrument of

expression, with emphasis on advanced performance skills, technique related to specific modern dance styles, and dance as a concert art form. Attendance at selected dance events at El Camino College sponsored by the Center for the Arts is required.

4. Music 221– Introduction to Lyric Diction for Singers

Units: 2.5 Lecture: 2.0 Hours Lab: 2.0 Faculty Load: 23.33%

Prerequisite: Music 120 with a minimum grade of C

Grading Method: Letter

Credit Status: Associate Degree Credit

CSU Transfer

This course is designed for the study of diction and vocal production techniques as they apply specifically to the singer. Italian, Spanish, French, German and Italian will be studied using phonetic diction, in preparation for the accurate vocal performance of these languages.

COURSE REVIEW; CHANGES IN COURSE NUMBER, GRADING METHOD

Current Status/Proposed Changes

1. Dance ~~9ab~~ 166 – Flamenco Dance

Grading Method: ~~Letter~~ Both

Recommendation

Dance 166 – Flamenco Dance

Grading Method: Both

CHANGE IN MAJOR; COURSE REQUIREMENTS

1. **Communication Studies AA-T Degree**

Current Status/Proposed Changes

The degree provides students with a thorough foundation in the theory and practice of communication studies. This is achieved through a variety of courses that serve to develop personal, business, and professional communication skills in individual, interpersonal, and group situations, along with skills in research, organization, critical thinking, argumentation, and forensics. Students will demonstrate their proficiency through performance, class projects, research papers, objective tests, critiques, and competitions. Program assessment is measured by completion, evaluation of student learning outcomes, transferability, competitions at the local, state, and national levels, and periodic program review.

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completing the AA-T are given priority consideration for admission to the CSU system, but not to a particular campus or major. In order to earn an AA-T degree, students must complete:

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~~At least 12 units must be completed at El Camino College.~~ At least 12 units required for the major must be completed at El Camino College.

Major Requirements		Units
COMS 1	Public Speaking	3

List A (select two): 6 units

COMS 3	Small Group Communication	3
COMS 4	Argumentation and Debate	3
COMS 12	Interpersonal Communication	3

List B (select two): 6 units

COMS 5	Mass Communication	3
COMS 8	Oral Interpretation of Literature	3
COMS 14	Introduction to Intercultural Communication	3
COMS 24abcd	Forensics Workshop	1

(one semester of COMS-24abcd may count toward the degree)

List C (select one): 3 units

Any List A or List B course not selected above

ANTH 2	Introduction to Cultural Anthropology	3
ANTH 4	Language and Culture	3
COMS 6	Student Leadership	2
COMS 9	Readers Theatre	3

COMS 11	Organizational Communication	3
COMS 22abcd	Forensics - Individual Events	2
COMS 23abcd	Forensics - Team Events	2
ENGL 1B	Literature and Composition	3
PSYC 5	General Psychology	3
SOCI 101	Introduction to Sociology	3

~~(one semester each of COMS 6abcd, COMS 22abcd, COMS 23abcd may count toward the degree)~~ (one semester each of COMS 22abcd and COMS 23abcd may count toward the degree)

Total Units: 18

Recommendation

The degree provides students with a thorough foundation in the theory and practice of communication studies. This is achieved through a variety of courses that serve to develop personal, business, and professional communication skills in individual, interpersonal, and group situations, along with skills in research, organization, critical thinking, argumentation, and forensics. Students will demonstrate their proficiency through performance, class projects, research papers, objective tests, critiques, and competitions. Program assessment is measured by completion, evaluation of student learning outcomes, transferability, competitions at the local, state, and national levels, and periodic program review.

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At least 12 units required for the major must be completed at El Camino College.

Major Requirements		Units
COMS 1	Public Speaking	3

List A (select two): 6 units

COMS 3	Small Group Communication	3
COMS 4	Argumentation and Debate	3
COMS 12	Interpersonal Communication	3

List B (select two): 6 units

COMS 5	Mass Communication	3
COMS 8	Oral Interpretation of Literature	3
COMS 14	Introduction to Intercultural Communication	3
COMS 24abcd	Forensics Workshop	1

(one semester of COMS-24abcd may count toward the degree)

List C (select one): 3 units

Any List A or List B course not selected above

ANTH 2	Introduction to Cultural Anthropology	3
ANTH 4	Language and Culture	3
COMS 6	Student Leadership	2
COMS 9	Readers Theatre	3
COMS 11	Organizational Communication	3
COMS 22abcd	Forensics - Individual Events	2
COMS 23abcd	Forensics - Team Events	2
ENGL 1B	Literature and Composition	3
PSYC 5	General Psychology	3
SOCI 101	Introduction to Sociology	3

(one semester each of COMS 22abcd and COMS 23abcd may count toward the degree)

Total Units: 18

2. Music A.A. Degree

Current Status/Proposed Changes

~~By completing the degree or certificate requirements,~~ In the music program, students gain theoretical and practical knowledge of the music and/or entertainment industries. The degree program provides students with a comprehensive foundation in music theory, history, and performance. ~~This is achieved through a structured training program which includes solos, ensembles, musicianship, basic vocal, keyboard, and technological skills. Completing the~~

~~certificate requirements prepares students for entry level positions in music merchandising, audio for film/video production, computer music synthesis, songwriting, and recording engineering. Students will demonstrate proficiency throughout the program by analyzing, writing, interpreting, and performing pieces of music, or through demonstrating skills in music technology. Program assessment is measured by juried and public performances, program completion, transferability, and periodic program review. This is achieved through a structured program of training in a variety of solo performance media, ensembles, music theory, keyboard skills, music history, and music technology. The music program prepares students for entry-level positions in music education, music business, audio for film/video production, songwriting, and music production. Students will demonstrate proficiency throughout the program by analyzing, writing, interpreting, and performing pieces of music, and by demonstrating skills utilizing professional music software. Program assessment is measured by juried and public performances, program completion, transferability, student learning outcomes, and periodic program review.~~

Major Requirements		Units
8 units from Music Theory:		
MUSI 103A	Theory and Musicianship I	4
MUSI 103B	Theory and Musicianship II	4
MUSI 203	Theory and Musicianship III	4
 6 units from History:		
MUSI 215A	Music History/Literature	3
MUSI 215B	Music History/Literature	3
MUSI 190abcd	Applied Music/Private Lessons	1
MUSI 131A	Beginning Piano I	2

(four semesters of MUSI 190abcd is required)

Each music student is required to choose an area to fulfill 30 units of the degree.

2 units from Voice Vocal: select 10 units

MUSI 120	Voice Class I	2
MUSI 220	Voice Class II	2
<u>MUSI 102A</u>	<u>Beginning Sightsinging</u>	<u>2</u>

select 4 units from the following (Vocal):

MUSI 223	The Singer as Actor	2
MUSI 222	Opera Workshop	2

<u>MUSI 102B</u>	<u>Advanced Sightsinging</u>	<u>2</u>
<u>MUSI 221</u>	<u>Introduction to Lyric Diction for Singers</u>	<u>2.5</u>

~~4 units from Music:~~

<u>MUSI 190abcd</u>	<u>Applied Music/Private Lessons</u>	<u>1</u>
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4 units from Keyboard: select 10 units

<u>MUSI 131A</u>	<u>Beginning Piano I</u>	<u>2</u>
<u>MUSI 131B</u>	<u>Beginning Piano II</u>	<u>2</u>
<u>MUSI 231A</u>	<u>Intermediate Piano I</u>	<u>2</u>
<u>MUSI 231B</u>	<u>Intermediate Piano II</u>	<u>2</u>
<u>MUSI 232</u>	<u>Advanced Piano</u>	<u>2</u>
<u>MUSI 203</u>	<u>Theory and Musicianship III</u>	<u>4</u>

~~(one semester of MUSI 32abcd may be counted for credit toward the major)~~

Instrumental Music: select 10 units

<u>MUSI 203</u>	<u>Theory and Musicianship III</u>	<u>4</u>
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select 4 units from the following (Instrumental):

<u>MUSI 260abcd</u>	<u>Woodwind Ensembles</u>	<u>1</u>
<u>MUSI 261abcd</u>	<u>Brass Ensembles</u>	<u>1</u>
<u>MUSI 262abcd</u>	<u>Percussion Ensembles</u>	<u>1</u>
<u>MUSI 263abcd</u>	<u>Clarinet Choir</u>	<u>1</u>

select 2 units from the following (Instrumental):

<u>MUSI 143</u>	<u>Beginning Woodwind Instruments</u>	<u>2</u>
<u>MUSI 144</u>	<u>Beginning Brass Instruments</u>	<u>2</u>
<u>MUSI 145</u>	<u>Beginning Percussion Instruments</u>	<u>2</u>
<u>MUSI 146</u>	<u>Beginning String Instruments</u>	<u>2</u>
<u>MUSI 147A</u>	<u>Beginning Guitar</u>	<u>2</u>
<u>MUSI 247</u>	<u>Intermediate Guitar</u>	<u>2</u>
<u>MUSI 102A</u>	<u>Beginning Sightsinging</u>	<u>2</u>
<u>or</u>		
<u>MUSI 102B</u>	<u>Advanced Sightsinging</u>	<u>2</u>

(one semester each of MUSI 260abcd, MUSI 261abcd, MUSI 262abcd, and MUSI 263abcd may be counted for credit toward the major)

Commercial Music: select 10 units

<u>MUSI 105</u>	<u>Commercial/Jazz Theory Musicianship</u>	<u>3</u>
<u>MUSI 130</u>	<u>Beginning Jazz Improvisation</u>	<u>2</u>
<u>MUSI 147A</u>	<u>Beginning Guitar</u>	<u>2</u>

select 3 units from the following (Commercial):

<u>MUSI 113</u>	<u>Survey of Jazz</u>	<u>3</u>
<u>MUSI 116</u>	<u>History of Rock Music</u>	<u>3</u>
<u>MUSI 117</u>	<u>Music of the Beatles</u>	<u>3</u>
<u>MUSI 247</u>	<u>Intermediate Guitar</u>	<u>2</u>

General Music: select 10 units

<u>MUSI 120</u>	<u>Voice Class I</u>	<u>2</u>
<u>MUSI 147A</u>	<u>Beginning Guitar</u>	<u>2</u>

select 6 units from the following (General):

<u>MUSI 102A</u>	<u>Beginning Sightsinging</u>	<u>2</u>
or		
<u>MUSI 102B</u>	<u>Advanced Sightsinging</u>	<u>2</u>
<u>MUSI 112</u>	<u>Music Cultures of World</u>	<u>3</u>
<u>MUSI 116</u>	<u>History of Rock Music</u>	<u>3</u>
<u>MUSI 117</u>	<u>Music of the Beatles</u>	<u>3</u>
<u>MUSI 203</u>	<u>Theory and Musicianship III</u>	<u>4</u>

Performance—minimum of six units:

<u>MUSI 52abcd</u>	<u>Concert Choir</u>	<u>1.5</u>
<u>MUSI 53abcd</u>	<u>Chorale</u>	<u>2</u>
<u>MUSI 55abcd</u>	<u>College Community Choir</u>	<u>1.5</u>
<u>MUSI 57 abcd</u>	<u>Women's Chorus</u>	<u>1.5</u>
<u>MUSI 64 abcd</u>	<u>Symphonic Band</u>	<u>1.5</u>
<u>MUSI 65 abcd</u>	<u>College Community Band</u>	<u>1.5</u>
<u>MUSI 67 abcd</u>	<u>Big Band Jazz</u>	<u>1.5</u>
<u>MUSI 68 abcd</u>	<u>Jazz Band</u>	<u>1.5</u>
<u>MUSI 69 abcd</u>	<u>College Community Jazz Band</u>	<u>1.5</u>
<u>MUSI 70 abcd</u>	<u>Symphony Orchestra</u>	<u>1.5</u>
<u>MUSI 71 abcd</u>	<u>Chamber Orchestra</u>	<u>1.5</u>
<u>MUSI 72 abcd</u>	<u>College Community Orchestra</u>	<u>1.5</u>

Total Units: 30

Recommended Electives:

<u>MUSI 2A</u>	<u>Beginning Sightsinging</u>	<u>2</u>
<u>MUSI 2B</u>	<u>Advanced Sightsinging</u>	<u>2</u>
<u>MUSI 5</u>	<u>Commercial/Jazz Theory Musicianship</u>	<u>3</u>
<u>MUSI 8A</u>	<u>Counterpoint I</u>	<u>2</u>
<u>MUSI 20abcd</u>	<u>Music Production Workshop</u>	<u>1</u>
<u>MUSI 22abcd</u>	<u>Music Theatre Orchestra</u>	<u>0.5</u>

MUSI 30ab	Beginning Jazz Improvisation	2
MUSI 60abcd	Woodwind Ensembles	1
MUSI 61abcd	Brass Ensembles	1
MUSI 62abcd	Percussion Ensembles	1
MUSI 63abcd	String Ensembles	1
MUSI 76abcd	Clarinet Choir	1
MUSI 79abcd	Varsity Band	1.5
MUSI 80abcd	Fundamentals of Electronic Music	2
MUSI 81A	Introduction to Electronic Music Studio	2
MUSI 81B	Electronic Music Studio	2
MUSI 90abcd	Intermediate Applied Music or Private Lessons	1
MUSI 131ab	Sightreading at the Keyboard	2

Recommendation

In the music program, students gain theoretical and practical knowledge of the music and/or entertainment industries. The program provides students with a comprehensive foundation in music theory, history, and performance. This is achieved through a structured program of training in a variety of solo performance media, ensembles, music theory, keyboard skills, music history, and music technology. The music program prepares students for entry-level positions in music education, music business, audio for film/video production, songwriting, and music production. Students will demonstrate proficiency throughout the program by analyzing, writing, interpreting, and performing pieces of music, and by demonstrating skills utilizing professional music software. Program assessment is measured by juried and public performances, program completion, transferability, student learning outcomes, and periodic program review.

Major Requirements		Units
MUSI 103A	Theory and Musicianship I	4
MUSI 103B	Theory and Musicianship II	4
MUSI 215A	Music History/Literature	3
MUSI 215B	Music History/Literature	3
MUSI 190abcd	Applied Music/Private Lessons	1
MUSI 131A	Beginning Piano I	2

(four semesters of MUSI 190abcd is required)

Each music student is required to choose an area to fulfill 30 units of the degree.

Vocal: select 10 units

MUSI 120	Voice Class I	2
MUSI 220	Voice Class II	2
MUSI 102A	Beginning Sightsinging	2

select 4 units from the following (Vocal):

MUSI 222	Opera Workshop	2
MUSI 102B	Advanced Sightsinging	2
MUSI 221	Introduction to Lyric Diction for Singers	2.5

Keyboard: select 10 units

MUSI 131B	Beginning Piano II	2
MUSI 231A	Intermediate Piano I	2
MUSI 231B	Intermediate Piano II	2
MUSI 232	Advanced Piano	2
MUSI 203	Theory and Musicianship III	4

Instrumental Music: select 10 units

MUSI 203C	Theory and Musicianship III	4
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select 4 units from the following (Instrumental):

MUSI 260abcd	Woodwind Ensembles	1
MUSI 261 abcd	Brass Ensembles	1
MUSI 262 abcd	Percussion Ensembles	1
MUSI 263 abcd	Clarinet Choir	1

select 2 units from the following (Instrumental):

MUSI 143	Beginning Woodwind Instruments	2
MUSI 144	Beginning Brass Instruments	2
MUSI 145	Beginning Percussion Instruments	2
MUSI 146	Beginning String Instruments	2
MUSI 147A	Beginning Guitar	2
MUSI 247	Intermediate Guitar	2
MUSI 102A	Beginning Sightsinging	2
or		
MUSI 102B	Advanced Sightsinging	2

(one semester each of MUSI 260abcd, MUSI 261abcd, MUSI 262abcd, and MUSI 263abcd may be counted for credit toward the major)

Commercial Music: select 10 units

MUSI 105	Commercial/Jazz Theory Musicianship	3
MUSI 130	Beginning Jazz Improvisation	2
MUSI 147A	Beginning Guitar	2

select 3 units from the following (Commercial):

MUSI 113	Survey of Jazz	3
MUSI 116	History of Rock Music	3
MUSI 117	Music of the Beatles	3
MUSI 247	Intermediate Guitar	2

General Music: select 10 units

MUSI 120	Voice Class I	2
MUSI 147A	Beginning Guitar	2

select 6 units from the following (General):

MUSI 102A	Beginning Sightsinging	2
or		
MUSI 102B	Advanced Sightsinging	2
MUSI 112	Music Cultures of World	3
MUSI 116	History of Rock Music	3
MUSI 117	Music of the Beatles	3
MUSI 203	Theory and Musicianship III	4

Total Units: 30