

# EL CAMINO COLLEGE

# GODSPELL

## AUDITIONS

### PRELIMINARY VOCAL AUDITIONS –

**Sat., Jan. 15 1:00-5:00pm in the Recital Hall *and***

**Mon., Jan. 17 7:00-10:00pm in the Recital Hall**

**Please plan on attending only ONE of the above listed preliminary auditions.**

*No appointments will be taken for these required preliminary auditions—First come, first served.*

These preliminary auditions are for anyone who wants to be considered for any role in the show. Prepare your best song in contemporary pop/rock/musical theatre style. Songs from “Godspell” are acceptable, but other audition songs are also fine as long as they are in the style described above. Please bring sheet music. An accompanist will be provided.

**CALLBACKS: DANCE & MOVEMENT – Tues., Jan. 18, 7:00-10:00pm in the Recital Hall.** You will be notified if you have been called back for these dance and movement callbacks. Please dress to “move” and wear appropriate footwear.

**CALLBACKS: ACTING/SINGING – Wed. Jan. 19, 7:00-10:00pm in the Recital Hall.** You will be notified if you have been called back for these acting callbacks.

**CALLBACKS -- Thurs, Jan. 20, 7:00pm-10:00pm – in Recital Hall.** Only those performers who are specifically asked to come to “Callbacks” may attend. When called back, you will be given a specific time slot to come to the Recital Hall. These callbacks will consist of additional singing, reading from script, and movement. Please keep this important date open.

**FINAL CALLBACKS – Sat., Jan. 22, 1:30pm-5:00pm – in Recital Hall.** Only those performers who are specifically asked to come to “Callbacks” may attend. When called back, you will be given a specific time slot to come to the Recital Hall. These callbacks will consist of additional singing, reading from script, and movement. Please keep this important date open.

**PERFORMANCE DATES:** March 12, 18, 19, 25, and 26 at 8pm *and* March 13, 20, and 27 at 3pm in the Campus Theatre.

**REHEARSAL SCHEDULE:** Rehearsals will be on a Mon. through Thurs. schedule from 7-10:30pm with Sat. rehearsals from 10 am to 5pm. Rehearsals begin on Mon., Jan. 24 at 7:00 pm.

**FIRST REHEARSAL and REGISTRATION:** Mon., Jan 24th at 7:00pm in the Recital Hall in the basement of the Music Bldg. Registration will be the first order of business. All performers and crew must register in a production workshop in order to participate. We will also distribute rehearsal schedules, cover other “housekeeping” issues, and begin rehearsal. The crew is not required to stay for the rehearsal portion of the evening!

**SCRIPTS, SCORES AND SOUNDTRACK:** Copies of the script, score, and original Broadway recording are available in the El Camino Music Library in the Music Building.

**CREW:** Openings in all areas including lights, scenery, sound, make-up and costumes. No experience needed. Those interested should sign up for TH. 97abcd (one unit). If interested in joining, please meet on Mon., Jan. 24th at 7:00pm in the Recital Hall for registration and orientation. If you have questions, please e-mail Bill Georges at [wgeorges@elcamino.edu](mailto:wgeorges@elcamino.edu).

**LOCATIONS:** The Campus Theater is located on the El Camino College Campus on the corner of Crenshaw Boulevard and Redondo Beach Boulevard in Torrance. The Recital Hall is in the basement of the Music Bldg., adjacent to the Campus Theatre.

**MINIMUM AGE:** Participants for this production must be at least 16 years old.

**ADDITIONAL INFORMATION:** e-mail Bill Georges at [wgeorges@elcamino.edu](mailto:wgeorges@elcamino.edu)

**PARKING:** All vehicles that park in the El Camino lots require a parking permit (\$2.00/day or \$35.00/semester). Parking regulations are enforced 24 hours a day, seven days a week.

**STAFF:** Director: Bill Georges / Music Director: Mike Walker / Vocal Director: Patty Breitag  
Choreographer: Candice M. Clasby / Artistic Director: Ron Scarlata

# Auditions

# GODSPELL

EL CAMINO THEATRE DEPT. PRESENTS THE BROADWAY MUSICAL  
**GODSPELL** *with Music & Lyrics by STEPHEN SCHWARTZ*  
*Book by MICHAEL TEBELAK*

Before he wrote *WICKED* and *PIPPIN*, Stephen Schwartz created **GODSPELL**

*Note: ALL ETHNICITIES ARE ENCOURAGED TO AUDITION FOR ALL ROLES.*

GODSPELL is a fun, modern day retelling of the New Testament parables from “The Gospel According to Matthew”. The show features a sparkling rock gospel score, and is at times comedic and at times sentimental. The ensemble cast helps explain to the audience parables through song and dance, comedy, and mime. GODSPELL is a wonderful opportunity for a cast of actors to come together and create joyous, compelling, and exciting theatre.

## Cast Breakdown:

**Jesus:** male, (baritenor), charismatic, intelligent, young leading man-type, has a gentility mixed with natural strength. Needs to be a very funny creative actor, and a strong mover.

**Judas/John the Baptist:** male, (baritenor), charismatic and has something mysterious about him, the rebel of the bunch, incredibly charming, seductive, and a little dangerous. Also needs to be a strong mover.

**The following roles (3 male, 5 female) are identified not by character names, but by the songs each character sings. All roles in this production are excellent, as it is one of the best examples of ensemble theatre:**

**“All Good Gifts”:** male, (tenor), has a warmth and innocence about him, childlike, the last one of the bunch to come aboard, wide open, innocent without being dumb.

**“Light of the World”:** male, (tenor), an extremely funny creative character actor, the kind of guy who can keep a room entertained with stories and imitations, gets the girl at the end of the night without being annoying, should have a rock tone.

**“We Beseech Thee”:** male, (tenor), impish and mischievous, though that doesn’t necessarily mean a small guy, impish in spirit, highly intelligent and energetic, playful, bursting with energy, maybe a little ADD.

**“Day by Day”:** female, (soprano/belter), somewhat simple in her thinking, but incredibly open emotionally, the first to join the group in full, a bit of a leader, smart and creative, with a purity of spirit that can break your heart.

**“Learn your Lesson”:** female, (soprano/belter), a bit shy at first, but comes out of her shell, should be goofy and silly without really trying, slightly awkward physically, waiting to come into her own, and when she does, she is radiant and amazing.

**“Bless The Lord”:** female, (soprano/belter), incredibly confident, and game for anything, always the first in line, just wants to experience life to its fullest, extremely funny, not just jokey, but her entire being, just looking at her makes you laugh.

**“Turn Back, O Man”:** female, (alto/belter), should be sexy but not slutty, urban, cynical, sophisticated, not trashy, certainly likes being the center of attention, and uses everything she’s got to stay there.

**“By My Side”:** female, (alto/belter), shyer than the others, has an earthy warmth to her, should be vulnerable, easily hurt, uses humor as her defense against the world.