

NEW TITLES ADDED TO THE COLLECTION

| CALL NO.            | REFERENCE COLLECTION  | AUTHOR           |
|---------------------|---|------------------|
| BF 31 A648 2016     | APA college dictionary of psychology /  |                  |
| BL 2525 R46125 2016 | Religion and politics in America: an encyclopedia of church and state in American life /        |                  |
| BR 95 N39 2016      | New dictionary of theology: historical and systematic /   |                  |
| CT 3260 A4726 2016  | American women /  |                  |
| D 510 W68 2016      | World War I: the essential reference guide /  |                  |
| F 851.5 E976 2016   | Explorers of the maritime Pacific Northwest: mapping the world through primary documents /      |                  |
| GR 35 F62 2016      | Folk heroes and heroines around the world /   |                  |
| GR 111 A47 A35 2016 | African American folklore: an encyclopedia for students /                                       |                  |
| HX 17 D63 2016      | Historical dictionary of socialism /  | Lamb, Peter      |
| PE 1106 G35 2016    | The Chicago guide to grammar, usage, and punctuation /  | Garner, Bryan A. |
| RC 437 M47 2016     | Mental health and mental disorders: an encyclopedia of conditions, treatments, and well-being / |                  |

| Call No.        | McNaughton Collection   | Author              |
|-----------------|---|---------------------|
| CLARK C547 A    | All by myself, alone: a novel /                                     | Clark, Mary Higgins |
| GRAHAM G734 P   | A perfect obsession /   | Graham, Heather     |
| KOSTOVA K678 S  | The shadow land: a novel /  | Kostova, Elizabeth  |
| PARETSKY P374 F | Fallout /   | Paretsky, Sara      |
| DEAVER D438 B   | The burial hour: a Lincoln Rhyme novel /                            | Deaver, Jeffery     |
| RYAN R936 W     | Will's red coat: the story of one old dog who chose to live again / | Ryan, Tom           |
| SANDFORD S263 G | Golden prey /   | Sandford, John      |

| CALL NO.             | GENERAL COLLECTION  | AUTHOR             |
|----------------------|---|--------------------|
| B 126 L588 2016      | Chinese philosophy: an introduction = Zhe xue /                                 | Littlejohn, Ronnie |
| BF 637 S8 C2777 2015 | The success principles: how to get from where you are to where you want to be / | Canfield, Jack     |
| BL 2202.3 E45 2016   | Introducing Japanese religion /   | Ellwood, Robert S. |
| BL 2525 W35 2014     | Religion and politics in the United States /                                    | Wald, Kenneth D.   |

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| CALL NO.             | GENERAL COLLECTION   | AUTHOR                   |
|----------------------|--|--------------------------|
| BP 161.3 B77 2015    | Misquoting Muhammad: the challenge and choices of interpreting the Prophet's legacy /                  | Brown, Jonathan          |
| BP 166 O94 2016      | The Oxford handbook of Islamic theology /  |                          |
| BX 1749 T45 D38 2016 | Thomas Aquinas's Summa contra gentiles: a guide and commentary /                                       | Davies, Brian            |
| DS 907.18 S4 2016    | A concise history of premodern Korea: from antiquity through the nineteenth century /                  | Seth, Michael J.         |
| E 184 A1 O865 2016   | Our compelling interests: the value of diversity for democracy and a prosperous society /              |                          |
| E 184 A75 O94 2016   | The Oxford handbook of Asian American history /  |                          |
| E 185.97 L5 A3 2015  | The autobiography of Malcolm X /   | X, Malcolm               |
| E 444 U54 2016       | Understanding 19th-century slave narratives /  |                          |
| E 474.65 R43 2016    | A field guide to Antietam: experiencing the battlefield through its history, places, and people /      | Reardon, Carol           |
| F 1789 A1 B46 2016   | Antiracism in Cuba: the unfinished revolution /  | Benson, Devyn Spence     |
| GV 1595 S5 2015      | The phenomenology of dance /   | Sheets-Johnstone, Maxine |
| HB 71 B785 2016      | Political economy for public policy /  | Bueno de Mesquita, Ethan |
| HC 79 P6 O974 2016   | The Oxford handbook of the social science of poverty /   |                          |
| HC 110 I5 S864 2016  | Raising the floor: how a universal basic income can renew our economy and rebuild the American dream / | Stern, Andy              |
| HC 385.5 B36 2016    | Ruling ideas: how global neoliberalism goes local /  | Ban, Cornel              |
| HD 31.2 B33 2016     | Managing in the gray: five timeless questions for resolving your hardest problems at work /            | Badaracco, Joseph        |
| HD 47.3 M46 2016     | Stop spending, start managing: strategies to transform wasteful habits /                               | Menon, Tanya             |
| HD 57.7 S69444 2016  | Discourse on leadership: a critical appraisal /  | Spector, Bert            |
| HD 266 C2 S47 2017   | How to buy a house in California /   | Serkes, Ira              |
| HD 5109 S595 2016    | The disrupted workplace: time and the moral order of flexible capitalism /                             | Snyder, Benjamin H.      |
| HD 9560.4 L963 2016  | The peak oil scare and the coming oil flood /  | Lynch, Michael C.        |
| HF 352 C37 2016      | A brief history of entrepreneurship: the pioneers, profiteers, and racketeers who shaped our world /   | Carlen, Joe              |
| HF 1359 L545 2016    | Theories of international economics /  | Lichtenstein, Peter M.   |
| HF 5389 L36 2016     | The etiquette edge: modern manners for business success /  | Langford, Beverly Y.     |

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| CALL NO.               | GENERAL COLLECTION  | AUTHOR                        |
|------------------------|---|-------------------------------|
| HF 5549 F754 2016      | Inclusive talent management: how business can thrive in an age of diversity /                         | Frost, Stephen                |
| HF 5549 L578 2016      | Managing humans: biting and humorous tales of a software engineering manager /                        | Lopp, Michael                 |
| HF 5691 H35 2016       | Introduction to financial mathematics /   | Hastings, Kevin J.            |
| HG 172 B84 L8 2016     | Inside the investments of Warren Buffett: twenty cases /  | Lu, Yefei                     |
| HG 181 K63 2016        | Reading the market: genres of financial capitalism in Gilded Age America /                            | Knight, Peter                 |
| HG 350 R64 2016        | The curse of cash /   | Rogoff, Kenneth S.            |
| HG 1710 N35 2016       | Bitcoin and cryptocurrency technologies: a comprehensive introduction /                               | Narayanan, Arvind             |
| HG 4061 C638 2016      | The next wave: financing women's growth-oriented firms /  | Coleman, Susan                |
| HG 4524 L36 2016       | Selling hope, selling risk: corporations, Wall Street, and the dilemmas of investor protection /      | Langevoort, Donald C.         |
| HJ 3801 C86 2016       | Citizens' wealth: why (and how) sovereign funds should be managed by the people for the people /      | Cummine, Angela               |
| HJ 4653 R6 S34 2016    | Taxing the rich: a history of fiscal fairness in the United States and Europe /                       | Scheve, Kenneth F.            |
| HM 742 L698 2016       | Social media abyss: critical internet cultures and the force of negation /                            | Lovink, Geert                 |
| HQ 76.965 G38 B78 2016 | Pride parades: how a parade changed the world /   | Bruce, Katherine<br>McFarland |
| HQ 799.2 P6 M345 2016  | The 9/11 generation: youth, rights, and solidarity in the war on terror /                             | Maira, Sunaina                |
| HQ 799.7 M53 2016      | The five life decisions: how economic principles and 18 million millennials can guide your thinking / | Michael, Robert T.            |
| HQ 1236.5 U6 H39 2016  | Women on the run: gender, media, and political campaigns in a polarized era /                         | Hayes, Danny                  |
| HV 4010 I396 2016      | Immigrant and refugee children and families: culturally responsive practice /                         |                               |
| HV 7935 G535 2017      | Leadership and management in police organizations /   | Giblin, Matthew J.            |
| HV 7936 S8 G358 2014   | Basic handbook of police supervision: a practical guide for law enforcement supervisors /             | Garner, Gerald W.             |
| JN 30 G5524 2016       | The EU: an obituary /   | Gillingham, John              |
| JZ 1305 K59 2016       | A history of International Relations Theory /   | Knutsen, Torbjørn L.          |
| K 487 E3 R469 2016     | Reshaping markets: economic governance, the global financial crisis and liberal utopia /              |                               |
| KF 1262 F54 2016       | Game faces: sport celebrity and the laws of reputation /  | Fields, Sarah K.              |
| KFC 357 C55 M36 2017   | How to form your own California corporation /   | Mancuso, Anthony              |

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| CALL NO.                       | GENERAL COLLECTION  | AUTHOR                |
|--------------------------------|---|-----------------------|
| KFC 619.5 R5 I78 2017          | Living wills & powers of attorney for California /  | Irving, Shae          |
| LB 2395.7 K67 2017             | Teaching online: a practical guide /  | Ko, Susan Schor       |
| LB 2831.62 T78 2016            | Case studies on safety, bullying, and social media in schools: current issues in educational leadership / | Trujillo-Jenks, Laura |
| LB 3430 C75 2016               | Critical issues in school-based mental health: evidence-based research, practice, and interventions /     |                       |
| MT 140 K34 2016                | Post-tonal affinities in piano works of Bartók, Chen, and Crumb /   | Kang, Monica          |
| OVERSIZE<br>N 6888 D37 A4 2015 | Hanne Darboven: enlightenment--time histories, a retrospective /  | Darboven, Hanne       |
| P 95.82 U6 J67 2016            | U.S. media and elections in flux: dynamics and strategies /   | Jones, David A.       |
| P 143 D57 2016                 | Are some languages better than others? /  | Dixon, Robert M. W.   |
| P 380 D6713 2015               | Lingo: Around Europe in Sixty Languages /   | Dorren, Gaston        |
| PE 1128 A2 W33 2016            | 100 additional common written & spoken errors made by ESL learners: a self-study guide for students /     | Wee, K. P.            |
| PE 1128 L43 2016               | English writing for advanced ESL students /   | Life, James           |
| PE 1128 M89 2016               | Speak English fluently: a powerful and simple guide for all English as a second language (ESL) learners / | Mostofa, Sardar       |
| PE 1128 T677 2016              | Intermediate English grammar for ESL learners /   | Torres-Gouzerh, Robin |
| PE 1404 R4965 2016             | A rhetoric of reflection /  |                       |
| PN 56 M54 L87 2016             | The death of the book: modernist novels and the time of reading /   | Lurz, John            |
| PN 1991.2 R53 2016             | Cinema and radio in Britain and America, 1920-60 /  | Richards, Jeffrey     |
| PN 4121 D388 2014              | How to write & give a speech: a practical guide for anyone who has to make every word count/              | Detz, Joan            |
| PN 4815.2 P47 2015             | Journalism in context: practice and theory for the digital age /  | Phillips, Angela      |
| PN 4867.2 B38 2015             | Engaged journalism: connecting with digitally empowered news audiences /                                  | Batsell, Jake         |
| PR 2812 A2 D87 2014            | Henry V /   | Shakespeare, William  |
| PR 3726 S76 2017               | Jonathan Swift: the reluctant rebel /   | Stubbs, John          |
| PR 4034 M3 2015                | Mansfield Park /  |                       |

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|-------------------------|--|------------------------|
| PR 4167 S52 2016        | Shirley /  | Brontë, Charlotte      |
| PR 5530 A2 2015         | The complete plays of John Millington Synge.   | Synge, J. M.           |
| PR 5823 P38 2015        | The unmasking of Oscar Wilde /   | Pearce, Joseph         |
| PR 5853 H35 2014        | Wordsworth's poetry and prose: authoritative texts, criticism /                              | Wordsworth, William    |
| PR 6005 O85 A7 2015     | Noël Coward screenplays /  | Coward, Noel           |
| PR 6068 O93 F363 2016   | Fantastic beasts and where to find them: the original screenplay /                           | Rowling, J. K.         |
| PR 9369.3 C58 Z935 2016 | The slow philosophy of J.M. Coetzee /  | Wilm, Jan              |
| PS 228 M63 W34 2016     | The Routledge introduction to American modernism /   | Wagner-Martin, Linda   |
| PS 261 O94 2016         | The Oxford handbook of the literature of the U.S. South /                                    |                        |
| PS 325 B87 2016         | The poem is you: 60 contemporary American poems and how to read them /                       | Burt, Stephen          |
| PS 374 A65 H53 2016     | The post-apocalyptic novel in the twenty-first century: modernity beyond salvage /           | Hicks, Heather J.      |
| PS 1305 D54 2016        | The historian's Huck Finn: reading Mark Twain's masterpiece as social and economic history / | Dighe, Ranjit S.       |
| PS 1541 Z5 L5965 2016   | The value of Emily Dickinson /   | Loeffelholz, Mary      |
| PS 3515 E37 Z643 2016   | Ernest Hemingway: a new life /   | Hutchisson, James M.   |
| PS 3554 E1755 B85 2017  | The burial hour: a Lincoln Rhyme novel /   | Deaver, Jeffery        |
| PZ 8 B276 Pet 2015      | The complete Peter Pan series /  | Barrie, J. M.          |
| Q 175.35 W5513 2016     | Where science and ethics meet: dilemmas at the frontiers of medicine and biology /           | Willmott, Chris        |
| Q 224.5 S36 2016        | Science and the Internet: communicating knowledge in a digital age /                         |                        |
| QA 10.7 H68 2016        | Inventing the mathematician: gender, race, and our cultural understanding of mathematics /   | Hottinger, Sara N.     |
| QA 76.585 R87 2016      | Cloud computing /  | Ruparelia, Nayan       |
| QA 76.73 J39 F75 2016   | Java XML and JSON /  | Friesen, Jeff          |
| QA 76.9 C66 D544 2016   | Digital keywords: a vocabulary of information society and culture /                          |                        |
| QA 76.9 M35 N46 2016    | Linear algebra for computational sciences and engineering /                                  | Neri, Ferrante         |
| QA 76.9 S9 P37 2016     | Migrating large-scale services to the cloud /  | Passmore, Eric         |
| QA 152.3 L39 2016       | Algebra & geometry: an introduction to university mathematics /                              | Lawson, Mark V.        |
| QA 484 P66 2016         | The circle: a mathematical exploration beyond the line /                                     | Posamentier, Alfred S. |

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|------------------------|---|--------------------------------------|
| QB 44.3 W966 2016      | Surveying the skies: how astronomers map the universe /   | Wynn-Williams, C. G.                 |
| QB 991 B54 H4813 2016  | The amazing unity of the universe: and its origin in the big bang /   | Heuvel, Edward Peter Jacobus van den |
| R 724 D48 2016         | Practical decision making in health care ethics: cases, concepts, and virtue of prudence /                              | Devettere, Raymond J.                |
| RA 418.5 P6 C375 2016  | Sex, shame, and violence: a revolutionary practice of public storytelling in poor communities /                         | Cash, Kathleen Ann                   |
| RA 418.5 T73 H74 2016  | Bilingual health communication: working with interpreters in cross-cultural care /                                      | Hsieh, Elaine                        |
| RB 127 N34 2016        | Needless suffering: how society fails those with chronic pain /   | Nagel, David                         |
| RC 569.5 B65 T39 2016  | Schooled on fat: what teens tell us about gender, body image, and obesity /   | Taylor, Nicole                       |
| RC 1220 D35 S5613 2014 | Dance medicine in practice: anatomy, injury prevention, training /  | Simmel, Liane                        |
| RG 628.3 P74 G74 2016  | The end of sex and the future of human reproduction /   | Greely, Henry T.                     |
| T 14 R54 2016          | Critical discourse studies and technology: a multimodal approach to analysing technoculture /                           | Roderick, Ian                        |
| T 14.5 O24 2016        | Objects in motion: globalizing technology /   |                                      |
| TA 158.5 W43 2016      | Technical writing for engineering professionals /   | Weatherford, Darla-Jean              |
| TA 357 J36 2016        | Introduction to fluid mechanics /   | Janna, William S.                    |
| TA 654 W55 2016        | Structural dynamics /   | Williams, Martin                     |
| TA 705 F64 2016        | Geology for ground engineering projects /   | Fletcher, Chris J. N.                |
| TD 196 R3 L47 2016     | Lessons learned from the Fukushima nuclear accident for improving safety and security of U.S. nuclear plants. Phase 2 / |                                      |
| TK 1087 G483 2016      | Solar power generation problems, solutions and monitoring /   | Gevorkian, Peter                     |
| TK 5101 M377 2016      | Unboxing IT: a look inside the information technology black box /   | McCay, Christopher                   |
| TK 5105.888 L96 2016   | Web style guide: foundations of user experience design /  | Lynch, Patrick J                     |
| TL 152 W38 2016        | Basic automotive service & systems /  | Hadfield, Chris.                     |
| U 43 U4 R63 2016       | Grunt: the curious science of humans at war /   | Roach, Mary                          |
| Z 471 H89 2016         | Making literature now /   | Hungerford, Amy                      |
| Z 675 U5 L41425 2016   | Reimagining the academic library /  | Lewis, David W.                      |