



DANCE

Transfer Requirements

The following requirements for the major are subject to change without notice. To assure that this information is current, you should consult with an Engineering and Industrial Technology counselor or review articulation agreements via the Internet at WWW.ASSIST.ORG. You may also consult the Articulation Officer for specific articulation agreements.

CAREER OPPORTUNITIES:

Dancers dance for the enjoyment of others. They use their bodies in dance movements to create an art form that can interpret an idea or a story, or be purely physical expressions of rhythm and sound. Dancing alone, with a partner, or in a group, the Dancer entertains an audience in classical, modern, or acrobatic dances. Body movements are coordinated to musical accompaniment, either developed by someone else, called a [choreographer](#), or by the individual Dancer. Dancers may also sing and provide other entertainment. Dancing is often used to supplement other types of entertainment, such as opera, musical comedy, and television. Dancers often combine performing with teaching or turn to teaching after their careers as professional Dancers are over. Some Dancers combine their skills with knowledge of health care and work as [Health Therapists](#) (Dance Therapists), or may work to rehabilitate patients.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Dance 120A, Theatre 103, 114 and 214A; Dance 140, 220A, 130A, 230A; Select one course from the following, Dance 164 or 14ab or 165 or 265 or 240 or 162, or 161

CALIFORNIA STATE UNIVERSITY, FULLERTON

Dance 130A, 220A, 230A and seven elective units with at least one from each category. Category 1: Dance 161, 240, 261, Music 111, Theatre 103, 113. Category 2: Theatre 189

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

English 1C; Dance 120A, 130A, 171, 220A, 230A; Theatre 113 or Theatre 114; Theatre 190, 294
Recommended electives: Dance 221, 161, 261, 171, Theatre 184

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.A.: Dance 105, five units from Dance 170 or 171 and 272; two units from Dance 240, 165 or 166
B.F.A.: Dance 105; Dance 170, 171, 240, 272

Dance with Dance Science: Dance 105, 170, 171, 240, 272; Anatomy 32 and Physiology 31 or Anatomy and Physiology 34A and 34B; Psychology 5, Nutrition 11

*Students wishing to major in dance must audition for placement prior to starting the program. Auditions are held four times per year. Students may contact the department website to obtain additional information regarding audition dates and an audition application (562) 985-4747

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.S. Kinesiology with Dance Option: Biology 10; Anatomy 32 and Physiology 31 or Anatomy/Physiology 34A and 34B; PE 277; Math 150 (may be satisfied with a score of 3, 4 or 5 on the AP Statistics exam). No added courses for dance option.

UNIVERSITY OF CALIFORNIA, IRVINE

B.A or B.F.A. in Dance: Dance 103, 105, 150; one course from Dance 165, 161, 167, 262
B.F.A. Choreography and Performance Specialization: add Theatre 114
B.F.A. Choreography: add Dance 171; Theatre 185

UNIVERSITY OF CALIFORNIA, LOS ANGELES

The World Arts and Cultures/Dance department is at the forefront of innovative, interdisciplinary, and cross cultural studies of the arts, offering a curriculum in which students can explore the vital relationship of the arts and performance to cultural theory and criticism. The dance concentration, with the distinctly WAC approach to dance, shifting standard models for teaching of this art form at a university, brings together the possibilities of cross-cultural and contextual studies, civic engagement, and the study of Los Angeles as a laboratory for the study of the world.

Preparation for the major: Major preparatory coursework should be completed at UCLA; however, dance courses are encouraged to improve techniques and preparation for the audition. Exemptions/substitutions from lower division requirements will be determined after admission.

Audition/interview & supplemental requirements: Successful applicants must have strong academic preparation and show evidence of involvement in the arts and community that demonstrates interests in varied cultures. All students are required to submit a supplemental application by digital upload, for which an additional fee is required. Letters of recommendation are also requested. Applicants to Dance will be asked to audition. All students must have a minimum 3.0 GPA at the time of application. Specific guidelines may be found at www.arts.ucla.edu/prospective-students.

For more information regarding this major and UCLA's transfer selection process, visit

www.arts.ucla.edu/prospective-students and www.admissions.ucla.edu.

UNIVERSITY OF CALIFORNIA, RIVERSIDE

Dance majors must enroll in at least one movement practice course and pursue a concentration in two different dance genres of at least 6 units each. Up to 16 semester units may count towards the major.

Dance 120A, 130A, 220A, 230A; completion of IGETC is encouraged

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

B.A.: Music 111

B.F.A.: Music 111 and Theatre 113