



El Camino College  
Community Education

ART of  
**SCIENCE** ///  
**SCIENCE**  
of ART



LIVE SCREEN PRINTING BY  
**CALIMUCHO!**  
SAN PEDRO



dublab  
future. roots. radio.

# FRANKENSTEIN 200

**Saturday, October 14, 2017**  
**6-9pm • Marsee Auditorium**

## FRANKENSTEIN "IT'S ALIVE!" MAKER STATIONS

- Live screen printing by Calimucho! Bring your own T-shirt or other items (100% cotton is recommended) to have an item screen printed for FREE. Shirts and totes will also be available for sale.

- Science stations by El Camino College Chemistry Department

**FRANKENSTEIN VAN**—Providing transportation to/from the Marsee Auditorium to the **Frankenstein 200 interactive ART installation room** (MBBM 137) by **Regner Godoy Projects** as inspired by the Villa Diodati (Geneva, Switzerland) where Shelley wrote *Frankenstein* during the summer of 1816.

**FRANKENSTEIN MUSIC**—*Frankenstein*-inspired music by **Dublab DJ, Jenny Nono**.

**FRANKENSTEIN FILM**—Screening of the 1931 *Frankenstein* film starring Boris Karloff.

**FRANKENSTEIN TALK**—Mary Shelley scholar **Dr. Fuson Wang** leads a panel discussion asking a deceptively simple question: "How did a debut teenage novel manage to capture the global imagination for 200 years?" Its reach extends far beyond Halloween costumes and horror movies. Scientists, for example, have taken heed of the novel's chastising humanism, and modern medicine's ethical framework arose in part out of Shelley's participation in early nineteenth-century health debates. The novel will never stop challenging and shaping our fragile notions of health, ability, and proper embodiment. It's no wonder, then, that the October 16th, 2017 **Frankenstein 200** event at El Camino College's Marsee auditorium will include not just literary scholars and historians, but also biologists, environmental designers, musicians, and filmmakers. The novel's vast interdisciplinary scope has ensured at least another 200 years of Gothic horror.

Dr. Wang's interdisciplinary research style attempts to navigate the divide between science and the humanities in order to create a harmonious overlap between the two research fields. To this end, he is no stranger to engagement with eclectic audiences including medical humanists, medical anthropologists, disability theorists, scientific & medical historians, and, of course, literary critics. On Saturday, October 14th, he'll take the stage at the Marsee auditorium joined by the following mixed-disciplinary panelists:

- El Camino College English instructor **Chelsea Henson, Ph.D.**, offering a "monster studies" approach with a medieval slant.

- Art Center Environmental Design instructor and partner at Regner Godoy Projects **Stephanie DeLancey**, providing a "*Frankenstein* and the technological sublime" perspective approaching Shelley's *Frankenstein* as a meditation on the internalized anxieties prevalent in the industrial revolution giving voice to many of the questions confronting a generation of thinkers and makers as they strove to understand the world they were building. For architects and designers, the monsters were quite literal as iron and steel gave form to never before seen constructions.

- Horror filmmaker **Jim Towns** whose works include *Frankenstein*-inspired *Prometheus Triumphant: A Fugue in the Key of Flesh*.

- El Camino College Biology and Microbiology Professor **Teresa P. Palos, Ph.D.**, providing her perspective on the latest "Frankenstein" science news regarding the ability to edit genomes and other tools scientists use to manipulate DNA.

Plus! **Frankenstein 200 GHOST STORY WRITING CONTEST**—winners announced and awarded along with live readings of the winning stories.

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**\$10 Adults/\$5 Kids (Ages 8+),**  
**call 1-800-832-Arts to purchase tickets.**

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**IT'S ALIVE!**

