



ART MAJOR

Transfer Requirements

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a counselor, the articulation officer, or review articulation agreements via the internet at www.assist.org.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS (2013-2014)

B.A. Concentrations: Art 102A, 102B or 109, 130, 160

Art History: No additional courses

Design : add Art 110, Art 222 or 223

Studio Art: add Art 110, 181, Art 222 or 223, Art 161 or 262

CALIFORNIA STATE UNIVERSITY, FULLERTON (2013-2014)

****Student must maintain a "B" average in all art courses**

B.A. Concentrations: Art 102A, 102B; ****Six Additional Units**

Art History: add nine units from American Studies, Anthropology, History, Literature, Music, Philosophy or Theater.

General Studio: add Art 110 or 210, 130, 160, 217 or 218, 222 or 223;

****Six additional units** should be selected with a counselor and the www.assist.org website: Art 110, 131, 132, 152, 161, 173, 181, 224, 225, 232, 231, 262, 274, 282, 283, Photography 1 and 51, Photography 54 and 57

B.F.A. Concentrations: Art 102A, 102B, 110 or 210; 130, 160, 217 or 218; 222 or 223; ****Six Additional Units**

Ceramics: add Art 161, 262

Crafts, (General, Jewelry/Metalsmithing, Fibers, Woods): add Art 152, 173, 274

Creative Photography: add Photography 51 or 54 and 57; Art 187

Drawing & Painting: add Art 224, 225

Entertainment Art/Animation: Art 217 or 218

Graphic Design: add Art 132 or 232; 131 or 231

Illustration: add Art 131 or 231; 152

Sculpture: add Art 181, 282, 283

****Six additional units** should be selected with a counselor and the www.assist.org website: Art 110, 131, 132, 152, 161, 173, 181, 187, 217, 218, 224, 225, 232, 231, 262, 274, 282, 283, Photography 1 and 51, Photography 54 and 57

CALIFORNIA STATE UNIVERSITY, LOS ANGELES (2013-2014)

B.A. Concentrations: English 1C; Art 102A, 102B, 110, 130, 160

Art History: add Art 161, 181, 222

Animation, (Traditional & Computer Animation): No additional courses

Graphic Design/Visual Communication: add Art 133, 230; One course from Art 217 or 218, Photography 51

Art Education: add Art 133, 161, 217 or 218, 222, Photography 51

Studio Arts: add Art 161, 181, 222, Photography 51

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE (2013-2014)

B.A. Concentrations: Art History, Ceramics, Drawing, Fiber/Fabric Design, Graphic Design, Illustration, Metal & Jewelry, Painting, Photography, Printmaking, Sculpture, Traditional Animation, Video Film

Art 102A, 102B, 102C, 205A; 110, 130, 160, 217; Two courses from Art 129, 132, 144, 152, 161, 181, 187, 218, 222, Photography 2 or 51

CALIFORNIA STATE UNIVERSITY, LONG BEACH (2013-2014)

B.A. Concentrations: Art 102A, 102B, 102C

Studio Art: ★**Impacted** add Art 110, 130, 160, 217, 219 or 222 or 223 or 224; One course from Art 129, 141, 152, 187, 219 or 220 or 222 or 223 or 224, Photo 51; One course from Art 161, 181, 262, 282; One additional course from: Art 129, 141, 152, 161, 181, 219, 220, 222, 223, 224, 262, 282, Photo 51; one course from Art History: Art 207, 209, 205A, 205B

Art Education: add Art 110, 130, 141, 160, 161, 217, 219 or 222, 262; one course from Art History: Art 209, 215A, 215B

Art History: add 130, 160; History 140, 141; French 3 with a grade of B or better; One course from Art 110 or 181 or 217 or 219 or 220 or 222 or 223 or 224; 9 units of art history from the following: Art 207, 209, 205A, 205B

B.F.A. Concentrations: ★**Impacted**

Art 102A, 102B, 102C; Art 110, 130, 160, 219 or 220 or 222 or 223 or 224; one additional course from: Art 207, 209, 205A, 205B

Art Photography: add Art 141; Photo 51

Ceramics: add Art 161, 217 or 282, 262

Drawing & Painting: add Art 217; One course from Art 161, 181, 262, 282

Graphic Design: add Art 131, 217; **Recommended:** Art 141, 142, 143, Photo 51

Animation/Illustration: add Art 131, 152, 217

Interior Design: requires only: Art 102A, 102B, 102C, 129, 141, 160; Architecture 120abcd, 150A, 150B, Architecture 171 or Art 110

Printmaking: add Art 141 or Photo 51; Art 217

Sculpture: add Art 181, 217, 282, One course from: Art 129, 141, 152, 220, 223, 224, Photo 51

3-D Media, (Fiber, Metal, Wood): add Art 161, 181; 217 or 282

B.S. in Industrial Design: Art 102A, 102B, 102C; Physics 2A- 2B or 3A-3B; CADD 5 or 47; Art 110 or Architecture 171; Art 129, 141, 160

Certificate Program in Biomedical Art: student must major in Art or Biology at CSULB

Anatomy 32, Art 110, 152, 217; Biology 10 (not required if majoring in Biological Sciences)

SAN DIEGO STATE UNIVERSITY

B.A. Degree in Liberal Arts & Sciences: Art 102A, 102B, 102C, 110, 130 ★**Impacted**

Art History: add Art 205A or 205B; third semester of a foreign language to meet graduation requirements

Studio Arts: add Art 160, 181, 210, 217; 222 or 223; Two courses from Art 161, 173, 187; third semester of a foreign language to meet graduation requirements

B.A. Degree Applied Arts & Sciences: Art 102A, 102B, 102C, 110, 130, 160 ★**Impacted**

Applied Design: No additional courses

Interior Design: No additional courses

Graphic Design: ★**Impacted**

Multimedia: add Art 141 or 143; ★**Impacted**

Painting & Printmaking: Art 217; Add two courses from: Art 141 or 143, 181, 187, 222 or 223

Sculpture: add Art 181, 282; One course from Art 141, 143, 173, 217, 222 or 223

UNIVERSITY OF CALIFORNIA, IRVINE

B.A. Degree

Art History: Three courses from: Art 102A, 102B, 102C or 205A & 205B; French **or** Japanese **or** Spanish to course 4. At least one course from each area: Area 1 **Writing:** English 1A, 1B, 1C, Philosophy 5, Psychology 3; Area 2 **Literature:** English 10, 11, 12, 15A, 15B, 35, 36, 40A, 40B; Area 3 **History:** History 101, 102, 140, 141, 143, 175, 176, 183, 184; Area 4 **Philosophy:** Philosophy 2, 3, 7, 10, 11, 23

Art: One course from: Art 102A, 102B & 102C or 205A & 205B; One course in each area: **Drawing:** Art 110, 210; **Painting:** 222, 223; **Ceramics:** 161, 263; **Sculpture:** 181

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Transfer students are strongly encouraged to complete IGETC. Applications are accepted for fall quarter only. Upon receipt of the application for admission, the individual department will send additional information on specific requirements for the portfolio directly to applicants.

Art: one course each in drawing, sculpture, painting, photography (color printing), ceramics and new genres (performance art, video art, installation, and non-studio work); four courses in art history to include the following art historical periods: 1850's-1920, 1920's-1960, and 1960's- present.

Design: one course in drawing, color theory, two and three dimensional form, digital media/computer design, letterforms and typography, design history, design culture, interactivity, and media art.

*Exemptions to lower division requirements will be determined by the department after admission to the program.

Art History: two courses in ancient, medieval, Renaissance and Baroque, or modern art, and two courses in African, Asian, Oceanic, Native American, or pre-Columbian art.

LOYOLA MARYMOUNT UNIVERSITY

B.A. Art History: Art 102A, 102B, 102C, 187; 3 elective units from Studio Art; two semesters of French or German

B.A. Studio Arts: Art 102A, 102B, 102C, 130, 141, 161, 210, 222; One course from Art 160 or 181 or 282

B.A. Animation: Art 141, 144, 210, 217, 218

B.A. Studio Arts, Graphic Design emphasis: same requirements as Studio Arts listed above; Choose one additional course from Art 222, 223, 224, 225, Photo 1

B.A. Studio Arts, Multimedia Arts emphasis: Art 102C, 130, 141, Computer Science 1; Choose 2 courses from one of the following concentrations: Text: Art 102A, 102B; Image: Art 210, 217, 222 or 223 or 224 or 225, Photo 1 or Film 28; Sound: Art 144, Dance 171, 271; Motion: Art 144, Dance 171, 271, Film 28

B.A. Studio Arts, Ceramics emphasis: Art 102A, 102B, 102C, 130, 133 or 141, 210; choose one from: Art 160, 161, 181, 282

B.A. Studio Arts, Drawing/Painting emphasis: Art 102A, 102B, 102C, 210, 217, 130; choose one from Art 133 or 141, 222, 223, 224, 225; choose one from: Art 160, 181ab or 282

B.A. Studio Art, Photography emphasis: Art 102A, 102B, 102C, 130, 133 or 141, 210; choose one from: Art 160, 181, 282 or Photo 1, Art 187

B.A. Studio Art, Printmaking emphasis: Art 102A, 102B, 102C, 130, 133 or 141, 210, 217; choose one from: Art 160, 181, 181 or 282

OTIS COLLEGE OF ART AND DESIGN

Graphic Design and Advertising Design: Recommended courses

Foundation Studio Courses: Art 110, 129, 130, 160, 210, 217

Foundation Liberal Arts/Sciences Courses: Art 101, 102C; English 1A and 1C or Philosophy 5 or 8 or Psychology 3; Communication Studies 1; One course from IGETC Area 2, 4, 5

Graphic Design and Advertising Design Courses: Art 132, 131, 141, 143, 152, 231, 232, Photo 51

Requirements for the A.A. Degree in Art History and Studio Art

Art - Art History

Art 110, 130, 160; 15 units from: Art 102A, 102B, 102C, 106, 108, 205A, 205B, 207, 209, 194, 108; 2-3 units from: Art 129, 131, 132, 141, 142, 143, 144, 145, 146, 147, 152, 153, 161, 173, 181, 187, 210, 217, 218, 219, 220, 222, 223, 230, 231, 232, 253, 262, 263, 274, 275, 282, 283, 288, 289, Photography 51

Note: Most transfer colleges will also require a foreign language for a B.A. Degree in Art History.

Total Units: 26-28

Art -Studio Art

Art 110, 130, 160; 6 units from; Art 102A, 102B, 102C, 106, 108, 205A, 205B, 207, 209; 12 units from: Art 129, 131, 132, 141, 142, 143, 144, 145, 146, 147, 152, 153, 161, 173, 181, 187, 194, 210, 217, 218, 219, 220, 222, 223, 224, 225, 230, 231, 232, 253, 262, 263, 274, 275, 282, 283, 288, 289; Photo 51

Total Units: 27

The Art Department recommends that the following subjects be included in a student's program if emphasis in a particular area is desired:

Painting and Drawing: Art 210, 217, 218, 219, 220, 222, 223, 224, 225

Printmaking: Art 187, 288, 289

Ceramics: Art 161, 262, 263

Sculpture: Art 181, 282, 283

Jewelry/Metalsmithing: Art 173, 274, 275

Design: Art 129, 141, 142, 143, 144, 145

Graphic Design: Art 129, 132, 131, 152, 153, 232, 231, 253, 141, 142, 143, 144, 145, 146, 147

Computer Animation: Art 110, 217, 141, 142, 144, 147

Digital Illustration: Art 110, 130, 153, 141, 142

Digital Photography: Art 110 or 130; Photography 51, 1, 2 or 23A; Art 141, 142

Graphic Design for Print Publishing: Art 130, 131, 132, 141, 142, 143

Motion Graphics/Visual Effects: Art 130, 141, 142, 144, 147, Film Video 22

Web Design: Art 130, 132, 141, 142, 145, 146