



DANCE

Transfer Requirements

The following requirements for the major are subject to change without notice. To assure that this information is current, you should consult with an Engineering and Industrial Technology counselor or review articulation agreements via the Internet at WWW.ASSIST.ORG. You may also consult the Articulation Officer for specific articulation agreements.

CAREER OPPORTUNITIES:

Dancers dance for the enjoyment of others. They use their bodies in dance movements to create an art form that can interpret an idea or a story, or be purely physical expressions of rhythm and sound. Dancing alone, with a partner, or in a group, the Dancer entertains an audience in classical, modern, or acrobatic dances. Body movements are coordinated to musical accompaniment, either developed by someone else, called a [choreographer](#), or by the individual Dancer. Dancers may also sing and provide other entertainment. Dancing is often used to supplement other types of entertainment, such as opera, musical comedy, and television. Dancers often combine performing with teaching or turn to teaching after their careers as professional Dancers are over. Some Dancers combine their skills with knowledge of health care and work as [Health Therapists](#) (Dance Therapists), or may work to rehabilitate patients.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Dance 32ab, Theatre 1, 14A and 14B; Dance 22ab, 33abcd, 42ab, 43abcd; Select one course from the following, Dance 12abcd or 14ab or 16ab or 17abcd or 23abcd or 26abcd, or 61ab

CALIFORNIA STATE UNIVERSITY, FULLERTON

Recommended courses: Dance 1, 23abcd, 33abcd, 42ab, 43abcd, 61ab

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

English 1C; Dance 32ab, 33abcd, 42ab, 43abcd, 71ab; Theatre 14A or Theatre 8, 34ab or 36; Theatre 90, 94
Recommended electives: Dance 35abcd, 61ab, 62abcd, 71ab

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Dance 5, 70abcd; Students wishing to major in dance must audition for placement prior to starting the program. Auditions are held four times per year. Students may contact the department to obtain audition dates and an audition application (562) 985-4747

UNIVERSITY OF CALIFORNIA, IRVINE

B.A. or B.F.A. in Dance: Dance 3, 5, 20abcd; one course from Dance 10, 14ab, 16ab, 61ab, 62abcd
B.F.A. Choreography and Performance Specialization: add Theatre 14A
B.F.A. Choreography: add Dance 71ab, 71abcd; Theatre 90

UNIVERSITY OF CALIFORNIA, LOS ANGELES

The World Arts and Cultures/Dance department is at forefront of innovative, interdisciplinary, and cross cultural studies of the arts, offering a curriculum in which students can explore the vital relationship of the arts and performance to cultural theory and criticism. The dance concentration, with the distinctly WAC approach to dance, shifting standard models for teaching of this art form at a university, brings together the possibilities of cross-cultural and contextual studies, civic engagement, and the study of Los Angeles as a laboratory for the study of the world.

Preparation for the major: Major preparatory coursework should be completed at UCLA, however, dance courses are encouraged to improve techniques and preparation for the audition. Exemptions/substitutions from lower division requirements will be determined after admission.

UNIVERSITY OF CALIFORNIA, LOS ANGELES (CONTINUED)

Audition/interview & supplemental requirements: Successful applicants must have strong academic preparation and show evidence of involvement in the arts and community that demonstrates interests in varied cultures. All students are required to submit a supplemental application by digital upload, for which an additional fee is required. Letters of recommendation are also requested. Applicants to Dance will be asked to audition. All students must have a minimum 3.0 gpa at the time of application. Specific guidelines may be found at www.arts.ucla.edu/prospective-students.

For more information regarding this major and UCLA's transfer selection process, visit www.wac.ucla.edu and www.admissions.ucla.edu.

UNIVERSITY OF CALIFORNIA, RIVERSIDE

Dance majors must enroll in at least one movement practice course and pursue a concentration in two different dance genres of at least 6 units each. Up to 16 semester units may count towards the major.

Dance 14ab, 32ab, 33abcd, 42ab, 43abcd; completion of IGETC is encouraged