The Art Happening

Friday, May 18
6-9pm

EL CAMINO COLLEGE
DEPARTMENT OF ART
OPEN HOUSE

MEET THE FACULTY, SEE STUDENT WORK, ENJOY SOME REFRESHMENTS & MUSIC. THERE WILL BE STUDIO DEMONSTRATIONS & MEDIA PRESENTATIONS TOO.
16007 CRENSHAW BLVD. TORRANCE, CA

PARKING AVAILABLE IN LOTS J, K, & L, $2

For more information call 310-660-3593x3715
www.elcamino.edu/artgallery
El Camino College • Department of Art • Open House Program

Classroom Exhibitions of Student Work

<table>
<thead>
<tr>
<th>Room</th>
<th>Class &amp; Instructor</th>
</tr>
</thead>
</table>
| Art 1 | Art and Visual Culture in Modern Life  
Ali Ahmadpour  
Tina Riggs  
History of American Art  
Karen Whitney  
History of Western Art—Proto Renaissance to 19th Century  
Wendy Brown  
History of African Art  
Joy Curtis Urlick  
Joyce Dallal  
Jocelyn Foye  
Jennifer Owens  
Digital Art  
Susan Einstein  
Digital Design & Publishing  
Joyce Dallal  
Joel Foye  
Jenette Owens  
Multimedia Design  
Walter Cox  
3D Computer Animation  
David Turner  
Motion Graphics  
Joy Curtis Urlick  
Lettering and Typography  
Walter Cox |
| Art 7 | Drawing Fundamentals  
Binh Ngoc  
Art 103 | Art and Visual Culture in Modern Life  
Mary Osano  
History of Western Art—Proto Renaissance to 19th Century  
K. Roberts  
History of African Art  
Ali Ahmadpour  
G. Harris  
J. Freeman  
Digital Photography  
Susan Einstein  
Digital Design & Publishing  
Joyce Dallal  
Joel Foye  
Jenette Owens  
Multimedia Design  
Walter Cox  
3D Computer Animation  
David Turner  
Motion Graphics  
Joy Curtis Urlick  
Lettering and Typography  
Walter Cox  
Art 106 | Art and Visual Culture in Modern Life  
Ali Ahmadpour  
History of Western Art—Proto Renaissance to 19th Century  
K. Roberts  
Art 109 | Art and Visual Culture in Modern Life  
Ali Ahmadpour  
History of Western Art—Proto Renaissance to 19th Century  
K. Roberts  |
| Art 207 | Drawing Fundamentals  
Randall Bloomberg  
N. Lagasse  
G. Harris  
Lori Kim  
Sandra Ilapina  
Thomas Kidd  |
| Art 209 | Drawing Fundamentals  
Randall Bloomberg  
Life Drawing  
Harrison Storms  |
| Art 211 | 2 Dimensional Design  
Andrea Micallef  
Walter Cox  
Graphic Design  
Andrea Micallef  
Typography  
Walter Cox  |
| Art 215 | Drawing Fundamentals, Watercolor  
Willie Brownlee  
Rendering/Illustration  
Richard Ewing  
Advertising Design  
Andrea Micallef  |
| Art 217 | Printing  
Myungwon Kim  |

Special Events and Demonstrations

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-9 ongoing</td>
<td>Art 1</td>
<td>“The Cereal Isle” exhibition, presented by I.D.E.A.S. Art Club</td>
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<tr>
<td>7pm</td>
<td>Art 5</td>
<td>Presentation: 3D Computer Animation, Motion Graphics, Web Design, and Multimedia</td>
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<tr>
<td>6-9 ongoing</td>
<td>Art 122</td>
<td>Clay Club Cup Sale Fundraiser</td>
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<tr>
<td>7pm</td>
<td>Art 125</td>
<td>All Pro Team Bronze Casting Demonstration</td>
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<tr>
<td>6:30-7pm</td>
<td>Art 133</td>
<td>Chasing and Repousee Demonstration</td>
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<tr>
<td>6-9 ongoing</td>
<td>Art 133</td>
<td>Jewelry Showcase, Smithereens Club Fundraiser</td>
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<tr>
<td>7-8pm</td>
<td>Art 209</td>
<td>Draw a costumed model (for everyone, drawing materials will be provided)</td>
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<tr>
<td>6-9 ongoing</td>
<td>Art 211</td>
<td>Graphic Design, 2D Design, Portfolio &amp; Career Planning, Advertising 2, Typography 2</td>
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