



FILM / VIDEO

Transfer Requirements

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a counselor, the articulation officer, or review articulation agreements via the internet at www.assist.org.

CAREER OPPORTUNITIES

Radio, T.V. and Film programs focus on the integration of media and the arts in society, as well as the impact of technology on our culture and the media themselves. Programs that are multidisciplinary study theater production, filmmaking, video/television production, radio production and multimedia. Depending on the individual focus, students can prepare for careers in movie and television production, acting, directing, scriptwriting, cinematography, editing, videography, broadcasting, web casting, and multimedia occupations.

CALIFORNIA STATE UNIVERSITY, LONG BEACH ★ IMPACTED

B.A. Film & Electronic Arts: options in Film and Electronic Media, Film and Video Production

Recommended course: Art 1 or 3 & 4 for film and video production

Students should have a minimum GPA of 3.0 or higher, completion of 60 transferable units, and completion of IGETC or the CSU GE Breadth. Students with a cumulative GPA of 3.0 may apply for admission into production by presenting a portfolio to the department.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

B.A. Television, Film, and Media Studies: options in Broadcast Journalism, Telecommunications & Film, Animation;

Core Requirements: English 1C; Film 22; Film 1; English 38 or Film 4; Animation: add Art 10ab; Broadcast Journalism: add Journalism 1, Communication Studies 8

CALIFORNIA STATE UNIVERSITY, MONTEREY BAY

B.A. Teledramatic Arts and Technology: There are no lower division major preparation courses; however, students should complete the CSU GE Breadth or IGETC, creative writing courses, courses that address the histories, the theories, the works, and the people involved in media arts fields such as film or video, television, radio, or interactive and mobile media, and courses in media production that would provide students with knowledge and hands-on experience in the areas of film or video, television, radio, photography, sound, art direction, acting for the camera, or interactive and mobile media.

*Note: students will be guaranteed admission to CSUMB at the upper division level if they have completed 60 transferable units, have a GPA of 2.0, and 30 units in General Education with grades of "C" or better in each course. CSUMB students have a second language competence. Transfer students are required to have completed level three or higher (e.g. Spanish 3)

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.A. Cinema and Television Arts: Journalism 12 or Communication Studies 5; Film 1; Select one of the following Options: Electronic Media Management: Add English 38ab and Film 21 or 28ab; Film Production: Add English 38ab; Photo 51 or Photo 2; Media Theory and Criticism: Add English 38; Multimedia Production: Add English 38ab, Film 21 or 28ab; Radio Production: Add English 38 and Film 21; Screenwriting: Add English 38 and Film 21 or 28ab; Television Production: Add English 38ab and 28ab

SAN DIEGO STATE UNIVERSITY ★ IMPACTED

B.S. Applied Arts and Sciences emphasis in Television, Film and New Media Production:

Theatre 4; English 41A and 41B; Film 4, 21

The television, film and new media production major is designated as impacted. To be admitted to the program, student need to meet the following criteria:

- 1) Complete with a grade of "B" or better Theatre 100 (no comparable course at ECC) and 160 (articulated with ECC's English 41A-41B entire sequence); 2) Complete a personal statement to be evaluated by the faculty; 3) Submit two letters of recommendation; 4) Have a cumulative GPA of 3.0 or higher; 5) Samples of creative work; 6) Submit a treatment for a 1-3 minute production (fiction or nonfiction); 7) Complete 60 transferable units.

UNIVERSITY OF CALIFORNIA, IRVINE

B.A. Film and Media Studies

Level 4 of a foreign language (French, German, Japanese, or Spanish); At least one course from each area: Writing: English 1A, 1B, 1C, Philosophy 5, Psychology 3; Literature: English 10, 12, 15A, 15B, 35, 36, 40A, 40B; History: History 101, 102, 140, 141, 143, 175, 176, 183, 184; Philosophy: 2, 3, 7, 10, 11, 23

UNIVERSITY OF CALIFORNIA, LOS ANGELES

B.A. Film and Television

The School of Theater, Film and Television has limited space within each major. The major does not require any specific lower division courses. Students interested in this major should have a minimum GPA of 3.0 at the time of application and IGETC completed by the end of the spring semester prior to fall transfer. Additional requirements: personal essay, critical essay, creative writing sample, two letters of recommendation, films and videotapes are not accepted. Prior experience is not required.

Note: recommended courses prior to entrance: American film history, European film history, American television history, critical studies, and one theater course.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

B.A. Film Studies: English 42 or 43 or 44 or Theatre 1; Select one course from: History 101 and 102 or 183 and 184 or 110 or 111 or 177, Philosophy 2, 3, 7, 8, 11; Select an additional course from: Art 4, Architecture 104, Music 11, 12, or 13

UNIVERSITY OF SOUTHERN CALIFORNIA

Within the school of Cinema Television there are six main areas of study: Critical Studies, Film and Television Production, Writing for Screen and Television, Animation and Digital Arts (Master of Fine Arts), Interactive Media (Master of Fine Arts), and The Peter Stark Producing Program (Master of Fine Arts).

****Note**: Admission to all of the degree programs requires an application to the university office of admissions and the School of Cinematic Arts in early December. Please check USC's website at <http://cinema.usc.edu/admissions/applications/> for the most accurate and up to date information regarding admission into specific programs, supplemental materials, and portfolio requirements.

Critical Studies: students need to submit supplemental materials to the Cinema-Television Office: copy of USC application, personal statement, writing sample, and three letters of recommendation.

Film and Television Production: students need a minimum of 48 units of transferable course work to be considered for admission and supplemental materials sent to the Cinema-Television Office: copy of the USC application, two personal statements, portfolio list, writing samples, and three letters of recommendation.

Writing for Screen and Television: students need to submit supplemental materials to the Cinema-Television Office: copy of the USC application, personal statement, autobiographical character sketch, emotional moment, creative challenge, parts A & B, writing sample, portfolio list, and three to five letters of recommendation.

There are additional universities that offer film studies as a major: At this time El Camino does not have articulation with these programs, please consult with the transfer university you are interested in pursuing to find additional information or visit the ASSIST website www.assist.org.

University of California, Santa Cruz, B.A. Film and Digital Media

University of California, Berkeley, B.A. Film Studies