

English IB – Literature and Composition

Course Objectives

This course emphasizes the skills and background needed for formulating a more sophisticated and rewarding response to literature. By studying a diverse array of texts, we will explore fundamental questions of gender identity, learn the importance of historical and biographical approaches to reading, and consider how texts and even different fields of study can enrich one another by being studied together. Our activities will help you learn to do the following:

- Understand literature's power to produce, not just reflect, social realities
- Communicate arguments with organization and persuasiveness
- Find evidence to support an abstract idea
- Assess the merits of critical commentaries
- Learn the conventions of literary criticism and composition
- Connect individual passages of a work with its larger themes

Texts

Bronte, Charlotte. *Jane Eyre*. (any edition)

Jung, Jeff. *Making the Best Case*.

O'Connor, Flannery. *The Complete Stories*.

Requirements and Grading

Participation – In Class AND online: 30%

300 participation points for the semester are possible and are assigned according to the regularity and detail with which you contribute to class discussions of our reading.

You are also required to contribute on a weekly basis to the class discussion board at www.elcamino.edu/faculty/jjung. Your contribution must consist, at minimum, of one original post of approximately 150 words responding to one of several questions that I post. Your post must not repeat answers or ideas already given, so you'll need to read all the posts that have come before yours. Obviously, the earlier you post, the easier it will be for you.

You're free to participate further on the discussion board, and doing so may add extra credit to your participation score at my discretion. You can't, however, expect online participation to make up for complete silence (or absence) in class. Participation in class is absolutely required, as are the weekly written responses. Failure to do either will result in a low participation grade. Note that the weekly responses are always due at 5pm on the day of class, and credit is never given for late responses.

Substantial participation on a regular basis: 300

Frequent participation, sometimes substantial, other times less so: 260

Occasional, infrequent participation: 230

Virtually nonexistent participation: 200

From this base score, some deductions are possible.

Disrupting class (see policies below): -10

Failure to participate in daily writing/research activity: -10

Four Writing Assignments: 40%

You will write four essays in this class, each of which is submitted first as an “essay draft.” This draft receives a grade (max. 30 points). **A draft is a complete version of the paper**, not just a beginning or an outline.

You must have a conference with me individually for every draft, which is how you will receive feedback. I will schedule you a time during class for our conference. If you miss it, it’s your responsibility to schedule time during my office hours to compensate **before** the final version is due. If you do not conference with me on a draft, it will receive a zero, you will forfeit your opportunity to receive feedback, and you must still submit the final version on time. **IMPORTANT:** If you miss your scheduled conference, I will do my best to reschedule but there is **no guarantee** it will happen.

Always bring one printed copy of your essay to your conference.

All essays should be between 800-1,200 words in length. Do not use a title page or cover, but do double-space, page-number, and use one-inch margins. Use only Times New Roman font of size 10 or 12. You may use both sides of the page if you wish.

The revised version of each essay (max. 70 points) must be submitted **electronically only** to www.turnitin.com exactly by the deadline to receive any credit. If you miss this deadline by even one second, the system will not accept it. In this case your revised grade will be based on the draft’s grade, and if you also never conferenced with me on the draft, then the revised essay receives a zero as well.

I **strongly recommend** that you submit these revised versions at least one day before their due date. That way, you can avoid any technical disasters. If you choose to wait until the last day, you do so at your own risk as I will not make exceptions for Internet/computer difficulties.

For Essay 4, no draft will be due and no conferences scheduled. Of course, you can always confer with me during office hours anyway if you choose. For Essay 4, all 100 points will be for the one and only version submitted at the end of the semester.

To receive credit, you must submit your revised essays to a site called www.turnitin.com by the deadline, where it will be checked for illegal copying/plagiarism. I cannot give credit for an essay that is not submitted to this site. This applies to all four essays but NOT to the messages you post on the discussion forum or to the essay drafts.

[To set up your turnitin account, click here and select Student from the menu that appears.](#)

Instructions for Submitting Assignments

- Log in to www.turnitin.com and follow the instructions. They are self-explanatory, but you can get help from the Student Quickstart Guide if necessary.

- You will need two pieces of information to use the site:

Class ID: 4730972

Password: spring

- Only send through the site mentioned above, not through regular email.
- Please, make sure your name does NOT appear in the assignment text; your paper is automatically identified as yours when you sign in to turnitin.com.
- This site also lets you view your current grades.
- It is not necessary to turn in a printed copy of the revised essay, but always bring a printed copy of the essay draft to your conference.

Two Exams: 30% (weighted equally)

These exams will not involve essay answers, nor do they merely check to see if you have read the materials; rather, they ask objective questions to test your understanding of the ideas and theories discussed in class. In other words, you must have thorough notes of our class discussions to perform well on these exams.

Deadlines / Due Dates

Check these dates carefully and be sure that you will be in town and in class on exam days (no leaving early for vacation). I don't give alternate dates for exams, so if you miss them you will lose those points.

Date	Finish Reading...
February 27	<i>Jane Eyre</i> Chapters 1-10
March 5	<i>Jane Eyre</i> Chapters 11-15
March 12	<i>Jane Eyre</i> Chapters 16-20
March 19	<i>Jane Eyre</i> Chapters 21-27
March 26	<i>Jane Eyre</i> : All
April 2	EXAM on <i>Jane Eyre</i>
April 16	
April 23	O'Connor "A Good Man is Hard to Find". Chapter 10 and also pages 51-55 of <i>Best Case</i> . "God Sees the Truth but Waits" and "The Corpus Delicti" (in textbook)
April 30	"The Yellow Wallpaper" (photocopies) and "A Rose for Emily" (in textbook)
May 7	"Everything that Rises Must Converge," "The Lame Shall Enter First," "The River"
May 14	
May 21	O'Connor stories: "The Turkey," "A Circle in the Fire," "Greenleaf"
June 4	O'Connor stories: "Enduring Chill" and "Partridge Festival." EXAM on O'Connor.

*Some editions of *Jane Eyre* are divided into three volumes, in which case the chapter numbers will be different. If your book is like this, Ch. 27 is Volume III, Chapter 2.

Assignment	Essay Draft (printed copy in class)	Revised Version (to turnitin.com by 5 p.m. sharp)

Essay 1	Mar 19	Apr 2
Essay 2	Apr 16	Apr 30
Essay 3	May 14	May 28
Essay 4	No draft due	June 4 (100 points)

Instructor Information

Dr. Jeff Jung

Email: cccenglish1a@gmail.com - **Always write "1B" in the subject line of your e-mail or it will not be seen!**

If you email me, please begin by identifying who you are. Please realize that I do not respond to emails asking about anything already contained on the syllabus or class blog site.

Office Hours: M/T/W/TH 4:45pm-6:00pm

Humanities 121P – cccenglish1a@gmail.com (put "1b" in the subject line)

Internet Access

You will need to have regular access to the Internet to complete this class. Computer labs are available on campus, and access twice per week should be enough. During most weeks, you will be required to write in response to a message I post. You will also use the web site to read announcements, download lost or missed handouts, submit your writing assignments, and retrieve feedback on those assignments.

The address of our class website is <http://english1bjung.blogspot.com>. If you forget it, go to El Camino's home page, then browse to the section for faculty pages and click on my name.

Absence Policy

In keeping with policies set by the college and the state, any student who misses three consecutive sessions will be dropped from the class.

Apart from the above, **excessive absences (more than three)** will make it difficult for you to receive a decent participation score, which will in turn **make it impossible to pass the class**.

You have sole responsibility for knowing of any announcements, assignments or changes to procedure that occur when you are absent. Find out by asking classmates or checking the class blog site, but do not email to ask me, as I will just refer you to the class blog site.

Tardiness and Classroom Access Policy

Be aware that I will lock the classroom door shortly after class begins each day (with a few exceptions, mentioned below). If you are late, you will have to wait until the 15-minute break half-way through class to enter. If this results in missing a quiz, you will not be able to retake the quiz. Please do not disrupt the class by knocking at the door or pressing your face against the window.

This also means that if you need to leave class while it is in session, you must take your belongings as you will not be able to reenter until the break or the end of class. I also request that if you must leave class early, you advise me beforehand and sit near the door so that you will not cross in front of me when exiting.

We will have a 15-minute break about midway through class each session. Because I do not want anyone to get locked out after the break, I will try not to resume class until everyone has returned. Please be considerate and realize that if you take longer than 15 minutes, the entire class is waiting for you.

If there is a medical reason that you cannot stay in your seat for an hour at a time, please see the statement on Americans with Disabilities below.

The door will not be locked on the days when we have exams or conferences, so nobody will miss a required element of the class through tardiness.

This policy means that anyone whose schedule does not or *might later* not permit arriving regularly on time should try a different class.

Please understand that having paid for this class does not entitle the student to come and go at will, nor to catch up on meals or sleep (no food or sleeping in class). Other students have paid for the class too, and they are paying for an experience free from distractions, in which students collaborate in the learning process. This collaboration starts with showing up on time and staying focused on the activity in progress.

Electronic Device Policy

It is absolutely forbidden to keep your cell phone on or to touch, look at, or think about it during class. No texting, either, and no vibrating. If you have a truly emergent situation and need to be reachable at all times, please discuss it with me before class starts and we can make an exception. If this is not suitable, you should not take this class. If your phone rings or vibrates, you will be asked to leave class for the rest of the day. If it happens a second time, you will need to schedule a hearing with the Dean of Students to determine if you will be allowed to continue in this class.

If you are using an electronic device to access your textbook or other class materials, please let me know. Other use of electronic devices, including laptops and music players is not permitted in class.

Americans with Disabilities Act (ADA): If you have a documented disability and wish to discuss academic accommodations, please let me know. You may speak to me after class, during my office hours, or by phone or email. Your privacy will be protected. You are also encouraged to contact the Special Resource Center on campus (310-660-3295) to discuss what accommodations and services are available.

Student Learning Outcome: In a final essay for English 1B, students will write an out of class thesis-driven essay of 4-6 pages that identifies and analyzes the literary elements of a text, effectively incorporates quotations from that text, and utilizes scholarly sources to support those interpretations.

Plagiarism

An enormous amount of reference material exists for our readings in class. It is illegal and unethical to reproduce the words OR ideas you may find in these materials, presenting them as your own thoughts. Your written work is to consist of your own findings exclusively. Students who plagiarize the work of others in any written assignment will receive a zero for that assignment and be reported to the Dean of Students. Such plagiarism is extremely easy to detect.

Essay Assignment Descriptions

ESSAY #1

Write an essay of about 800-1,200 words answering one of the questions posed in Making the Best Case, page 196 or 197. Remember that this must be electronically submitted on the due date at least one

hour before class starts via www.turnitin.com.

ESSAY #2

Choose one of the following questions about *Jane Eyre* to answer in an essay of about 1,000 words, making sure that your response makes continual reference to specific moments and facts from the novel.

1. Bronte's contemporaries reacted with horror to the character of *Jane Eyre*, finding her so radical as to be even a threat to society. Read the infamously scathing review by Elizabeth Rigby (found at <http://faculty.plattsburgh.edu/peter.friesen/default.asp?go=252>) and then explain with specific references to the novel how *Jane* could be seen to fit her description as an unchristian, dangerous person.
2. Psychoanalytic scholars can't resist seeing the novel as the product of a woman who grew up with severe trauma related to her multiple deprivation of mother figures. Explain why it can be said that *Jane Eyre* is absolutely driven by anxieties about mother figures: questing for them, resolving problems with them, continually being disappointed by them. In your answer, be sure to address whether *Jane* herself counts as a positive or negative mother figure.
3. When psychoanalytic scholars aren't noticing the absent mother in *Jane Eyre*, they're focused on the confused and ambivalent attitude toward the father. Explain, with specific reference to the text, how it can be said that *Jane's* relationship with Rochester disturbingly blends romantic/erotic elements with a father-daughter relationship, suggesting that perhaps Bronte herself was unclear on the difference between the two.
4. Defend the following statement with evidence from the text: "Although *Jane Eyre* presents competing claims as to which is superior – rebellious desire and passion vs. controlled, "Christian," rationality and self-sacrifice – ultimately, the novel decides in favor of the rebellious desire and passion. Repeatedly, these are shown to be effective and rewarding, while rationality and self-sacrifice are shown to be dead-ends.

ESSAY #3

Read pages 133-145 of *Making the Best Case*. In this essay, we will use the material learned about Negligence to analyze the story "A Good Man is Hard to Find" from a legal point of view. The assignment itself is found on page 176 of *Making the Best Case*. This essay should be about 1,000 words.

ESSAY #4

Write an essay of 1,000 words comparing and contrasting any two characters from different works we have studied this semester. The characters can be from any novel, story, or poem we read, but the two characters must each have been created by different authors. For example, if the first character is from O'Connor story, the second one cannot be. Your essay should first establish some basic similarities between the two characters and then point out the differences. Make sure the characters you select have enough basic similarities to be worth comparing in the first place.