

EL CAMINO COLLEGE



AUDITIONS

PRELIMINARY VOCAL AUDITIONS –

Sat., JAN. 16 Noon-5:00pm in the Recital Hall *and*

Sun. JAN. 17 1:00-6:00 pm in the Campus Theatre *and*

Mon., Jan. 18 7:00-10:00pm in the Campus Theatre

Please plan on attending only ONE of the above listed preliminary auditions.

No appointments will be taken for these required preliminary auditions—First come, first served.

These preliminary auditions are for anyone who wants to be considered for any role in the show. Prepare your best song in contemporary pop/rock/musical theatre style. Songs from “Rent” are acceptable, but other audition songs are also fine as long as they are in the style described above. Please bring sheet music. An accompanist will be provided.

CALLBACKS: DANCE & MOVEMENT – Tues., Jan. 19, 7:00-10:00pm in the CAMPUS THEATRE. You will be notified if you have been called back for these dance and movement callbacks. Please dress to “move” and wear appropriate footwear.

CALLBACKS: ACTING/SINGING – Weds., Jan. 20, 7:00-10:00pm in the CAMPUS THEATRE. You will be notified if you have been called back for these acting callbacks.

CALLBACKS -- Thurs, Jan. 21, 7:00pm-10:00pm – in CAMPUS THEATRE. Only those performers who are specifically asked to come to “Callbacks” may attend. When called back, you will be given a specific time slot to come to the Campus Theater. These callbacks will consist of additional singing, reading from script, and movement. Please keep this important date open.

FINAL CALLBACKS – Sat., Jan. 23, Noon-5:00pm – in CAMPUS THEATRE. Only those performers who are specifically asked to come to “Callbacks” may attend. When called back, you will be given a specific time slot to come to the Campus Theater. These callbacks will consist of additional singing, reading from script, and movement. Please keep this important date open.

PERFORMANCE DATES: March 12, 13, 18, 19, 20, 25, 26, and 27 at 8pm *and* March 21 & 28 at 3pm in the Campus Theatre.

REHEARSAL SCHEDULE: Rehearsals will be on a Mon. through Thurs. schedule from 7-10:00pm with Sat. rehearsals from 10 am to 5pm. Rehearsals begin on Mon., Jan. 25 at 7:00 pm.

FIRST REHEARSAL and REGISTRATION: Mon., Jan 25th at 7:00pm in the Recital Hall in the basement of the Music Bldg. Registration will be the first order of business. All performers and crew must register in a production workshop in order to participate. We will also distribute rehearsal schedules, cover other “housekeeping” issues, and begin rehearsal. The crew is not required to stay for the rehearsal portion of the evening!

SCRIPTS, SCORES AND SOUNDTRACK: Copies of the script, score, and original Broadway recording are available in the El Camino Music Library in the Music Building.

CREW: Openings in all areas including lights, scenery, sound, make-up and costumes. No experience needed. Those interested should sign up for TH. 97abcd (one unit). If interested in joining, please meet on Mon., Jan. 25th at 7:00pm in the Recital Hall for registration and orientation. If you have questions, please contact Christian LeMay, Stage Manager, at (310) 660-3593 X 6770.

LOCATIONS: The Campus Theater is located on the El Camino College Campus on the corner of Crenshaw Boulevard and Redondo Beach Boulevard in Torrance. The Recital Hall is in the basement of the Music Bldg., adjacent to the Campus Theatre.

MINIMUM AGE: Participants for this production must be at least 16 years old.

ADDITIONAL INFORMATION: Email Bill Georges: william.J.georges@GTE.NET

PARKING: All vehicles that park in the El Camino lots require a parking permit (\$2.00/day or \$35.00/semester). Parking regulations are enforced 24 hours a day, seven days a week.

STAFF: Director: Bill Georges / Music Director: Mike Walker / Vocal Director: Joanna Nacheff
Choreographer: Candice M. Clasby / Artistic Director: Ron Scarlata



EL CAMINO THEATRE DEPT. PRESENTS THE BROADWAY MUSICAL
with MUSIC & LYRICS by JONATHAN LARSON

1996 PULITZER PRIZE FOR DRAMA / 1996 TONY AWARD FOR BEST MUSICAL
1994 RICHARD RODGERS AWARD

Note: ALL ETHNICITIES ARE ENCOURAGED TO AUDITION FOR ALL ROLES.

The Story of "Rent":

Rent ran for 12 years on Broadway, making it the 7th-longest-running show in all Broadway history...This unforgettable musical takes an intimate journey through a single year in the lives of a small circle of friends and artists living their dreams, battling their demons and celebrating life on the streets of New York City's East Village. Meet would-be filmmaker Mark, sweet transvestite Angel, exotic dancer Mimi and a host of other memorable characters as they confront the challenges of poverty, mortality and ...paying the RENT.

Cast Breakdown:

Roger Davis: male, B2 - A4 (Tenor rock and roll grunge voice like Eddie Vedder or Kurt Cobain) has HIV, early-late 20s, sexy, young, good-looking leader of rock band, brooding rock star, but with a gentle side, has a natural charisma and mystery, very simple presence, former junkie, rough around the edges, a tortured soul, a fighter who has very little fight left, guitar experience a plus.

Mark Cohen: male, C#3 - G4 (baritenor pop sound) early-late 20s, Caucasian, Jewish, under-funded, underground filmmaker, likable but occasionally high strung, obsessive, smart, hip and romantic, very casual narrator of show, but with a sense of humor and fun, must also have the ability to grasp the show's internal conflicts.

Tom Collins: male; F#2 - A4 (Baritenor bluesy voice, very soulful, gorgeous R&B or gospel) has HIV, early 20s, PhD of the group, philosopher, teacher, anarchist and AIDS activist, great open personality, gay, a large man with a huge heart, a warm maturity, is very committed to his friends.

Angel Dunott Schunard: male, C3 - A4 (high pop tenor with falsetto) has HIV, young/late teens-late 20's, actor must be willing to play drag not just a diva, street drummer with excellent movement ability and a heart of gold, fun with lots of style, supremely empathic and loving.

Mimi Marquez: female, F#3 - E5 (Alto: raw rock and roll voice with a huge belt) has HIV, late teens, Latina, must be extremely sexy and potentially dangerous fun, an optimist, not a quitter, likeable but with some dark secrets, exotic dancer, junkie, impulsive, has seen a lot in her few years, a survivor, moves extremely well or dances.

Maureen Johnson: female, C4 - F5 (Soprano Belt) early 20s, young, spunky, innocent sexiness which attracts the interest of both sexes, really quirky and funny, bisexual East Village performance artist who is really into it.

Joanne Jefferson: female, Bb3 - E5 (Alto powerful R&B belt) mid-late 20s- early 30s, wry humor and a sardonic wit, politically connected, is a Harvard graduate, a lawyer with spunk, very smart and mature, in love with Maureen.

Benjamin 'Benny' Coffin III: male, Eb3 - F4 (Tenor) early-late 20s, a striver, up from the projects to the Ivy League, wants to be the next Quincy Jones, cyber entrepreneur/landlord and stops at nothing to get what he wants, be it women, money or real estate, knocks down buildings and friendships on the way to success, motivated by money at risk of angering his friends, very smooth, stylish and extremely good-looking, uses charm to get what he wants, married up, way down deep there is a heart.

Ensemble: 8 total, male and female, early 20s with 1 Female soloist having a powerful R&B belt for "Seasons Of Love", all ethnicities, great singers who move well, ensemble members play a variety of supporting roles. Cops, Vendors, Support Group, Homeless, Junkies, Parents, Choir, Back Ups, The Man, Alexis Darling.