English 39  
Film and Literature

Fiction has always betrayed signs of universally human desires, beliefs, instincts and anxieties. The forces of evolution and sex lie behind a myth of the double or soulmate that can be found everywhere in culture. In this course, we will study this archetypal figure in both film and literature, noting how devices of the alter ego, other self, parent figure, and nemesis owe their origins to our primitive impulses. We will also explore the concept of adaptation, questioning the transformation that a text must go as it moves from print to film and distinguishing valid and inevitable changes from those that commercialize and trivialize.

Textbooks
Baum, Frank. The Wonderful Wizard of Oz
Heller, Zoe. Notes on a Scandal
Prejean, Helen. Dead Man Walking
Shakespeare, William. Macbeth
Weisburger, Lauren. The Devil Wears Prada

Films
Muriel’s Wedding
The Wizard of Oz
Notes on a Scandal
Scotland, PA
The Devil Wears Prada
Changeling

Participation in class and online (30%)
300 participation points for the semester are possible and are assigned according to the regularity and detail with which you contribute to class discussions of our reading and films.

You are also required to contribute on a weekly basis to the class discussion board. Questions for the board are found at www.elcamino.edu/faculty/jjung, and your answers are to be posted at www.turnitin.com. Your contribution must consist, at minimum, of one original post of approximately 150-250 words responding to one of several questions that I post. Your post must not repeat answers or ideas already given, so you’ll need to read all the posts that have come before yours. Obviously, the earlier you post, the easier it will be for you.

To post, log in to www.turnitin.com and access the Discussion Board. All your messages will be posted under the same forum throughout the semester. On the top line of every message you post, type the name of the film or book under discussion and, if appropriate, the number of the question you are answering. Late posts receive no credit at all. Furthermore, since all messages are being posted in one forum, posting a late message will clutter up the board since your Devil Wears Prada post will show up in the midst of everyone else’s Macbeth posts. Please don’t post anything late.

You’re free to participate further on the discussion board, and doing so may add extra credit to your participation score at my discretion. You can’t, however, expect online participation to make up for complete silence (or absence) in class. Participation in class is absolutely required.

Substantial participation on a regular basis: 300
Frequent participation: 260
Occasional, infrequent participation: 230
Virtually inexistent participation: 200

From this base score, some deductions are possible.
Arriving late / leaving early: -5
Failure to participate in daily writing/research activity: -10
Scoring less than 70% on a “pop quiz” on the daily reading: -10
More than three absences: -100 each absence after the 3rd

Three Essays (70%)
Each Writing Assignment requires approximately 1000 words (typed) of response. Each essay has two separate two dates. We’ll label them First Call and Last Call. Those submitted by the First Call are eligible to receive full feedback, either during class or during an individual conference. Those submitted by the Last Call still earn full credit but will receive only a grade, no feedback. I will not give credit for an essay submitted later than the Last Call.

In any case, to receive credit, you must submit your essays to a site called www.turnitin.com, where it will be checked for illegal copying/plagiarism. I cannot give credit for an essay that is not submitted to this site.

To set up your turnitin account, click here and select Student from the menu that appears.

Instructions for Submitting Assignments

- Log in to www.turnitin.com and follow the instructions. They are self-explanatory, but you can get help from the Student Quickstart Guide if necessary.

- You will need two pieces of information to use the site:
  Class ID: 4174814
  Password: fall

- Only send through the site mentioned above, not through regular email.
- Please, make sure your name does NOT appear in the assignment text; your paper is automatically identified as yours when you sign in to turnitin.com.
- This site also lets you view your current grades.
- It is not necessary to turn in a hard copy, but it is required that you bring to class enough notes that you can share with us what you wrote about. Probably, the easiest way to do so is simply to bring a hard copy of the assignment. You should also do so if you have any doubts whether your electronic submission was received.

Essay Descriptions
Essay 1: Choose any of the Discussion Forum questions related to either The Wizard of Oz or Dead Man Walking and develop your answer into an essay of about 1,000 words. Your essay must be equally focused on book and film versions, so keep this in mind when you select a question.

Essay 2: Choose any of the Discussion Forum questions related to either Notes on a Scandal, The Devil Wears Prada, or Macbeth/Scotland, PA and develop your answer into an essay of about 1,000 words. Your essay must be equally focused on book and film versions, so keep this in mind when you select a question.
Essay 3: Research the reality of the facts upon which *Changeling* is based and write an essay of about 1,000 words focused on the purposes behind the changes that the movie made to the story. Remember that changes need not be limited to the events themselves. You might also focus on invented or deleted characters, subplots, and artistic choices of emphasis and deemphasis created by music, lighting, camerawork, sequencing, casting, etc., if you think these things were done to alter the reality of the story. Most importantly, this essay must be more than a list of differences. It must be dedicated to explaining the strategic reasons or agenda behind the changes. Avoid saying that it was done to “make it more interesting.” Instead, try to identify a few overall goals that the director seemed to have and make the various changes you identify fit into those goals.

Absences

Since our class meets only once per week, absences are an especially serious problem. After three absences, your participation grade will drop by 100 points per absence (a full letter grade), and students with more than three absences should not expect to pass. I do not distinguish between excused and unexcused absences, so please do not tell me why you are missing or have missed class. Be sure to contact other students to find out about missed announcements or assignments.

Films

Films will be shown in class, unless class in unexpectedly cancelled for an unforeseen reason, in which case students will be expected to obtain and view a film as homework. You are required to attend film viewings, even if you have “seen it already.” Besides the fact that you will need a fresh knowledge and observation of the film to provide detailed commentary, you also need to be there to receive handouts and participate in discussions that same day. If you do miss a film viewing, you will need to view it on your own.

Cell Phone Policy

There is to be no use of cell phones during class, including texting, vibrating, and flashing. If you have a truly emergent situation and need to be reachable at all times, please discuss it with me before class starts and we can make an exception. If this is not suitable, you should not take this class. If your phone rings or vibrates, you will be asked to leave class for the rest of the day. If it happens a second time, you will need to schedule a hearing with the Dean of Students to determine if you will be allowed to continue in this class.

Americans with Disabilities Act (ADA): If you have a documented disability and wish to discuss academic accommodations, please let me know. You may speak to me after class, during my office hours, or by phone or email. Your privacy will be protected. You are also encouraged to contact the Special Resource Center on campus (310-660-3295) to discuss what accommodations and services are available.

Office Hours

M 5:15pm-6:30pm. T/W/TH 4:45pm-6:00pm

Humanities 121P – eccenglish1a@gmail.com (put “39” in the subject line)

Internet Access
You will need to have regular access to the Internet to complete this class. With the computer labs available on campus, this should not be a problem. Access twice per week should be enough. During most weeks of the semester, you will be required to respond to a blog posting with a message of your own. You will also use the web site to be aware of announcements, download handouts you may have lost or missed, submit your writing assignments, and retrieve feedback on those assignments.

The address of our class website is http://english39jung.blogspot.com. If you forget it, you can always find it by going to El Camino’s home page, then browsing to the section for faculty pages and clicking on my name.

Assignments and Due Dates

- **29-Aug**: Introduction
- **12-Sep**: Discuss Cinderella. View Muriel’s Wedding
- **19-Sep**: Discuss Muriel. View Wizard of Oz film.
- **26-Sep**: Discuss Wizard of Oz book and film.
- **3-Oct**: View Dead Man Walking
- **10-Oct**: Discuss Dead Man Walking book and movie. **First Call for Essay 1**
- **17-Oct**: View and discuss Notes on a Scandal film
- **24-Oct**: Discuss Notes on a Scandal book.
- **31-Oct**: View The Devil Wears Prada. **Last Call for Essay 1**
- **7-Nov**: Discuss The Devil Wears Prada film and book. **First Call for Essay 2**
- **14-Nov**: Discuss Macbeth
- **21-Nov**: Discuss Macbeth and view Scotland, PA. **Last Call for Essay 2**
- **28-Nov**: Discuss Macbeth and Scotland, PA.
- **5-Dec**: View Changeling
- **12-Dec**: Discuss Changeling **First and Last Call for Essay 3**