## MILLS COLLEGE General Education Articulation Agreement with El Camino College (based on 2010-11 El Camino College catalog)

Eight of the nine general education requirements at Mills College can be met in a number of ways, including transfer credit or relevant AP courses. For transfer purposes, one course may satisfy up to two general education requirements.

Mills College	transfer purposes, one course may satisfy up to two general education requirements. Fulfilled by the following El Camino College Courses:
Gen Ed Requirements	
Written	IGETC Area 1A - English Composition and
Communication Skills	Area 1B - Critical Thinking - English Composition
Mills English 001 (or	
equivalent) and 1	CSU Breadth A2 and A3 courses that are also IGETC approved will be
additional writing-	accepted.
intensive course	
Quantitative and	IGETC Area 2 - Mathematical Concepts and Quantitative Reasoning
Computational	
Reasoning Skills	CSU Breadth B4 courses that are also IGETC approved will be accepted.
Courses in Mathematics,	or 1 of the following
including statistics, computer programming, or	CSCI 1 Probl Solving and Progr Design using C++ CSCI 2 Intro to Data Structures
formal logic.	CSCI 3 Computer Programming in Java CSCI 4 Comp Sci Programming in C#
3 semester units	CSCI 10 Comp Progr with FORTRAN CSCI 30 Advanced Programming in C++
	CSCI 40 Introduction to UNIX and LINUX Operating Systems
	CSCI 60 Programming with ASP.NET and C# in Web Based Comp Sci Applications
Women and Gender	Area 4D - Gender Studies
Courses in Women's	or 1 of the following
Studies are acceptable;	ANTH 9 Women, Culture, and Society
also in the psychology or sociology of women.	ENGL 18 Survey of Women Writers: Middle Ages to the Present
3 semester units	ENGL 28 Images of Women in Literature ENGL 46 Literature & Sexual Identity
	HIST 105 Women and American History from the Colonial Era to 1877
	HIST 106 Women and American History from 1877 to the Present
	PSYCH 12 Human Sexuality
Multicultural	IGETC Area 4C - Ethnic Studies
Perspectives	ESTU 1 Introduction to Ethnic Studies COMS 14 Introduction to Intercultural Communication
Courses in Ethnic Studies	HIST 108 History of the Indians of North America
or other departments	HIST 110 The African American in the U.S. to 1877
related to the Multicultural	HIST 111 The African American in the U.S. from 1877 to the
experience in the U.S. or	HIST 112 History of the Chicano in the United States
around the world.	HIST 122 United States Social History: Cultural Pluralism in America
3 semester units.	SPCH 14 Introduction to Intercultural Communication
	CSU Breadth D3 courses that are also IGETC approved will be accepted
	CSU Breadth D3 courses that are also IGETC approved will be accepted. or 1 of the following
	or 1 of the following
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan
	or 1 of the followingANTH 6Native Peoples of North AmericaANTH 6Native Peoples of South AmericaART 5AHist As'n Art - India/ Southeast AsiaART 5AHist As'n Art - India/ Southeast AsiaART 6Cross-Cultural ArtART 109Contemporary Art in World Cultures
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan ART 6 Cross-Cultural Art ART 109 Contemporary Art in World Cultures CHINESE 24 Intro Chinese Language/ Culture ENGL 42 Chicano/Latino Literature
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan ART 6 Cross-Cultural Art ART 109 Contemporary Art in World Cultures CHINESE 24 Intro Chinese Language/ Culture ENGL 42 Chicano/Latino Literature ENGL 43 African-Ameri Literature ENGL 44 The Lit of American Ethnic Groups
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan ART 6 Cross-Cultural Art ART 109 Contemporary Art in World Cultures CHINESE 24 Intro Chinese Language/ Culture ENGL 42 Chicano/Latino Literature ENGL 43 African-Ameri Literature ENGL 44 The Lit of American Ethnic Groups ENGL 48 Modern Lit of Latin America FRENCH 24 Intro French/ Francophone Cultures
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan ART 6 Cross-Cultural Art ART 109 Contemporary Art in World Cultures CHINESE 24 Intro Chinese Language/ Culture ENGL 42 Chicano/Latino Literature ENGL 43 African-Ameri Literature ENGL 44 The Lit of American Ethnic Groups ENGL 48 Modern Lit of Latin America FRENCH 24 Intro French/ Francophone Cultures GLST 101 Intro Global Cultures HIST 152 Hist Latin America through Independence
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan ART 6 Cross-Cultural Art ART 109 Contemporary Art in World Cultures CHINESE 24 Intro Chinese Language/ Culture ENGL 42 Chicano/Latino Literature ENGL 43 African-Ameri Literature ENGL 44 The Lit of American Ethnic Groups ENGL 48 Modern Lit of Latin America FRENCH 24 Intro French/ Francophone Cultures GLST 101 Intro Global Cultures HIST 152 Hist Latin America through Independence HIST 154 A History of Mexico HIST 175 History of Asian Civilizations to 1600
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	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan ART 6 Cross-Cultural Art ART 109 Contemporary Art in World Cultures CHINESE 24 Intro Chinese Language/ Culture ENGL 42 Chicano/Latino Literature ENGL 43 African-Ameri Literature ENGL 44 The Lit of American Ethnic Groups ENGL 48 Modern Lit of Latin America FRENCH 24 Intro French/ Francophone Cultures GLST 101 Intro Global Cultures HIST 152 Hist Latin America through Independence HIST 154 A History of Mexico HIST 175 History of Asian Civilizations to 1600 HIST 176 Hist Asian Civ: 1600 to the Present HIST 177 History of Japan HIST 178 History of China HIST 183 Intro African History, Prehistory to 1885
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan ART 6 Cross-Cultural Art ART 109 Contemporary Art in World Cultures CHINESE 24 Intro Chinese Language/ Culture ENGL 42 Chicano/Latino Literature ENGL 43 African-Ameri Literature ENGL 44 The Lit of American Ethnic Groups ENGL 48 Modern Lit of Latin America FRENCH 24 Intro French/ Francophone Cultures GLST 101 Intro Global Cultures HIST 152 Hist Latin America through Independence HIST 154 A History of Mexico HIST 175 History of Asian Civilizations to 1600 HIST 176 Hist Asian Civ: 1600 to the Present HIST 177 History of Japan HIST 178 History of China HIST 183 Intro African History, Prehistory to 1885 HIST 184 Intro African History, 1885 to the Present ITALIAN 24 Intro to Italian Culture
	or 1 of the following ANTH 6 Native Peoples of North America ANTH 7 Native Peoples of South America ART 5A Hist As'n Art - India/ Southeast Asia ART 5B Hist As'n Art - China, Korea/ Japan ART 6 Cross-Cultural Art ART 109 Contemporary Art in World Cultures CHINESE 24 Intro Chinese Language/ Culture ENGL 42 Chicano/Latino Literature ENGL 43 African-Ameri Literature ENGL 44 The Lit of American Ethnic Groups ENGL 48 Modern Lit of Latin America FRENCH 24 Intro French/ Francophone Cultures GLST 101 Intro Global Cultures HIST 152 Hist Latin America through Independence HIST 154 A History of Mexico HIST 175 History of Asian Civilizations to 1600 HIST 176 Hist Asian Civ: 1600 to the Present HIST 177 History of Japan HIST 178 History of China HIST 183 Intro African History, Prehistory to 1885 HIST 184 Intro African History, 1885 to the Present ITALIAN 24 Intro to Italian Culture JAPAN 25 Cultural Aspects of J'ese Language MUSIC 12 Music Cultures of the World

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Mills College Gen Ed Requirements	Fulfilled by the following El Camino College Courses:
in the Arts	IGETC Area 3A - Arts
Courses in Studio Art, Dance, Music, Theater, Creative Writing, or Poetry. 3 semester units	CSU Breadth C1 courses that are also IGETC approved will be accepted. or 1 of the following ENGL 10 Introduction to Poetry FILM 52 Film, Culture, and Technology FILM 53 American Independent Cinema
Historical Perspectives	IGETC Area 4F - History
Courses in History, Art History, or Humanities (History courses only). 3 semester units.	CSU Breadth D6 courses that are also IGETC approved will be accepted. or 1 of the following AMER STU 7 Hist Amer Popular Culture ART 2 Hist Western Art - Prehist to Gothic ART 3 Hist Western Art - Proto-Renaissance to 19th c. ART 4 History of Western Art - 19th c. to Contemporary Times ART 5A Hist Asian Art - India ART 5B Hist Asian Art - China, Korea and Japan ART 7 Art History of Mexico & Central & South America ART 9 History of African Art ART 108 History of American Art DANC 3 History of Dance in the 20th Century MUSIC 15A/B Music History and Literature PHIL 10 Hist Ancient, Medieval Philosophy PHIL 11 Hist Modern, Contemp Phil
Natural Sciences	Please contact <ewade@mills.edu> for prerequisite courses for the Bachelor</ewade@mills.edu>
Courses in Physics, Chemistry, Biology, Geology, or Astronomy. 3 semester units. (NOTE: No lab required) Human Institutions and Behavior Courses in Psyc, Sociology, Political Science, Government, Economics, and Anthropology (cultural courses only) that deal with human behavior (singly or in groups) or social/political institutions should meet this requirement. 3 semester units	Women's Studies) CSU Breadth Area D courses (Except History, Ethnic Studies and Gender Studies) that are also IGETC approved will be accepted.
Information Literacy/Information Technology Skills Demonstrate skills to evaluate the authenticity, validity, and reliability of information.	Course must be completed at Mills
	I rses must be completed with a grade of "C" or better. A complete listing of El Camino E Breadth and IGETC courses, by specific area designation, is available online at