

**EL CAMINO COLLEGE**  
**MINUTES OF THE COLLEGE CURRICULUM COMMITTEE**  
**December 2, 2014**

**CALL TO ORDER**

Meeting called to order at 2:35 p.m. by Chair Lipe. Quorum was established.

**Members:**

*Present:* F. Arce, W. Brownlee, T. Bui, A. Carr, A. Cornelio, A. Hockman, L. Houske, R. Klier,  
M. Lipe, V. Nemie, D. Pahl

*Absent:* S. Bartiromo, S. Bosfield, B. Flameno, E. French-Preston

**Ex-Officio Members:**

*Present:* Q. Chapman

*Absent:* M. Hall, W. Morris, K. Nakao, L. Suekawa

**Guests:** M. Chaban, P. Fairchild, C. Fitzsimons, R. Natividad, D. Patel, D. Shrader, P. Sorunke,  
M. Stallings, J. Troesh, L. Young

**VICE PRESIDENT'S REPORT**

F. Arce requested Q. Chapman to inform him of any problems with getting the three pending transfer degrees for business, economics, and kinesiology approved. The Chancellor's Office has approved nineteen transfer degrees for El Camino College.

**APPROVAL OF MINUTES**

The minutes from the October 28 meeting were sent via email and approved by the committee.

**CURRICULUM REVIEW**

**A. Full Course Review**

The following courses were reviewed and are ready for final action:

1. Architecture 121 (ARCH 121)
2. Automotive Collision Repair/Painting 4D (ACRP 4D)
3. Automotive Collision Repair/Painting 5C (ACRP 5C)
4. Automotive Collision Repair/Painting 5D (ACRP 5D)
5. Business 22 (BUS 22)
6. Computer Information Systems 2 (CIS 2)
7. Educational Development 37 (EDEV 37)
8. Educational Development 38 (EDEV 38)
9. Mathematics 100 (MATH 100)
10. Music 151abcd (MUSI 151abcd)
11. Music 152abcd (MUSI 152abcd)
12. Music 190abcd (MUSI 190abcd)
13. Music 257abcd (MUSI 257abcd)
14. Music 265abcd (MUSI 265abcd)
15. Music 268abcd (MUSI 268abcd)

16. Music 290 (MUSI 290)
17. Music 555 (MUSI 555)
18. Music 565 (MUSI 565)
19. Music 567 (MUSI 567)
20. Music 570 (MUSI 570)

## **B. Full Program Review**

The following degrees were reviewed and are ready for final action:

1. General Studies A.A. Degree
2. Music AA-T Degree

The following program inactivation was reviewed and is ready for final action:

1. Cosmetology Level II Certificate of Achievement

## **C. Standard Review/Consent Agenda Proposals**

The following courses were reviewed and are ready for final action:

1. Administration of Justice 99 (formerly AJ 99abc)
2. Air Conditioning and Refrigeration 99 (formerly ACR 99abc)
3. Architecture 99 (formerly ARCH 99abc)
4. Art 99 (formerly ART 99abc)
5. Astronomy 99 (formerly ASTR 99abc)
6. Automotive Collision Repair/Painting 99 (formerly ACRP 99abc)
7. Automotive Technology 99 (formerly ATEC 99abc)
8. Biology 99 (formerly BIOL 99abc)
9. Business 99 (formerly BUS 99abc)
10. Chemistry 99 (formerly CHEM 99abc)
11. Chinese 99 (formerly CHIN 99abc)
12. Communication Studies 99 (formerly COMS 99abc)
13. Computer Aided Design/Drafting 99 (formerly CADD 99abc)
14. Computer Information Systems 99 (formerly CIS 99abc)
15. Computer Science 99 (formerly CSCI 99abc)
16. Construction Technology 99 (formerly CTEC 99abc)
17. Cosmetology 99 (formerly COSM 99abc)
18. Dance 99 (formerly DANC 99abc)
19. Electronics and Computer Hardware Technology 99 (formerly ECHT 99abc)
20. English 99 (formerly ENGL 99abc)
21. Environmental Technology 99 (formerly ET 99abc)
22. Fashion 99 (formerly FASH 99abc)
23. Film 99 (formerly FILM 99abc)
24. Fire and Emergency Technology 99 (formerly FTEC 99abc)
25. French 99 (formerly FREN 99abc)
26. Geography 99 (formerly GEOG 99abc)
27. Geology 99 (formerly GEOL 99abc)
28. Horticulture 99 (formerly HORT 99abc)
29. Japanese 99 (formerly JAPA 99abc)
30. Journalism 99 (formerly JOUR 99abc)
31. Machine Tool Technology 99 (formerly MTT 99abc)

32. Manufacturing Technology 99 (formerly MTEC 99abc)
33. Mathematics 99 (formerly MATH 99abc)
34. Music 99 (formerly MUSI 99abc)
35. Nutrition and Foods 99 (formerly NFOO 99abc)
36. Photography 99 (formerly PHOT 99abc)
37. Physics 99 (formerly PHYS 99abc)
38. Spanish 99 (formerly SPAN 99abc)
39. Theatre 99 (formerly THEA 99abc)
40. Welding 99 (formerly WELD 99abc)

The following course inactivations were reviewed and are ready for final action:

1. Educational Development 31 (EDEV 31)
2. Film 152 (FILM 152)
3. Music 263abcd (MUSI 263abcd)

## **CURRICULUM DISCUSSION**

### **A. Full Review Proposals**

The committee made the following recommendations to the full review proposals:

#### **Behavioral and Social Sciences Division**

D. Pahl recommended the division consider adding Business 17 (Personal Finance) to the General Studies A.A. Degree and will consult with L. Suekawa.

**Motion:** Moved by A. Cornelio, and seconded by D. Pahl to approve changes to the General Studies A.A. Degree.

**Vote:** Motion carried unanimously

#### **Business Division**

##### Computer Information Systems 2 – Office Applications

Edit the *Proposal Information Course Checklist*: Update the Course Development Information section 4.1.5 by including the advisory committee involved in the course development.

Action: M. Chaban

**Motion:** Moved by W. Brownlee, and seconded by A. Carr to approve full review proposals for the Business Division.

**Vote:** Motion carried unanimously

#### **Fine Arts Division**

1. Art 195 – Portfolio and Career Planning for Artists and Designers

This course was tabled for additional information.

2. Music 265abcd – Symphonic Band

Edit section VI *Work Outside of Class*: Add statement "Observation of or participation in an activity related to course content."

Action: Chair Lipe

3. Music 555 – Community Choir for the Older Adult  
Edit section VI *Work Outside of Class*: Add statement "Observation of or participation in an activity related to course content."  
Action: Chair Lipe

4. Music 565, 567, and 570  
Edit section VI *Work Outside of Class*: Remove the listed skills to reflect the zero hours per week for independent study hours outside of class.  
Action: Chair Lipe

**Motion:** Moved by W. Brownlee, and seconded by D. Pahl to approve full review proposals for the Fine Arts Division.

**Vote:** Motion carried unanimously

### **Health Sciences and Athletics Division**

**Motion:** Moved by A. Carr, and seconded by L. Houske to approve full review proposals for the Health Sciences and Athletics Division.

**Vote:** Motion carried unanimously

### **Industry and Technology Division**

#### Architecture 121 – Building Information Modeling I

Edit section I *Catalog Description*: Include the descriptive title "Building Information Modeling" in the body of the catalog description.

Action: Chair Lipe

**Motion:** Moved by V. Nemie, and seconded by A. Hockman to approve full review proposals for the Industry and Technology Division.

**Vote:** Motion carried unanimously

### **Mathematical Sciences Division**

**Motion:** Moved by A. Hockman, and seconded by V. Nemie to approve reactivation of Mathematics 100.

**Vote:** Motion carried unanimously

**Motion:** Moved by V. Nemie, and seconded by T. Bui to approve program inactivation for Cosmetology Level II Certificate of Achievement

**Vote:** Motion carried unanimously

## **B. Standard Review/Consent Agenda Proposals**

**Motion:** Moved by A. Carr, and seconded by V. Nemie to approve course number changes for Independent Study courses and reduction in course hours from 60 to 54 hours per unit.

**Vote:** Motion carried unanimously

**Motion:** Moved by D. Pahl, and seconded by T. Bui to approve course inactivations for Educational Development 31, Film 152, and Music 263abcd

**Vote:** Motion carried unanimously

## **CHAIR'S REPORT**

Chair Lipe reminded the committee to take advantage of the four hours of credit opportunity available to them for this semester.

## **ADVISORY REPORT**

Curriculum Advisor Q. Chapman extended the due date for the spring 2015 curriculum plans. The committee was advised to remind faculty that spring semester is a good time to work on new courses.

## **ANNOUNCEMENTS**

Chair Lipe presented a Certificate of Appreciation to F. Arce for his exemplary service and outstanding contribution to the College Curriculum Committee from 2005 to 2014. L. Young accepted the Certificate of Appreciation on behalf of M. Hall who also served on the College Curriculum Committee from 2005 to 2014.

## **ADJOURNMENT**

Chair Lipe called a motion to adjourn the meeting. L. Houske moved, D. Pahl seconded, and the motion carried. The meeting adjourned at 4:05 p.m.

**EL CAMINO COLLEGE**  
**COLLEGE CURRICULUM COMMITTEE**  
**December 2, 2014**  
**Approved Curriculum Changes for 2015-2016**

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**BEHAVIORAL AND SOCIAL SCIENCES**

**CHANGE IN MAJOR; COURSE REQUIREMENTS**

1. General Studies A.A. Degree

*Current Status/Proposed Changes*

**Major Requirements**

**A. General Education: Choose one of the following patterns.**

1. AA General Education Requirements (minimum of 24 units and the math competency).
2. CSU GE Breadth (39 units) – This general education pattern will fulfill lower-division general education requirements at the CSU campuses.
3. IGETC (34 units) – This general education pattern will fulfill lower-division requirements at the CSU, UC and some private colleges and universities.

**B. Area of Emphasis:**

1. A minimum of 18 units are required in one Area of Emphasis listed below.
2. A minimum of one course from two different disciplines is required in the emphasis.
3. The courses selected in the emphasis may also be used to fulfill general education areas on the Associate Degree, CSU GE Breadth, or IGETC.

**C. Electives:**

Elective units may be necessary to obtain the 60 degree applicable units that are required for the Associate Degree.

**1. Area of Emphasis in Arts and Humanities:**

These courses emphasize the appreciation of arts and humanities through cultural activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students interested in transferring to a four-year university will have a basic foundation for further studies in areas such as arts, history, communications, English, foreign language, film studies, literature, history, journalism, or philosophy. This emphasis may be useful for students interested in possible career paths in fine arts, education, administration, or public service.

**Select 18 units with at least one course in Arts and one course in Humanities:**

**Arts:**

ARCH 104	History of Western Architecture	3
ART 101	Art and Visual Culture in Modern Life	3
ART 102A	History Western of Art - Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
ART 109	Contemporary Art in World Cultures	3
ART 150	The Art of Photography	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 208	History of American Art	3
ART 209	History of African Art	3
DANC 101	Dance Appreciation	3
DANC 103	History of Dance in the 20th Century	3
DANC 105	Music for Dance	2
FILM 110	Film Analysis and Appreciation	3
FILM 113	Screenplay Analysis	3
MUSI 101	Music Fundamentals	3
MUSI 111	Music Appreciation Survey	3
MUSI 112	Music Cultures of World	3
MUSI 113	Survey of Jazz	3
MUSI 116	History of Rock Music	3
<u>MUSI 117</u>	<u>Music of the Beatles</u>	<u>3</u>
MUSI 215A	Music History and Literature Up to 1750	3
MUSI 215B	Music History and Literature - 1750 to Present	3
PHOT 150	The Art of Photography	3
THEA 103	Theatre Appreciation	3
THEA 104	Dramatic Literature	3
THEA 113	Introduction to Acting	3

(Art 150 is the same course as Photography 150)

**Humanities:**

CHIN 1	Elementary Chinese I	4
CHIN 2	Elementary Chinese II	4
<u>CHIN 3</u>	<u>Intermediate Chinese I</u>	<u>4</u>
CHIN 24	Introduction to Chinese Language and Culture	3
COMS 1	Public Speaking	3
COMS 3	Small Group Communication	3
COMS 4	Argumentation and Debate	3

COMS 5	Mass Communication	3
COMS 8	Oral Interpretation of Literature	3
<del>COMS 9</del>	<del>Readers Theatre</del>	<del>3</del>
COMS 11	Organizational Communication	3
COMS 12	Interpersonal Communication	3
COMS 14	Introduction to Intercultural Communication	3
<u>ENGL 1AH</u>	<u>Honors Reading and Composition</u>	<u>3</u>
ENGL 1B	Literature and Composition	3
<u>ENGL 1BH</u>	<u>Honors Literature and Composition</u>	<u>3</u>
ENGL 1C	Critical Thinking and Composition	3
<u>ENGL 1CH</u>	<u>Honors Critical Thinking and Composition</u>	<u>3</u>
ENGL 12	Introduction to Fiction	3
ENGL 15A	Survey of British Literature	3
ENGL 15B	Survey of British Literature	3
ENGL 20	Shakespeare's Plays - Tragedies and Romances	3
ENGL 21	Shakespeare's Plays - Comedies and Histories	3
ENGL 24A	Creative Writing: Introduction to Poetry	3
ENGL 25A	Creative Writing: Introduction to the Craft of Fiction	3
<del>ENGL 26</del>	<del>The Literature of Science Fiction</del>	<del>3</del>
ENGL 27	Children's Literature	3
ENGL 28	Images of Women in Literature	3
ENGL 30	The English Bible as Literature	3
ENGL 31	Mythology and Folklore	3
<u>ENGL 32</u>	<u>Creative Writing: A Workshop in Fiction</u>	<u>3</u>
ENGL 34	The Short Story	3
ENGL 35	World Literature: 3500 BCE to 1650 CE	3
ENGL 36	World Literature: 1650 CE to Present	3
ENGL 39	Literature and Film	3
ENGL 40A	American Literature I	3
ENGL 40B	American Literature II	3
<u>ENGL 41B</u>	<u>Survey of Film: 1950 to the Present</u>	<u>3</u>
ENGL 42	Chicano and Latino Literature	3
ENGL 43	African American Literature	3
ENGL 44	The Literature of American Ethnic Groups	3
ENGL 78	Creative Writing: Screenwriting	3
<del>FILM 151</del>	<del>Film and Popular Music in Post-World War II America</del>	<del>3</del>
<del>FILM 152</del>	<del>Film, Culture, and Technology</del>	<del>3</del>
FILM 153	American Independent Cinema	3
FILM 154	Regional Cinemas	3
FREN 1	Elementary French I	4
FREN 2	Elementary French II	4
FREN 3	Intermediate French I	4
FREN 4	Intermediate French II	4



FREN 5	Advanced French I	3
FREN 6	Advanced French II	3
GERM 1	Elementary German I	4
GERM 2	Elementary German II	4
HIST 101	United States History to 1877	3
HIST 102	United States History from 1877 to the Present	3
HIST 105	Women and American History from the Colonial Era to 1877	3
HIST 106	Women and American History from 1877 to the Present	3
HIST 108	United States History: The American Indian Experience	3
HIST 110	The African American in the United States to 1877	3
HIST 111	The African American in the United States from 1877 to the Present	3
HIST 112	History of the Chicano in the United States	3
<del>HIST 114</del>	<del>History of the Asian American in the United States</del>	<del>3</del>
HIST 122	United States Social History: Cultural Pluralism in America	3
HIST 128	History of California	3
HIST 129	History of Los Angeles	3
HIST 140	History of Early Civilizations	3
HIST 141	History of Modern Civilizations	3
HIST 143	Twentieth Century World History	3
HIST 145	History of World Religions	3
HIST 152	History of Latin America Through Independence	3
HIST 154	A History of Mexico	3
HIST 162	History of Early Britain	3
HIST 163	History of Modern Britain	3
HIST 175	History of Asian Civilizations to 1600	3
HIST 176	History of Asian Civilizations from 1600 to the Present	3
HIST 178	History of China	3
HIST 183	Introduction to African History, Prehistory to 1885	3
HIST 184	Introduction to African History, 1885 to the Present	3
HUMA 1	An Introduction to Humanities	3
ITAL 1	Elementary Italian I	4
ITAL 2	Elementary Italian II	4
ITAL 24	Introduction to Italian Culture	3
JAPA 1	Elementary Japanese I	4
JAPA 2	Elementary Japanese II	4
JAPA 3	Intermediate Japanese I	4
JAPA 4	Intermediate Japanese II	4
JAPA 25	Cultural Aspects of the Japanese Language	3
JOUR 1	News Writing and Reporting	3
JOUR 12	Mass Media and Society	3
PHIL 2 <u>101</u>	Introduction to Philosophy	3
PHIL 3 <u>103</u>	Ethics and Society	3

PHIL 5 <u>105</u>	Critical Thinking and Discourse	3
PHIL 8 <u>106</u>	Introduction to Logic	3
PHIL 7 <u>107</u>	Philosophy of Religion	3
PHIL 40 <u>111</u>	History of Ancient and Medieval Philosophy	3
<del>PHIL 11</del>	<del>History of Modern and Contemporary Philosophy</del>	<del>3</del>
PHIL <u>112</u>	<u>History of Modern Philosophy</u>	<u>3</u>
PHIL <u>113</u>	<u>Contemporary Philosophy</u>	<u>3</u>
PHIL 44 <u>114</u>	Asian Philosophy	3
PHIL 42 <u>115</u>	Existentialism	3
PHIL 47 <u>117</u>	Political Philosophy	3
PHIL 23 <u>120</u>	Ethics, Law and Society	3
SLAN 111	American Sign Language I	4
SLAN 112	American Sign Language II	4
SLAN 113	American Sign Language III	4
SLAN 114	American Sign Language IV	4
<u>SLAN 115</u>	<u>American Sign Language V</u>	<u>4</u>
SLAN 130	Deaf Culture 3	
SPAN 1	Elementary Spanish I	4
SPAN 2	Elementary Spanish II	4
SPAN 3	Intermediate Spanish I	4
SPAN 4	Intermediate Spanish II	4
SPAN 5	Advanced Spanish I	3
SPAN 6	Advanced Spanish II	3
<del>SPAN 24</del>	<del>Introduction to Spanish and Latin American Language and Cultures</del>	<del>3</del>
SPAN 52A	Spanish for Native Speakers I	4
SPAN 52B	Spanish for Native Speakers II	4

(Philosophy 117 is the same course as Political Science 7)

## 2. Area of Emphasis in Fine and Applied Arts

These courses will emphasize the nature of artistic activities and expression of art through analysis, examination, performance, and technical development. Students will incorporate techniques, engage in performance, and learn to value aesthetic understanding and integrate these concepts when constructing value judgments. Students transferring to a four-year university will have a basic foundation for further studies in areas such as architecture, art, digital media, creative writing, dance, film, music, performing arts, photography, studio art, or theatre arts. This emphasis may be useful for students interested in possible career paths in design, graphic arts, visual arts, photography, stage technician, musician, education, television, journalism, or acting.

**Select 18 units from at least two disciplines:**

ARCH 104	History of Western Architecture	3
ARCH 150A	Architectural Drafting I	3
ARCH 150B	Architectural Drafting II	3
ARCH 199	Architecture Design Studio	4
ART 101	Art and Visual Culture in Modern Life	3
ART 102A	History Western of Art - Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
ART 110	Drawing Fundamentals I	3
ART 130	Two-Dimensional Design I	3
ART 131	Lettering and Typography I	3
ART 141	Digital Art	3
ART 142	Digital Photography	3
ART 143	Digital Design and Publishing	3
ART 150	The Art of Photography	3
ART 160	Three-Dimensional Design	3
ART 161	Beginning Ceramics	3
ART 181	Beginning Sculpture	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 209	History of African Art	3
ART 210	Drawing Fundamentals II	3
ART 217	Life Drawing I	3
ART 218	Life Drawing II	3
ART 219	Watercolor Painting I	3
ART 222	Fundamentals of Painting I	3
ART 223	Fundamentals of Painting II	3
ART 282	Life Sculpture	3
DANC 101	Dance Appreciation	3
DANC 103	History of Dance in the 20th Century	3
DANC 105	Music for Dance	2
DANC 120A	Ballet I	2
DANC 130A	Modern Dance Technique I	2
DANC 140	Jazz Dance I	2
DANC 220A	Ballet II	2
DANC 230A	Modern Dance Technique II	2
DANC 240	Jazz Dance II	2
ENGL 24A	Creative Writing: Introduction to Poetry	3
ENGL 25A	Creative Writing: Introduction to the Craft of Fiction	3
ENGL 78	Creative Writing: Screenwriting	3

FILM 110	Film Analysis and Appreciation	3
FILM 113	Screenplay Analysis	3
FILM 114	Story Development	3
FILM 120	Introduction to Film/Video Production	3
FILM 121	Audio Production	3
FILM 122	Production I	3
<del>FILM 151</del>	<del>Film and Popular Music in Post-World War II America</del>	<del>3</del>
<del>FILM 152</del>	<del>Film, Culture, and Technology</del>	<del>3</del>
FILM 153	American Independent Cinema	3
FILM 154	Regional Cinemas	3
FILM 232	Production II	3
MUSI 101	Music Fundamentals	3
MUSI 102A	Beginning Sight-singing	2
MUSI 102B	Advanced Sight-singing	2
MUSI 103A	Theory and Musicianship I	4
MUSI 103B	Theory and Musicianship II	4
MUSI 111	Music Appreciation Survey	3
MUSI 112	Music Cultures of World	3
MUSI 113	Survey of Jazz	3
MUSI 116	History of Rock Music	3
MUSI 120	Voice Class I	2
MUSI 131A	Beginning Piano I	2
MUSI 131B	Beginning Piano II	2
MUSI 190abcd	Applied Music/Private Lessons	1
MUSI 203	Theory and Musicianship III	4
MUSI 215A	Music History and Literature Up to 1750	3
MUSI 215B	Music History and Literature - 1750 to Present	3
MUSI 220	Voice Class II	2
MUSI 231A	Intermediate Piano I	2
MUSI 231B	Intermediate Piano II	2
PHOT 101	Elementary Photography	2
PHOT 102	Basic Photography	3
PHOT 150	The Art of Photography	3
PHOT 202	Intermediate Photography	4
THEA 103	Theatre Appreciation	3
THEA 104	Dramatic Literature	3
THEA 113	Introduction to Acting	3
THEA 114	Fundamentals of Acting	3
THEA 184	Stagecraft	3
THEA 185	Introduction to Stage Lighting	3
THEA 188	Fundamentals of Stage Makeup	2
THEA 189	Costuming for the Stage	3
THEA 214A	Intermediate Acting	3

(Art 150 is the same course as Photography 150)

### 3. Area of Emphasis in Culture and Communication

These courses will emphasize the study of communication, culture, and the skills needed to communicate effectively in oral, written, or visual forms. Students transferring to a four-year university will have a basic foundation for further studies in communication studies, media studies, journalism, English, or modern languages. This emphasis may be useful for students interested in possible career paths in broadcasting, public relations, advertising, journalism, interpreter, photography, technical writing, or radio and television.

#### Select 18 units from at least two disciplines:

ANTH 4	Language and Culture	3
ART 143	Digital Design and Publishing	3
CHIN 1	Elementary Chinese I	4
CHIN 2	Elementary Chinese II	4
<u>CHIN 3</u>	<u>Intermediate Chinese I</u>	<u>4</u>
CHIN 24	Introduction to Chinese Language and Culture	3
COMS 1	Public Speaking	3
COMS 3	Small Group Communication	3
COMS 4	Argumentation and Debate	3
COMS 5	Mass Communication	3
COMS 8	Oral Interpretation of Literature	3
<del>COMS 9</del>	<del>Readers Theatre</del>	<del>3</del>
COMS 11	Organizational Communication	3
COMS 12	Interpersonal Communication	3
COMS 14	Introduction to Intercultural Communication	3
<u>ENGL 1AH</u>	<u>Honors Reading and Composition</u>	<u>3</u>
ENGL 1B	Literature and Composition	3
<u>ENGL 1BH</u>	<u>Honors Literature and Composition</u>	<u>3</u>
ENGL 1C	Critical Thinking and Composition	3
<u>ENGL 1CH</u>	<u>Honors Critical Thinking and Composition</u>	<u>3</u>
ENGL 12	Introduction to Fiction	3
ENGL 15A	Survey of British Literature	3
ENGL 15B	Survey of British Literature	3
ENGL 20	Shakespeare's Plays - Tragedies and Romances	3
ENGL 21	Shakespeare's Plays - Comedies and Histories	3
ENGL 24A	Creative Writing: Introduction to Poetry	3
ENGL 25A	Creative Writing: Introduction to the Craft of Fiction	3
<del>ENGL 26</del>	<del>The Literature of Science Fiction</del>	<del>3</del>
ENGL 27	Children's Literature	3
ENGL 28	Images of Women in Literature	3
ENGL 30	The English Bible as Literature	3

ENGL 31	Mythology and Folklore	3
ENGL 34	The Short Story	3
ENGL 35	World Literature: 3500 BCE to 1650 CE	3
ENGL 36	World Literature: 1650 CE to Present	3
ENGL 39	Literature and Film	3
ENGL 40A	American Literature I	3
ENGL 40B	American Literature II	3
<u>ENGL 41B</u>	<u>Survey of Film: 1950 to the Present</u>	<u>3</u>
ENGL 42	Chicano and Latino Literature	3
ENGL 43	African American Literature	3
ENGL 44	The Literature of American Ethnic Groups	3
ENGL 78	Creative Writing: Screenwriting	3
FILM 120	Introduction to Film/Video Production	3
FILM 122	Production I	3
FILM 124	Production Planning	3
FILM 128	Television Production	3
<del>FILM 151</del>	<del>Film and Popular Music in Post-World War II America</del>	<del>3</del>
<del>FILM 152</del>	<del>Film, Culture, and Technology</del>	<del>3</del>
FILM 153	American Independent Cinema	3
FILM 154	Regional Cinemas	3
FILM 232	Production II	3
FREN 1	Elementary French I	4
FREN 2	Elementary French II	4
FREN 3	Intermediate French I	4
FREN 4	Intermediate French II	4
FREN 5	Advanced French I	3
FREN 6	Advanced French II	3
<del>FREN 35</del>	<del>Intro Francophone Lit Translatn</del>	<del>4</del>
GERM 1	Elementary German I	4
GERM 2	Elementary German II	4
ITAL 1	Elementary Italian I	4
ITAL 2	Elementary Italian II	4
ITAL 24	Introduction to Italian Culture	3
JAPA 1	Elementary Japanese I	4
JAPA 2	Elementary Japanese II	4
JAPA 3	Intermediate Japanese I	4
JAPA 4	Intermediate Japanese II	4
JAPA 25	Cultural Aspects of the Japanese Language	3
JOUR 1	News Writing and Reporting	3
JOUR 7ab	Advanced Photojournalism	2
JOUR 12	Mass Media and Society	3
LIBR 1	Introduction to Library Information Science	1
LIBR 10	Library Research Using the Internet	1

PHOT 101	Elementary Photography	2
PHOT 102	Basic Photography	3
PHOT 206ab	Advanced Photojournalism	2
SLAN 111	American Sign Language I	4
SLAN 112	American Sign Language II	4
SLAN 113	American Sign Language III	4
SLAN 114	American Sign Language IV	4
<u>SLAN 115</u>	<u>American Sign Language V</u>	<u>4</u>
SLAN 130	Deaf Culture	3
SPAN 1	Elementary Spanish I	4
SPAN 2	Elementary Spanish II	4
SPAN 3	Intermediate Spanish I	4
SPAN 4	Intermediate Spanish II	4
SPAN 5	Advanced Spanish I	3
SPAN 6	Advanced Spanish II	3
SPAN 24	<del>Introduction to Spanish and Latin American Language and Cultures</del>	3
SPAN 52A	Spanish for Native Speakers I	4
SPAN 52B	Spanish for Native Speakers II	4

(Journalism 7ab is the same course as Photography 206ab)

#### **4. Area of Emphasis in Social and Behavioral Sciences**

These courses emphasize an appreciation and understanding of how members of diverse societies operate or have operated as individuals and social groups. Courses in the social and behavioral sciences will help students to develop an awareness of methods of inquiry and stimulate critical thinking about the ways in which people act and interact within social and cultural contexts. Students will study the perspectives, concepts, principles, theories, and methodologies of disciplines within social and behavioral sciences. Students transferring to a four-year university will have a basic foundation for further studies in areas such as American studies, anthropology, criminal justice, child development, economics, geography, history, political science, psychology, or sociology. This emphasis may be useful for students interested in possible career paths in education, history, social work, public administration, public service agencies, library science, economics, or social policy.

#### **Select 18 units from at least two disciplines:**

AJ 100	Introduction to Administration of Justice	3
AJ 103	Concepts of Criminal Law I	3
AJ 107	Crime and Control - An Introduction to Corrections	3
AJ 111	Criminal Investigation	3
AJ 115	Community and Human Relations	3
ASTU 7	History of American Popular Culture	3

ANTH 2	Introduction to Cultural Anthropology	3
ANTH 3	Introduction to Archaeology	3
ANTH 4	Language and Culture	3
ANTH 6	Native Peoples of North America	3
ANTH 7	Native Peoples of South America	3
ANTH 8	Ancient Civilizations of Mesoamerica	3
ANTH 9	Women, Culture, and Society	3
<del>ANTH 10</del>	<del>Medical Anthropology</del>	<del>3</del>
ANTH 11	Anthropology of Religion, Magic and Witchcraft	3
CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
COMS 5	Mass Communication	3
COMS 14	Introduction to Intercultural Communication	3
ECON 1	Principles of Economics: Macroeconomics	3
ECON 2	Principles of Economics: Microeconomics Theory	3
ECON 5	Fundamentals of Economics	3
EDUC 201	Foundations in Education	3
ESTU 1	Introduction to Ethnic Studies	3
<u>ESTU 3</u>	<u>The Chicano in Contemporary United States Society</u>	<u>3</u>
<u>ESTU 5</u>	<u>Chicano Culture</u>	<u>3</u>
GEOG 2	Cultural Geography	3
GEOG 5	World Regional Geography	3
GEOG 7	Geography of California	3
HIST 101	United States History to 1877	3
HIST 102	United States History from 1877 to the Present	3
HIST 105	Women and American History from the Colonial Era to 1877	3
HIST 106	Women and American History from 1877 to the Present	3
HIST 108	United States History: The American Indian Experience	3
HIST 110	The African American in the United States to 1877	3
HIST 111	The African American in the United States from 1877 to the Present	3
HIST 112	History of the Chicano in the United States	3
<del>HIST 114</del>	<del>History of the Asian American in the United States</del>	<del>3</del>
HIST 122	United States Social History: Cultural Pluralism in America	3
HIST 128	History of California	3
HIST 129	History of Los Angeles	3
HIST 140	History of Early Civilizations	3
HIST 141	History of Modern Civilizations	3
HIST 143	Twentieth Century World History	3
HIST 145	History of World Religions	3
HIST 152	History of Latin America Through Independence	3
HIST 154	A History of Mexico	3
HIST 162	History of Early Britain	3



HIST 163	History of Modern Britain	3
HIST 175	History of Asian Civilizations to 1600	3
HIST 176	History of Asian Civilizations from 1600 to the Present	3
HIST 178	History of China	3
HIST 183	Introduction to African History, Prehistory to 1885	3
HIST 184	Introduction to African History, 1885 to the Present	3
JOUR 12	Mass Media and Society	3
POLI 1	Governments of the United States and California	3
POLI 2	Introduction to Comparative Politics	3
POLI 3	Introduction to Principles and Methods of Political Science	3
POLI 5	Ethnicity in the American Political Process	3
POLI 6	Civil Rights and Liberties in the United States	3
<u>POLI 7</u>	<u>Political Philosophy</u>	<u>3</u>
POLI 10	Introduction to International Relations	3
PSYC 2	Psychology for Effective Living	3
PSYC 3	Critical Thinking and Psychology	3
PSYC 5	General Psychology	3
PSYC 7	Physiological Psychology	3
PSYC 8	Social Psychology	3
PSYC 9A	Introduction to Elementary Statistical Methods for the Study of Behavior	4
PSYC 9B	Experimental Methods in the Study of Behavior	4
PSYC 10	African American Psychology	3
PSYC 12	Human Sexuality	3
PSYC 15	Abnormal Psychology	3
PSYC 16	Lifespan Development	3
<u>PSYC 17</u>	<u>Cultural Psychology</u>	<u>3</u>
SLAN 130	Deaf Culture	3
SOCI 101	Introduction to Sociology	3
SOCI 102	The Family	3
SOCI 104	Social Problems	3
SOCI 107	Issues of Race and Ethnicity in the United States	3
SOCI 108	Global Perspectives on Race and Ethnicity	3
SOCI 109	Introduction to Elementary Statistical Methods for the Study of Behavior	4
SOCI 112	Introduction to Criminology	3
WSTU 1	Introduction to Women's Studies	3

(Political Science 7 is the same course as Philosophy ~~47~~ 117)

### **5. Area of Emphasis in Biological and Physical Sciences**

These courses emphasize the physical universe, its life forms, and its natural phenomena. Courses in the sciences will help students develop an understanding of

the scientific method and the relationship between science and other human activities. Students transferring to a four-year university will a basic foundation for further studies in areas such as biology (biochemistry, biophysics, molecular and cell biology, marine biology, microbiology), chemistry, physical and earth sciences (astronomy, geology, physical geography, oceanography), or physics. This emphasis may be useful for students interested in possible career paths in life sciences, physiology, exercise science, physical sciences, or earth sciences.

**Select 18 units with at least one course in Biological Sciences and one course in Physical Sciences.**

**Biological Sciences:**

ANAT 30	Essentials of Anatomy and Physiology	4
ANAT 32	General Human Anatomy	4
APHY 34A	Anatomy and Physiology I	4
APHY 34B	Anatomy and Physiology II	4
ANTH 1	Introduction to Physical Anthropology	3
ANTH 5	Physical Anthropology Laboratory	1
BIOL 8	Biology of Plants	4
BIOL 10	Fundamentals of Biology	4
BIOL 11	Fundamentals of Zoology	4
BIOL 12	Field Zoology	4
BIOL 15	Environmental Aspects of Biology	3
BIOL 16	Field Entomology	4
BIOL 17	Marine Biology	3
BIOL 18	Marine Biology Laboratory	1
BIOL 101	Principles of Biology I	5
BIOL 102	Principles of Biology II	5
BIOL 103	Fundamentals of Molecular Biology	3
MICR 33	General Microbiology	5
PHYO 31	Human Physiology	4
PSYC 7	Physiological Psychology	3

**Physical Sciences:**

ASTR 12	Astronomy Laboratory	1
ASTR 20	The Solar System	3
ASTR 25	Stars and Galaxies	3
CHEM 1A	General Chemistry I	5
CHEM 1B	General Chemistry II	5
CHEM 4	Beginning Chemistry	5
CHEM 7A	Organic Chemistry I	5
CHEM 7B	Organic Chemistry II	5
CHEM 20	Fundamentals of Chemistry	5

CHEM 21A	Survey of General and Organic Chemistry	4
CHEM 21B	Survey of Organic and Biochemistry	4
GEOG 1	Physical Geography	3
GEOG 6	Physical Geography Laboratory	1
GEOG 9	Weather and Climate	3
GEOL 1	Physical Geology	3
GEOL 2	History of Planet Earth	3
GEOL 3	Physical Geology Laboratory	1
GEOL 4	History Planet Earth Laboratory	1
GEOL 6	Earth Science in Education	4
GEOL 15	Natural Disasters	3
GEOL 30	Geology Laboratory of Death Valley	1
GEOL 32	Geology Laboratory of Owens Valley and Sierra Nevada	1
GEOL 34	Geology Laboratory of Southeastern California	1
GEOL 36	Geology Laboratory of Coastal California	1
OCEA 10	Introduction to Oceanography	4
PHYS 1A	Mechanics of Solids	4
PHYS 1B	Fluids, Heat and Sound	3
PHYS 1C	Electricity and Magnetism	4
PHYS 1D	Optics and Modern Physics	4
PHYS 2A	General Physics	4
PHYS 2B	General Physics	4
PHYS 3A	General Physics with Calculus	5
PHYS 3B	General Physics with Calculus	5
PHYS 11	Descriptive Introduction to Physics	3
PHYS 12	Laboratory for Introductory Physics	1
PSCI 25	Exploring Physical Sciences	3

## 6. Area of Emphasis in Kinesiology and Wellness

These courses emphasize lifelong understanding and the development of a student's physiological, psychological, and social well-being. Students transferring to a four-year university will have a basic foundation for further studies in areas such as physical education, recreation, nutrition, or allied health fields. This emphasis may be useful for students interested in possible career paths in athletic training, personal training, management, exercise science, sports nutrition, and education.

**Select a total of 18 units from the following disciplines:**

### Physical Education: 6 units

PE 217	Sports Officiating	2
PE 270	Fitness and Sports Nutrition	3
PE 272	Care and Prevention of Athletic Injuries	3
PE 275	Sport Psychology	3

PE 277	Introduction to Kinesiology and Physical Education	3
PE 280	Exercise and Nutrition Programs for Fitness and Weight Management	3
PE 290	Personal Fitness Trainer	3

**3 units from Science and Nutrition:**

ANAT 30	Essentials of Anatomy and Physiology	4
ANAT 32	General Human Anatomy	4
APHY 34A	Anatomy and Physiology I	4
APHY 34B	Anatomy and Physiology II	4
BIOL 10	Fundamentals of Biology	4
BIOL 101	Principles of Biology I	5
BIOL 102	Principles of Biology II	5
CHEM 1A	General Chemistry I	5
CHEM 4	Beginning Chemistry	5
CHEM 20	Fundamentals of Chemistry	5
CHEM 21A	Survey of General and Organic Chemistry	4
CHEM 21B	Survey of Organic and Biochemistry	4
MICR 33	General Microbiology	5
NFOO 11	Nutrition	3
PHYS 2A	General Physics	4
PHYS 2B	General Physics	4
PHYS 11	Descriptive Introduction to Physics	3
PHYO 31	Human Physiology	4

**Social Sciences and Development: 3 units**

CH 1	Personal and Community Health Issues	3
HDEV 10	Strategies for Creating Success in College and in Life	3
PSYC 5	General Psychology	3
SOCI 101	Introduction to Sociology	3

**Elective Courses: 6 units**

FAID 1	First Aid, Cardiopulmonary Resuscitation (CPR) and Basic Emergency Care	3
NFOO 15	Nutrition for Infants and Young Children	3
PSYC 2	Psychology for Effective Living	3
PSYC 12	Human Sexuality	3
PSYC 16	Lifespan Development	3

## BUSINESS

### NEW COURSE

1. Computer Information Systems 2 – Office Applications

Units: 3.0      Lecture: 2.0      Lab: 3.0      Faculty Load: 28.33%

Grading Method: Letter grade or pass/no pass option

Credit Status: Non-Degree Credit

In this course, students are introduced to the Windows operating system and the capabilities of the computer. The file management system, spreadsheets, presentation software, email management, and beginning through advanced word processing topics will be taught in a hands-on environment. Operation of the computer as a general purpose office tool will be emphasized. This course uses Microsoft Word, Excel, PowerPoint, and Outlook.

### CTE TWO-YEAR COURSE REVIEW; CHANGES IN COURSE NUMBER, COURSE HOURS

Due to changes in Title 5, Section 55041, Independent Study courses are no longer repeatable. Therefore, course numbers designated for Independent Study (formerly 99abc) will change to 99. In compliance with Title 5, Section 55002.5, course hours listed in the catalog description (formerly 60 hours per unit) will change to 54 hours per unit.

#### *Current Status/Proposed Changes*

1. Business 99~~abc~~ – Independent Study
2. Computer Information Systems 99~~abc~~ – Independent Study

### CTE TWO-YEAR COURSE REVIEW; DISTANCE EDUCATION UPDATE; CHANGES IN DESCRIPTIVE TITLE, GRADING METHOD, CSU GENERAL EDUCATION REQUIREMENT, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

#### *Current Status/Proposed Changes*

1. Business 22 - Human Relations in Business Organizations  
Recommended Preparation: eligibility for English 84 English 82 and English B  
Grading Method: Both Letter  
CSU General Education Requirement Areas D7 and E

~~In this course students examine human relations theories and applications that will promote effective work relationships in a multicultural workplace. Ethical issues in business are addressed as well as an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.~~

~~Note: Letter grade or pass/no pass option~~

~~This course covers the major themes of human relations in organizations and the workplace from a psychological, sociological, and physiological perspective. Students will develop critical thinking and ethical reasoning skills as students apply behavior science theories and principles. Topics include values, perception, motivation, conflict management, teamwork, and leadership.~~

#### *Recommendation*

Business 22 - Human Relations in Organizations

Recommended Preparation: English 82 and English B

Grading Method: Letter

CSU General Education Requirement Areas D7 and E

This course covers the major themes of human relations in organizations and the workplace from a psychological, sociological, and physiological perspective. Students will develop critical thinking and ethical reasoning skills as students apply behavior science theories and principles. Topics include values, perception, motivation, conflict management, teamwork, and leadership.

## **FINE ARTS**

### **COURSE REVIEW; CHANGES IN COURSE NUMBER, COURSE HOURS**

Due to changes in Title 5, Section 55041, Independent Study courses are no longer repeatable. Therefore, course numbers designated for Independent Study (formerly 99abc) will change to 99. In compliance with Title 5, Section 55002.5, course hours listed in the catalog description (formerly 60 hours per unit) will change to 54 hours per unit.

#### *Current Status/Proposed Changes*

1. Art 99~~abc~~ – Independent Study
2. Communication Studies 99~~abc~~ – Independent Study
3. Dance 99~~abc~~ – Independent Study
4. Film 99~~abc~~ – Independent Study
5. Music 99~~abc~~ – Independent Study
6. Photography 99~~abc~~ – Independent Study

7. Theatre 99abe – Independent Study

**COURSE REVIEW; CHANGES IN LECTURE/LAB CONTACT HOURS**

1. Music 555 – Community Choir for the Older Adult

*Current Status/Proposed Changes*

Units: 0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

*Recommendation*

Units: 0 Lab hours: 4.0 per week to be arranged

2. Music 565 – Community Band for the Older Adult

*Current Status/Proposed Changes*

Units: 0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

*Recommendation*

Units: 0 Lab hours: 4.0 per week to be arranged

3. Music 567 – Jazz Band for the Older Adult

*Current Status/Proposed Changes*

Units: 0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

*Recommendation*

Units: 0 Lab hours: 4.0 per week to be arranged

4. Music 570 – Orchestra for the Older Adult

*Current Status/Proposed Changes*

Units: 0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

*Recommendation*

Units: 0 Lab hours: 4.0 per week to be arranged

**COURSE REVIEW; CHANGES IN UNITS, LECTURE/LAB CONTACT HOURS**

1. Music 151abcd – Mixed Chorus

*Current Status/Proposed Changes*

Units: ~~1.5~~ 1.0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

Faculty Load: 20.00%

*Recommendation*

Units: 1.0 Lab hours: 4.0 per week to be arranged Faculty Load: 20.00%

2. Music 152abcd – Concert Choir

*Current Status/Proposed Changes*

Units: ~~1.5~~ 1.0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

Faculty Load: 20.00%

*Recommendation*

Units: 1.0 Lab hours: 4.0 per week to be arranged Faculty Load: 20.00%

3. Music 257abcd – Women's Chorus

*Current Status/Proposed Changes*

Units: ~~1.5~~ 1.0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

Faculty Load: 20.00%

*Recommendation*

Units: 1.0 Lab hours: 4.0 per week to be arranged Faculty Load: 20.00%

4. Music 265abcd – Symphonic Band

*Current Status/Proposed Changes*

Units: ~~1.5~~ 1.0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

Faculty Load: 20.00%

*Recommendation*

Units: 1.0 Lab hours: 4.0 per week to be arranged Faculty Load: 20.00%

5. Music 268abcd – Symphony Orchestra

*Current Status/Proposed Changes*

Units: ~~1.5~~ 1.0 ~~Lecture hours: 3.0~~ Lab hours: 4.0 per week to be arranged

Faculty Load: 20.00%

*Recommendation*

Units: 1.0 Lab hours: 4.0 per week to be arranged Faculty Load: 20.00%

**COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, LECTURE/LAB CONTACT HOURS, FACULTY LOAD, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation), CATALOG DESCRIPTION**

*Current Status/Proposed Changes*

1. Music 190abcd – Applied Music/~~Private~~ Individual Lessons

Units: 1.0 ~~Lecture hours: 1.0~~ Lab hours: ~~6.0~~ 4.0 per week to be arranged

Faculty Load: ~~36.67%~~ 20.00%

Corequisite: Large ensemble course at El Camino College: Music 151abcd or



Music 152abcd or Music 253abcd or Music 265abcd or Music 266abcd or Music 267abcd or Music 268abcd

Enrollment Limitation: audition to establish performance proficiency at an intermediate level before or during the first week of the semester.

This course for the music major is a recital workshop ~~which includes a weekly private designed to develop individual performance skills. Instruction includes an individual weekly lesson.~~ The student is required to practice on-campus ~~a minimum of six hours per week,~~ to enroll and participate in a large performing ensemble course at El Camino College, and to attend selected musical events offered by the El Camino College Center for the Arts and in the community. ~~Selected students may perform in a public recital and in occasional master classes.~~

*Recommendation*

Music 190abcd – Applied Music/Individual Lessons

Units: 1.0      Lab hours: 4.0 per week to be arranged      Faculty Load: 20.00%

Corequisite: Large ensemble course at El Camino College: Music 151abcd or Music 152abcd or Music 253abcd or Music 265abcd or Music 266abcd or Music 267abcd or Music 268abcd

Enrollment Limitation: audition to establish performance proficiency at an intermediate level before or during the first week of the semester.

This course for the music major is a recital workshop designed to develop individual performance skills. Instruction includes an individual weekly lesson. The student is required to practice on-campus, to enroll and participate in a large performing ensemble at El Camino College, and to attend selected musical events offered by the El Camino College Center for the Arts and in the community.

*Current Status/Proposed Changes*

2. Music 290 – Intermediate Applied Music/~~Private~~ Individual Lessons

Units: 1.0 ~~Lecture hours: 1.0~~ Lab hours: ~~6.0~~ 4.0 per week to be arranged

Faculty Load: ~~36.67%~~ 20.00%

Prerequisite: four semesters of Music 190abcd with a minimum grade of C

Corequisite: Large ensemble class at El Camino College: Music 151abcd or Music 152abcd or Music 253abcd or Music 265abcd or Music 266abcd or Music 267abcd or Music 268abcd

This course for the continuing, advanced applied music student is a recital workshop ~~which includes a weekly private~~ to enhance audition skills and build repertoire. Instruction includes an individual weekly lesson. The student is required to practice

on-campus a ~~minimum of six hours per week~~, to enroll and participate in a large performing ensemble class at El Camino College, and to attend selected musical events offered by the El Camino College Center for the Arts and in the community. Selected students may perform in a public recital and occasional master classes.

*Recommendation*

Music 290 – Intermediate Applied Music/Individual Lessons

Units: 1.0 Lab hours: 4.0 per week to be arranged Faculty Load: 20.00%

Prerequisite: four semesters of Music 190abcd with a minimum grade of C

Corequisite: Large ensemble class at El Camino College: Music 151abcd or

Music 152abcd or Music 253abcd or Music 265abcd or Music 266abcd or Music

267abcd or Music 268abcd

This course for the continuing, advanced applied music student is a recital workshop to enhance audition skills and build repertoire. Instruction includes an individual weekly lesson. The student is required to practice on-campus, to enroll and participate in a large performing ensemble class at El Camino College, and to attend selected musical events offered by the El Camino College Center for the Arts and in the community. Selected students may perform in a public recital and occasional master classes.

**INACTIVATE COURSES**

1. Film 152 – Film, Culture, and Technology
2. Music 263abcd – Clarinet Choir

**CHANGE IN MAJOR; COURSE REQUIREMENTS, TOTAL UNITS**

**1. Music AA-T Degree**

*Current Status/Proposed Changes*

**Major Requirements**

**Units**

**Required Core: 23 units**

MUSI 101	Music Fundamentals	3
MUSI 103A	Theory and Musicianship I	4
MUSI 103B	Theory and Musicianship II	4
MUSI 203	Theory and Musicianship III	4

Applied Music: 4 semesters

MUSI 190abcd	Applied Music/Private Lessons	1
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Large Ensemble: 4 semesters		
MUSI 151abcd	Mixed Chorus	1.5 <u>1</u>
MUSI 152abcd	Concert Choir	1.5 <u>1</u>
MUSI 253abcd	Chorale	2
MUSI 257abcd	Women's Chorus	1.5 <u>1</u>
MUSI 260abcd	Woodwind Ensembles	1
MUSI 261abcd	Brass Ensembles	1
MUSI 262abcd	Percussion Ensembles	1
MUSI 263abcd	Clarinet Choir	1
MUSI 265abcd	Symphonic Band	1.5 <u>1</u>
MUSI 266abcd	<u>Big Band</u> <u>Studio Jazz Band</u>	1.5 <u>1</u>
MUSI 267abcd	<u>Concert</u> Jazz Band	1.5 <u>1</u>
MUSI 268abcd	Symphony Orchestra	1.5 <u>1</u>

(maximum two semesters of credit for Music 253abcd)

**Total Units:** ~~23-27~~ 23

*Recommendation*

**Major Requirements**

**Units**

**Required Core: 23 units**

MUSI 101	Music Fundamentals	3
MUSI 103A	Theory and Musicianship I	4
MUSI 103B	Theory and Musicianship II	4
MUSI 203	Theory and Musicianship III	4

Applied Music: 4 semesters

MUSI 190abcd	Applied Music/Private Lessons	1
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Large Ensemble: 4 semesters

MUSI 151abcd	Mixed Chorus	1
MUSI 152abcd	Concert Choir	1
MUSI 253abcd	Chorale	2
MUSI 257abcd	Women's Chorus	1
MUSI 265abcd	Symphonic Band	1
MUSI 266abcd	Studio Jazz Band	1
MUSI 267abcd	Concert Jazz Band	1
MUSI 268abcd	Symphony Orchestra	1

(maximum two semesters of credit for Music 253abcd)

**Total Units: 23**

## HEALTH SCIENCES AND ATHLETICS

### NEW COURSES

1. Educational Development 37 – Increased Learning Performance: English  
Unit: 1.0      Lab: 3.0      Faculty Load: 15.00%  
Enrollment Limitation: concurrent enrollment in an El Camino College English course  
Grading Method: Pass/no pass option  
Credit Status: Non-Degree Credit

In this laboratory course, students will increase learning performance and study skills which relate to content of other El Camino College English courses. Students will enhance their critical thinking and time management skills. Students will evaluate appropriate campus resources and assistive technologies which may promote academic success in reading and writing courses.

Note: This course is appropriate for students with disabilities.

Note: Pass/no pass only.

2. Educational Development 38 – Increased Learning Performance: Mathematics  
Unit: 1.0      Lab: 3.0      Faculty Load: 15.00%  
Enrollment Limitation: concurrent enrollment in an El Camino College Mathematics course  
Grading Method: Pass/no pass option  
Credit Status: Non-Degree Credit

In this laboratory course, students will increase learning performance and study skills which relate to the content of the El Camino College Mathematics course in which the student is concurrently enrolled. Students will enhance their critical thinking and time management skills. Students will evaluate appropriate campus resources and assistive technologies which promote academic success in math.

Note: This course is appropriate for students with disabilities.

Note: Pass/no pass only.

### INACTIVE COURSE

1. Educational Development 31 – Increased Learning Performance

## HUMANITIES

### COURSE REVIEW; CHANGES IN COURSE NUMBER, COURSE HOURS

Due to changes in Title 5, Section 55041, Independent Study courses are no longer repeatable. Therefore, course numbers designated for Independent Study (formerly 99abc) will change to 99. In compliance with Title 5, Section 55002.5, course hours listed in the catalog description (formerly 60 hours per unit) will change to 54 hours per unit.

#### *Current Status/Proposed Changes*

1. Chinese 99abe – Independent Study
2. English 99abe – Independent Study
3. French 99abe – Independent Study
4. Japanese 99abe – Independent Study
5. Journalism 99abe – Independent Study
6. Spanish 99abe – Independent Study

## INDUSTRY AND TECHNOLOGY

### NEW COURSES

1. Automotive Collision Repair/Painting 4D – Intermediate Auto Collision Repair II  
Units: 4.0      Lecture: 2.0      Lab: 7.0      Faculty Load: 48.33%  
Grading Method: Letter  
Credit Status: Associate Degree Credit  
CSU Transfer

This course introduces students to frame straightening and severe collision damage using the frame rack, power post, damage dozer, hydraulic jacks, and porto-power. Students will also learn how to section a vehicle, replace damaged unibody structural panels, and prepare replaced panels for rustproofing/refinishing.

2. Automotive Collision Repair/Painting 5C – Intermediate Automotive Refinishing I  
Units: 4.0      Lecture: 2.0      Lab: 7.0      Faculty Load: 48.33%  
Grading Method: Letter  
Credit Status: Associate Degree Credit  
CSU Transfer

In this course, students will learn refinishing repair standards and how to write an estimate for refinishing. Students will learn how to identify and correct paint flaws, choose color variants, retrieve and mix paint formulas, adjust paint for color match,

and perform panel blends and spot repairs. Students will also learn how to mask panels for blending and how to refinish composite materials such as fiberglass and carbon fiber.

3. Automotive Collision Repair/Painting 5D – Intermediate Automotive Refinishing II  
Units: 4.0      Lecture: 2.0      Lab: 7.0      Faculty Load: 48.33%  
Grading Method: Letter  
Credit Status: Associate Degree Credit  
CSU Transfer

In this course, students will improve their production painting skills by learning how to control their painting environment through spray booth controls, temperature and humidity control, paint additives and gun adjustment. Students will also learn how to apply tri-coat paints, flat paints, truck bedliner, and interior paints.

### **CTE TWP-YEAR COURSE REVIEW; CHANGES IN COURSE NUMBER, COURSE HOURS**

Due to changes in Title 5, Section 55041, Independent Study courses are no longer repeatable. Therefore, course numbers designated for Independent Study (formerly 99abc) will change to 99. In compliance with Title 5, Section 55002.5, course hours listed in the catalog description (formerly 60 hours per unit) will change to 54 hours per unit.

#### *Current Status/Proposed Changes*

1. Administration of Justice 99~~abc~~ – Independent Study
2. Air Conditioning and Refrigeration 99~~abc~~ – Independent Study
3. Architecture 99~~abc~~ – Independent Study
4. Automotive Collision Repair/Painting 99~~abc~~ – Independent Study
5. Automotive Technology 99~~abc~~ – Independent Study
6. Computer Aided Design/Drafting 99~~abc~~ – Independent Study
7. Construction Technology 99~~abc~~ – Independent Study
8. Cosmetology 99~~abc~~ – Independent Study
9. Electronics and Computer Hardware Technology 99~~abc~~ – Independent Study
10. Environmental Technology 99~~abc~~ – Independent Study
11. Fashion 99~~abc~~ – Independent Study
12. Fire and Emergency Technology 99~~abc~~ – Independent Study
13. Machine Tool Technology 99~~abc~~ – Independent Study
14. Manufacturing Technology 99~~abc~~ – Independent Study
15. Nutrition and Foods 99~~abc~~ – Independent Study
16. Welding 99~~abc~~ – Independent Study

**CTE TWO-YEAR COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

*Current Status/Proposed Changes*

1. ~~Architecture 121 – Three Dimensional Architectural Computer Aided Design~~  
Building Information Modeling I

~~Prerequisite: Architecture 120abcd with a minimum grade of C or equivalent~~  
Recommended Preparation: Architecture 119

~~This introductory course in three-dimensional (3D) computer aided design (CAD) for Architecture uses various CAD software including Revit Architecture to teach Building Information Modeling (BIM) techniques. Students will create detailed computer models of buildings and generating~~ Building Information Modeling (BIM) uses parametric building modeling software to create intelligent, three-dimensional (3D) computer models of buildings and their components. Students will create a complete set of construction documents of a commercial building complete with floor plans, building sections, elevations, details, and schedules from the model. Computer animation, rendering, design analysis and documentation of buildings will also be covered. ~~schedules and 3D views using BIM techniques.~~

*Recommendation*

Architecture 121 – Building Information Modeling I  
Recommended Preparation: Architecture 119

This introductory course in Building Information Modeling (BIM) uses parametric building modeling software to create intelligent, three-dimensional (3D) computer models of buildings and their components. Students will create a complete set of construction documents of a commercial building complete with floor plans, building sections, elevations, details, schedules and 3D views using BIM techniques.

**INACTIVATE PROGRAM**

1. Cosmetology Level II Certificate of Achievement

**MATHEMATICAL SCIENCES**

**REACTIVATE; COURSE REVIEW**

1. Mathematics 100 – Supervised Tutoring: Mathematics

*Current Status/Proposed Changes*

Units: 0            Lab: 4.0 hours per week to be arranged

Enrollment Limitation: referral by instructor or counselor based on assessed academic need

Grading Method: No Grade

Credit Status: Non-Credit

This course provides students with supervised tutoring related to their assignments in all mathematics courses offered at El Camino College. The tutoring addresses the application of learning skills, the use of learning resources, and the review of course content.

Note: This course is repeatable and open for enrollment at registration and at any time during the semester.

## **COURSE REVIEW; CHANGES IN COURSE NUMBER, COURSE HOURS**

Due to changes in Title 5, Section 55041, Independent Study courses are no longer repeatable. Therefore, course numbers designated for Independent Study (formerly 99abc) will change to 99. In compliance with Title 5, Section 55002.5, course hours listed in the catalog description (formerly 60 hours per unit) will change to 54 hours per unit.

*Current Status/Proposed Changes*

1. Mathematics 99~~abc~~ – Independent Study
2. Computer Science 99~~abc~~ – Independent Study

## **NATURAL SCIENCES**

### **COURSE REVIEW; CHANGES IN COURSE NUMBER, COURSE HOURS**

Due to changes in Title 5, Section 55041, Independent Study courses are no longer repeatable. Therefore, course numbers designated for Independent Study (formerly 99abc) will change to 99. In compliance with Title 5, Section 55002.5, course hours listed in the catalog description (formerly 60 hours per unit) will change to 54 hours per unit.

*Current Status/Proposed Changes*

1. Astronomy 99~~abc~~ – Independent Study
2. Biology 99~~abc~~ – Independent Study
3. Chemistry 99~~abc~~ – Independent Study



4. Geography 99abe – Independent Study
5. Geology 99abe – Independent Study
6. Horticulture 99abe – Independent Study
7. Physics 99abe – Independent Study