



MUSIC MAJOR

Transfer Requirements

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a counselor, the articulation officer, or review articulation agreements via the internet at www.assist.org.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

B.A. MUSIC: Music 101, 102A, 102B, 103A, 103B or 203, 111; **Recommended courses for all concentrations:** Music 120, 131A, 131B, 147A, 190abcd, 220, 231A, 231B, 247; Foreign Language study in French, German or Italian

General Music: Music 190abcd, 220

Music Education: Add Music 147A, 190abcd, 220; students will be required to take a performance placement exam on major instrument or voice and the piano proficiency exam (graduation requirement)

Performance: Music 190abcd, 220

Note: Students must take the music proficiency exam (graduation requirement) to demonstrate a level of musicianship skills appropriate for a university graduate majoring in music or two semester units of Advanced Musicianship (Music 309 at CSUDH) with grades of "B" or better. These skills include sight-reading, dictation, and aural comprehension of the common elements of music: rhythm, melody, harmony, timbre, texture and dynamics. A piano proficiency exam is required, or a record of at least two semester units of Advanced Piano Class (MUS 381, 382) with a grade of "B" or better.

B.A. DIGITAL MEDIA ARTS: Options: Audio Recording; Music Technology; Television Arts; Recommended electives for all concentrations: Art 130; Journalism 1, 12 or Communication Studies 5; Music 101; Photo 1

CALIFORNIA STATE UNIVERSITY, LONG BEACH **IMPACTED

B.A. MUSIC: Music 111, 102B or 103A, 103B, 131A**, 131B**, 180, 190abcd**, 203**, 215A, 215B**, 231A**, 231B**, 253abcd or 267abcd

B.M. MUSIC: Music 111, 102B or 103A, 103B, 131A**, 131B**, 180, 190abcd**, 203**, 208B, 215A, 215B**, 231A**, 231B**, 253abcd, 267abcd

CONCENTRATIONS: **Instrumental Music, Performance** (Piano, String and Wind Instruments, Percussion, Voice, Opera, Jazz Studies), **Composition, Choral-Vocal Music, History and Literature**

Note: B.A. and B.M. students must take a music theory placement test and pass, 1) audition, 2) a piano proficiency exam regardless of performance area (except piano majors), and 3) a screening exam in applied music on their primary instrument or voice before advancement to upper division study.

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.A. MUSIC: Music 102A, 103A, 103B, 131A**, 131B**, 190abcd**, 203, 215A, 215B, 231A**, 231B**

Music: No additional courses

Music Industry: Add Law 5; Music 203 is not required for this option

Music Education: No additional courses

Music Therapy: No additional courses

B.M. MUSIC: Music 102A**, 103A, 103B, 131A**, 131B**, 190abcd**, 203, 215A, 215B, 231A** or 231B**

CONCENTRATIONS: **Strings, Winds, Percussion, Keyboard** (Piano & Organ),

Vocal Arts, Composition/Commercial & Media Writing, Jazz Studies

Note: B.A. and B.M. students must complete a placement test to demonstrate musicianship skills. Credit for musicianship coursework previously taken will be given for skill level demonstrated.

CALIFORNIA STATE UNIVERSITY, FULLERTON

B.A. MUSIC: Music 103A, 103B, 203, 131A**, 131B**, 190abcd**, 231A**, 231B**

Music History and Theory: Four years of foreign language at secondary school level, or pass an exam by the CSUF Foreign Language Dept. or complete French 2 or German 2

Music Education: Minimum 3.0 G.P.A. for admission to a Single Subject Credential Program

Liberal Arts: No additional courses

B.M. MUSIC: Music 103A, 103B, 203, 131A**, 131B**, 190abcd**, 231A**, 231B**

Composition: Add French 2 or German 2

Voice: Add French 2 and German 2

Accompanying/Commercial Music/Keyboard/Instrumental: No additional courses

Note: B.A. and B.M. transfer students are placed in required music theory classes based on their competence at entrance and must reach a certain competency in piano. CSUF does not grant transfer credit for piano classes except as music electives. Must audition in principal performance area and class piano

** Courses are strongly recommended but are not required for transfer

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

B.A. MUSIC:

Music 102A, 102B, 103 or 103A, 103B, 131A, 131B, 181A, 181B, 190abcd**, 203, 231A, 231B, 232

Commercial Performance: Add Music 130, 285

Music Theatre: Add Theatre 14A, 30

Performance (Guitar, Keyboard, Selected Instruments, Vocal, and World Music):

Music 112, 190abcd; Vocal: add French 1 or German 1

Commercial Performance/Music Education: Music 102A, 102B, 103 or 103A, 103B, 112, 131A, 131B, 181A, 181B, 190abcd**, 203, 231A, 231B, 232

Music Interdisciplinary Studies: Music 102A, 102B, 103A, 103B, 112, 130, 181A, 181B, 190abcd, 203, 231A, 231B, 232; 4 units from English 35 or 20 or 21

Music Industry Studies: Music 102A, 102B, 103 or 103A, 103B, 112, 113, 131A, 131B, 181A or 181B, 203, 231A; 7 units from 120 or 220, 131A, 131B, 143, 144, 145, 146, 147A, 181A, 181B, 190abcd; select one course from each sub-area from the following: **Business and Society:** one class from: Law 4, Business 1A, 1B, Math 160 and 161; **Music Production:** Add Music 130, 285; **Technology:** no additional courses

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, SAN LUIS OBISPO

B.A. MUSIC: Music 103A, 103B, 203, 111, 190abcd, 131A, 131B**, 231A**, 231B**; four semester units from 152abcd or 155abcd or 260abcd or 261abcd or 262abcd or 265abcd or 268abcd

Note: Credit subject to proficiency assessment by Music Department

UNIVERSITY OF CALIFORNIA, IRVINE

B.A. AND B.M.: Music 102A, 102B, 103A, 103B, 105, 131A**, 131B**, 190abcd**, 203; 215A**, 215B**, 231A**, 231B**; **B.A.:** One additional course from Music 113, 116, 117, 215A and 215B; **B.M.:** add Music 113

CONCENTRATIONS: **Bassoon, Clarinet, Contrabass, Flute, French Horn, Harp, Jazz Instrumental, Lute & Guitar, Oboe, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Violoncello, Voice, Music Theory, Music History**

Note: B.A. and B.M. students must pass performance audition and take placement tests in musicianship, theory, and history in order to receive credit toward fulfilling degree requirements. It is recommended that transfer students enter the major with college-level private instrumental or voice instruction; two years of music theory; the history of western music; ear training; sight-singing; sight-reading; and piano. All transfer students should pass the required piano (sight-reading) examination no later than their second quarter of upper-division standing.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

THE SCHOOL OF ARTS AND ARCHITECTURE, B.A. MUSIC

Preparation for the major includes the following lower division requirements: 1) One year of comprehensive music theory course sequence, covering musicianship and theory, as well as keyboard skills if necessary. 2) Two years of applied private instruction on a primary instrument or in voice. 3) Two years of participation in a large performance group such as orchestra, choir, or wind ensemble. 4) A one year music history and analysis course sequence. 5) Music education majors need one course in cultural or world music.

Strongly Recommended Courses: Music 103A, 103B, 131A, 131B, 190abcd, 203, 215A, 215B, 231A, 231B; French 2, German 2, Italian 2 or Spanish 2. Recommended for additional background: Music 105, 112, 113

Concentrations: **Composition, Jazz Studies (under ethnomusicology), Performance, Music Education and Theory**

Note: The School of the Arts and Architecture offers the above concentrations. Admission is in the Fall quarter only. Students will be reviewed for admission on the following criteria: 1) Audition – prior to the audition, applicants must provide information as to their musical background in conducting, teaching/composing/arranging, honors and awards, proposed area of specialization, professional goals in music. 2) Piano skills test 3) Completion of the IGETC prior to transfer 4) Grade point average. Ethnomusicology is in the School of the Arts and Architecture and Music History is in the School of Letters, Arts and Sciences. It is recommended that transfer students schedule an appointment with the Music Department undergraduate advisor as early as possible during the application process. For an appointment visit www.music.ucla.edu and more information regarding UCLA's transfer selection process, visit www.admissions.ucla.edu

Music History and Ethnomusicology majors are also available. Please consult with a counselor for further information.

** Courses are strongly recommended but are not required for transfer

UNIVERSITY OF CALIFORNIA, RIVERSIDE

B.A. MUSIC: Music 102A, 102B, 103A, 103B, 203

B.A. MUSIC AND CULTURE: Music 102A, 102B, 103A, 103B, 203; Choose one course from Anthropology 2, Dance 101, or Sociology 101

UNIVERSITY OF CALIFORNIA, SAN DIEGO

B.A. MUSIC AND B.A. HUMANITIES: Music 103A**, 103B**, 131A**, 131B**, 190abcd**, 203**, 231A**; Four semesters of ensemble in a reading chorus. All students must take a proficiency test.

CONCENTRATIONS: **Composition; Performance, Literature and Technology**

Note: Students must take proficiency exams in Basic Musicianship and Keyboard

B.A. INTERDISCIPLINARY COMPUTING IN ARTS, (ICAM): Computer Science 3; Math 190, 191; Music 1**, 11**, 3A**
Admitted initially as ICAM pre-major and then apply to the major when lower division requirements have been completed with a minimum of 3.0 G.P.A. or higher. (subject to change)

UNIVERSITY OF SOUTHERN CALIFORNIA

B.A. MUSIC & B.A. HUMANITIES: Music 102A, 102B, 103A, 103B, 131A, 131B, 190abcd, 203, 215A, 215B, 231A, 231B; ensemble courses (USC's GE patter to include Foreign Language to course 3 for general education)

BACH. IN MUSIC B.M.: Music 102A, 102B, 103A, 103B, 131A, 131B, 190abcd, 203, 215A, 215B, 231A, 231B,

CONCENTRATIONS: **Composition, Composition (Film Scoring), Jazz Studies, Jazz Studies (Vocal), Music Education**

Performance: **Bassoon, Clarinet, Classical Guitar, Flute, French Horn, Harpsichord, Piano, Oboe, Organ,**

Percussion, Saxophone, Studio Guitar, Trombone, Trumpet, Tuba, Violin, Viola, Violoncello,

Double Bass Harp: Add Foreign Language to Course 2

Vocal Arts: Add French 4 or German 4

BACH. IN SCIENCE B.S.: Music 102A, 102B

Jazz Studies: Add Music 215A, 215B

Music Industry: Economics 1, 2; Music 101, 131A, 131B

Music Recording: minor only; not available to music industry majors

Note: B.A., B.M., and B.S. students must audition and take placement exams in aural skills, theory, music history, conduction, analysis orchestration and performance. These exams will determine placement in appropriate sequential courses.

The USC Thornton School of Music does not automatically grant transfer credit for music classes. While USC does not accept some music classes as transfer credit, in most cases, music courses can only be used to meet general education or elective requirements. Music courses taken outside of USC cannot be used to satisfy music major requirements. Admitted transfer students will be given the opportunity to take placement tests in courses like music theory and aural skills. Based on the student's performance on the placement exam(s) the student will be placed in the course level which is appropriate for his/her level of knowledge. Even though the courses will not directly transfer, prospective music performance transfer students are encouraged to take courses in music theory and sight singing. A solid preparation in these subjects will increase the likelihood that the student will perform well on the Thornton placement exams and could reduce the number of courses taken at USC after transfer. **USC's deadline (December 1st) for music majors to receive materials and the application is different than the February 1st deadline for all other majors. Please check the website for more details <http://www.usc.edu/schools/music/admission/deadlines/index.html>

LOYOLA MARYMONT UNIVERSITY

B.A. MUSIC: Music 103A, 103B, 190abcd (2 semesters, with grades of "B" or better), Music 290; French 1 & 2, or German 1 & 2; or Italian 1 & 2 or French 1 & German 1 or Italian 1 & German 1 or French 1 & Italian 1

CONCENTRATIONS: **Choral Conducting, Instrumental Conducting, Instrumental Studies, World**

Music/Ethnomusicology, Music History/Literature, Vocal Studies, Theory/Composition

Note: An audition in the applied emphasis (Instrumental or Vocal) is required before admission to the major

** Courses are strongly recommended but are not required for transfer