



FILM/VIDEO – TRANSFER REQUIREMENTS

The following requirements are subject to change without notice. To ensure that this information is current, you should consult with an academic counselor or review articulation agreements at www.assist.org.

CAREER OPPORTUNITIES

Radio, T.V. and Film programs focus on the integration of media and the arts in society, as well as the impact of technology on our culture and the media themselves. Programs that are multidisciplinary study theater production, filmmaking, video/television production, radio production and multimedia. Depending on the individual focus, students can prepare for careers in movie and television production, acting, directing, scriptwriting, cinematography, editing, videography, broadcasting, web casting, and multimedia occupations.

CALIFORNIA STATE UNIVERSITY, LONG BEACH ★ IMPACTED

B.A. Film & Electronic Arts: options in Theory and Practice of Cinema or Narrative Production Art 101 or 102A and 102C; Complete two of the following four courses: Film 100, 105, 110, English 78 Students should have a minimum GPA of 2.75, completion of 60 transferable units, and completion of IGETC or the CSU GE Breadth. Check the following website for major specific criteria
<http://www.csulb.edu/admissions/fall-2019-major-specific-requirements-transfer-students>

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

B.A. Television, Film, and Media Studies: options in Broadcast Journalism and Television & Film
Core Requirements: Film 122; English 78 or Film 114.
Required minimum cumulative GPA: 2.8; Required major preparation courses (grade of "C" or better required):
One course in either of the following two GE science areas: GE area B1 – Physical Science, GE area B2 – Life Science
Six units in GE area C – Arts & Humanities

Check the following website for major specific criteria
<http://www.calstatela.edu/admissions/major-specific-criteria>

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.A. Cinema and Television Arts: Journalism 12 or Communication Studies 265; Film 110. Select one of the following options: Electronic Media Management: add English 78 and Film 121 or 128; Film Production: add English 78; Photo 101 or Photo 202; Media Theory and Criticism: add English 78; Multimedia Production: add English 78 and Film 121 or 128; Radio Production: add English 78 and Film 121; Screenwriting: add English 78 and Film 121 or 128; Television Production: add English 78 and Film 128
Check the transfer impaction for more information:
<https://www.csun.edu/admissions-records/transfer-impaction>

SAN DIEGO STATE UNIVERSITY ★ IMPACTED

B.S. Television, Film and New Media: options in Production or Critical Studies: Film 110 or 114; Theatre 103; One course from the following: Art 101 or 102A and 102B or Art 102A and 102B and 102C or Music 111 or 113 or Theatre 113 or 114

The television, film and new media production major is designated as impacted. To be admitted to the program, students must meet the following criteria: 1) Complete with a grade of "B" or better Theatre 103; and 2) have a cumulative GPA of 3.0 or higher and 60 transferable units; and 3) complete with a grade of "C" or higher Film 110 or 114 and one of the art or music courses listed above.

Check the following website for major specific criteria:
<https://sunspot.sdsu.edu/pubred/%21tap.disp>

UNIVERSITY OF CALIFORNIA, IRVINE

B.A. Film and Media Studies

This major does not require completion of prerequisites for admission as a transfer student.

Prerequisites: Level 4 of a foreign language (French, Japanese, or Spanish); at least one course from A) English 1A or 1AH, 1B or 1BH, 1C or 1CH, Philosophy 105 or Psychology 3; B) one course from English 12, 15A, 15B, 35, 36, 40A or 40B; C) one course from History 101, 102, 140, 141, 143, 152, 175, 176, 183 or 184; D) one course from Philosophy 101, 103, 107, 111, 11 or 120

UNIVERSITY OF CALIFORNIA, LOS ANGELES

B.A. Film and Television

The School of Theater, Film and Television has limited space within the major. The major does not require any specific lower division courses. Students interested in this major should have a minimum GPA of 3.2 or higher at the time of application and IGETC completed by the end of the spring semester prior to fall transfer. Additional requirements: personal essay, critical essay, creative writing sample, and two letters of recommendation. Films and videotapes are not accepted. Prior experience is not required.

Note: recommended courses prior to entrance include: American film history, European film history, American television history, and one theater course.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

B.A. Film and Media Studies:

Transfer students are strongly advised to complete as many major preparatory courses as possible prior to enrolling at UCSB. Although completion of all major preparatory courses is not an admissions requirement, completion, or near completion, of these courses will help students move more efficiently toward graduation after transfer. One course from: English 42, 43 or 44. Select one course from: History 110, 111, 141, 101 and 102 or 183 and 184, Philosophy 101, 103, 106, 112, Political Science 6. Select an additional course from Art 102C, Architecture 104, Music 111, 112 or 113.

UNIVERSITY OF SOUTHERN CALIFORNIA

Within the school of Cinema Television there are seven main areas of study:

- The Bryan Singer Division of Cinema & Media Studies
- John C. Hench Division of Animation and Digital Arts
- Interactive Media and Games Division
- Film and Television Production
- Media Arts and Practice
- John Wells Division of Writing for Screen and Television
- The Peter Stark Producing Program (Master of Fine Arts)

****Note:** Admission to most of the degree programs requires an application to the university office of admissions and the School of Cinematic Arts by Feb. 1st (Dec. 1st for the Writing for Screen and Television Division). Please check USC's website at <http://cinema.usc.edu/admissions/apply.cfm> for the most accurate and up to date information regarding admission into specific programs, supplemental materials, and portfolio requirements.

Cinema & Media Studies: students need to submit the Common Application with USC Writing Supplement, personal statement, writing sample, and three letters of recommendation.

Animation and Digital Arts: students need to submit the Common Application with USC Writing Supplement, personal statement, portfolio, and three letters of recommendation.

Media and Games: students need to submit the Common Application with USC Writing Supplement, personal statement, writing samples (2), Category I or II, category III, creative portfolio list, creative work sample, and three letters of recommendation.

Film and Television Production: students need to submit the Common Application with USC Writing Supplement, personal statement, writing sample, visual sample, creative portfolio list, and three letters of recommendation.

Writing for Screen and Television: students need to submit the Common Application with USC Writing Supplement, creative challenges, most challenging moment, commitment prompt, writing sample, creative portfolio list, and three letters of recommendation.