



FILM/VIDEO – TRANSFER REQUIREMENTS

The following requirements are subject to change without notice. To ensure that this information is current, you should consult with a Liberal Studies counselor or review articulation agreements via the Internet at www.assist.org.

CAREER OPPORTUNITIES

Radio, T.V. and Film programs focus on the integration of media and the arts in society, as well as the impact of technology on our culture and the media themselves. Programs that are multidisciplinary study theater production, filmmaking, video/television production, radio production and multimedia. Depending on the individual focus, students can prepare for careers in movie and television production, acting, directing, scriptwriting, cinematography, editing, videography, broadcasting, web casting, and multimedia occupations.

CALIFORNIA STATE UNIVERSITY, LONG BEACH ★ IMPACTED

B.A. Film & Electronic Arts: options in Theory and Practice of Cinema or Narrative Production
Art 101 or 102A and 102C; Film 110

Students should have a minimum GPA of 2.5, completion of 60 transferable units, and completion of IGETC or the CSU GE Breadth.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

B.A. Television, Film, and Media Studies: options in Broadcast Journalism and Telecommunications & Film

Core Requirements: English 1C; Film 122; Film 110; English 78 or Film 114. Broadcast journalism option: add Journalism 1; Communication Studies 8

CALIFORNIA STATE UNIVERSITY, MONTEREY BAY

B.A. Teledramatic Arts and Technology : There are no lower division major preparation courses; however, CSU GE us recommended. When selecting GE, students should consider courses that address the histories, the theories, the works and the people involved in media arts fields, such as film or video, television, radio, or interactive and mobile media, and courses in media production that would provide students with knowledge or hands-on experience in the areas of film or video, television, radio, photography, sound, art direction, acting for the camera or interactive and mobile media.

Note: CSUMB students have a second language competence. Transfer students are required to have completed level three or higher (e.g., Spanish 3)

CALIFORNIA STATE UNIVERSITY, NORTHRIDE

B.A. Cinema and Television Arts: Journalism 12 or Communication Studies 5; Film 110. Select one of the following options: Electronic Media Management: add English 78 and Film 121 or 128; Film Production: add English 78; Photo 101 or Photo 202; Media Theory and Criticism: add English 78; Multimedia Production: add English 78 and Film 121 or 128; Radio Production: add English 78 and Film 121; Screenwriting: add English 78 and Film 121 or 128; Television Production: add English 78 and Film 128

SAN DIEGO STATE UNIVERSITY ★ IMPACTED

B.S. Applied Arts and Sciences emphasis in Film and New Media Production: Film 110 or 114; Theatre 103; Art 101 or 102A and 102B or Art 102B and 102C or Music 111 or 113

The television, film and new media production major is designated as impacted. To be admitted to the program, students must meet the following criteria: 1) Complete with a grade of “B” or better Theatre 103; and 2) have a cumulative GPA of 3.0 or higher; and 3) complete with a grade of “C” or higher Film 1 or 4 and one of the art or music courses listed above.

UNIVERSITY OF CALIFORNIA, IRVINE

B.A. Film and Media Studies

Level 4 of a foreign language (French, Japanese, or Spanish); at least one course from A) English 1A, 1B, 1C, Philosophy 5 or Psychology 3; B) two courses from UCI's Category 1V from two different humanities disciplines outside the major; and C) one additional course from A or B above. Note: One course from the major discipline may be taken as long as the course is not applied to the major. The following courses are in Category IV: American Studies 7, Art 102A, 102B, 102C, 205A, 205B, 207, 208, 209, Chinese 24, English 10, 12, 15A, 15B, 18, 20, 21, 23, 28, 30, 31, 35, 36, 39, 40A, 40B, 41B, 42, 43, 44, 48, Film 1, 51, 52, History 101, 102, 162, 163, 108, 183, 184, 175, 176, 110, 111, 112, 105, 106, 154, 143, 177, 145, 140, 141, Humanities 1, Japanese 25, Music 215A, 215B, 116, 117, Philosophy 2, 3, 7, 10, 11, 12, or 23.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

B.A. Film and Television

The School of Theater, Film and Television has limited space within the major. The major does not require any specific lower division courses. Students interested in this major should have a minimum GPA of 3.0 or higher at the time of application and IGETC completed by the end of the spring semester prior to fall transfer.

Additional requirements: personal essay, critical essay, creative writing sample, and two letters of recommendation. Films and videotapes are not accepted. Prior experience is not required.

Note: recommended courses prior to entrance: American film history, European film history, American television history, critical studies, and one theater course.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

B.A. Film and Media Studies: English 42 or 43 or 44. Select one course from History 101 and 102 or 183 and 184 or 110 or 11 or 177, Philosophy 2, 3, 7, 8, 11, Political Science 6. Select an additional course from Art 102C, Architecture 104, Music 111, 112 or 113.

UNIVERSITY OF SOUTHERN CALIFORNIA

Within the school of Cinema Television there are six main areas of study: Critical Studies, Film and Television Production, Writing for Screen and Television, Animation and Digital Arts (Master of Fine Arts), Interactive Media (Master of Fine Arts), and The Peter Stark Producing Program (Master of Fine Arts).

****Note:** Admission to all of the degree programs requires an application to the university office of admissions and the School of Cinematic Arts in early December. Please check USC's website at <http://cinema.usc.edu/admissions/applications/> for the most accurate and up to date information regarding admission into specific programs, supplemental materials, and portfolio requirements

Critical Studies: students need to submit supplemental materials to the Cinema-Television Office: copy of USC application, personal statement, writing sample, and three letters of recommendation.

Film and Television Production: students need a minimum of 48 units of transferable course work to be considered for admission and supplemental materials sent to the Cinema-Television Office: copy of the USC application, two personal statements, portfolio list, writing samples, and three letters of recommendation.

Writing for Screen and Television: students need to submit supplemental materials to the Cinema-Television Office: copy of the USC application, personal statement, autobiographical character sketch, emotional moment, creative challenge, parts A & B, writing sample, portfolio list, and three to five letters of recommendation

There are additional universities that offer film studies as a major: At this time El Camino does not have articulation with these programs, please consult with the transfer university you are interested in pursuing to find additional information or visit the ASSIST website www.assist.org.

University of California, Santa Cruz, B.A. Film and Digital Media

University of California, Berkeley, B.A. Film Studies