



MUSIC MAJOR

Transfer Requirements

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a counselor, the articulation officer, or review articulation agreements via the internet at www.assist.org.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

B.A. MUSIC: Music 1, 2A, 2B, 3A, 3B or 3C, 11; **Recommended courses for all concentrations:** Music 18ab, 19abcd, 23abcd, 31A, 31B, 31C, 31D, 47ab, 48abcd; Foreign Language study in French, German or Italian

General Music: No additional courses; students will be required to take a performance placement exam on major instrument or voice and a piano proficiency exam or a record of at least four semester units of piano instruction from an accredited institution within the last five years, with a grade of B or better.

Music Education: Add Music 19abcd, 47abcd; students will be required to take a performance placement exam on major instrument or voice and the piano proficiency exam (graduation requirement)

Performance: No additional courses; students will be required to take a performance placement exam on major instrument or voice and the piano proficiency exam (graduation requirement) or a record of at least four semester units of piano instruction at an accredited institution within the last five years, with a grade of B or better.

Note: Students must take the music proficiency exam (graduation requirement) to demonstrate a level of musicianship skills appropriate for a university graduate majoring in music. These skills include sight-reading, dictation, and aural comprehension of the common elements of music: rhythm, melody, harmony, timbre, texture and dynamics. A piano proficiency exam is required, or a record of at least two semester units of Advanced Musicianship skills (MUS 309) with a grade of "B" or better.

B.A. DIGITAL MEDIA ARTS: **Recommended courses for all concentrations:** Art 37ab; Journalism 1, 12; Music 1; Photo 1
Audio Recording; Music Technology; Television Arts

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.A. MUSIC: Music 3A, 3B, 3C, 8A, 8B, 15A, 15B, 23abcd**, 31A**, 31B**, 31C**, 31D**

B.M. MUSIC: Music 3A, 3B, 3C, 8A, 8B, 15A, 15B, 23abcd**, 31A**, 31B**, 31C**, 31D**

CONCENTRATIONS: **Instrumental Music, Performance** (Piano, String and Wind Instruments, Percussion, Voice, Opera, Jazz Studies), **Composition, Choral-Vocal Music, History and Literature**

Note: B.A. and B.M. students must take a music theory placement test and pass, 1) audition, 2) a piano proficiency exam regardless of performance area (except piano majors), and 3) a screening exam in applied music on their primary instrument or voice before advancement to upper division study.

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.A. MUSIC: Music 2A, 3A, 3B, 3C, 15A, 15B, 23abcd**, 31A**, 31B**, 31C**, 31D**

Music: No additional courses

Music Industry: Add Law 5; Music 3C is not required for this option

Music Education: No additional courses

Music Therapy: No additional courses

B.M. MUSIC: Music 2A, 3A, 3B, 3C, 15A, 15B, 23abcd**, 31A**, 31B**, 31C** or 31D**

CONCENTRATIONS: **Strings, Winds, Percussion, Keyboard** (Piano & Organ),

Vocal Arts, Composition/Theory/Commercial & Media Writing, Jazz Studies

Note: B.A. and B.M. students must complete a placement test to demonstrate musicianship skills. Credit for musicianship coursework previously taken will be given for skill level demonstrated.

CALIFORNIA STATE UNIVERSITY, FULLERTON

B.A. MUSIC: Music 3A, 3B, 3C, 23abcd**, 31A**, 31B**, 31C**, 31D**

Music History and Literature: Four years of foreign language at secondary school level, or pass an exam by the CSUF Foreign Language Dept. or complete French 2 or German 2

Music Education: Minimum 3.0 G.P.A. for admission to a Single Subject Credential Program

Liberal Arts: No additional courses

B.M. MUSIC: Music 3A, 3B, 3C, 23abcd**, 31A**, 31B**, 31C**, 31D**

** Courses are strongly recommended but are not required for transfer

CALIFORNIA STATE UNIVERSITY, FULLERTON (CONTINUED)

Composition: Add French 2 or German 2

Voice: Add French 2 and German 2

Keyboard: No additional courses

Accompanying: No additional courses

Commercial Music: No additional courses

Instrumental: No additional courses

Note: B.A. and B.M. transfer students are placed in required music theory classes based on their competence at entrance and must reach a certain competency in piano. CSUF does not grant transfer credit for piano classes except as music electives. Must audition in principal performance area and class piano

CAL POLY POMONA

B.A. MUSIC:

Music 2A, 2B, 3A, 3B, 3C, 31A, 31B, 31C, 31D, 32abcd, 81A, 81B, 23abcd**

Music Theatre: Add Dance 42ab; Theatre 14A, 14B, 30

Performance (Guitar, Keyboard, Selected Instruments, Voice & World Music): No additional courses

Music Education: No additional courses

Commercial Music: Music 2A, 2B, 3A, 3B, 3C, 13, 81A, 81B; **Support Courses:** Music 23abcd, 31A, 31B, 31C, 31D

Music Business: Music 3A, 13, 31a, 31B, 31C, 81A, 81B; **Support Courses:** Music 18ab or 19abcd, 23abcd, 43abcd, 44abcd, 46abcd, 47ab; CIS 13; Law 4; Business 1A, 1B

CALIFORNIA STATE UNIVERSITY, SAN LUIS OBISPO

B.A. MUSIC: Music 1, 3A, 3B, 3C, 11, 23abcd, 31A, 31B**, 31C**, 31D**; four semester units from 52abcd or 55abcd or 60abcd or 61abcd or 62abcd or 63abcd or 64abcd or 65abcd or 68abcd or 69abcd

Note: Credit subject to proficiency assessment by Music Department

UNIVERSITY OF CALIFORNIA, IRVINE

B.A. MUSIC: Music 2A, 2B, 3A, 3B, 3C; 5; 8A & 8B (required only for composition students); 15A**, 15B**, 23abcd**, 31A**, 31B**, 31C**, 31D**

BACH. MUSIC B.M.: Music 2A, 2B, 3A, 3B, 3C; 5 or 8A & 8B; 15A**, 15B**, 23abcd**, 31A**, 31B**, 31C**, 31D**

CONCENTRATIONS: **Bassoon, Choral Conducting, Clarinet, Composition, Contrabass, Flute, French Horn, Harp, Jazz Instrumental, Jazz Instrumental/Composition, Lute & Guitar, Oboe, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Violoncello, Voice**

Note: B.A. and B.M. students must pass performance audition and take placement tests in musicianship, theory, and history in order to receive credit toward fulfilling degree requirements. It is recommended that transfer students enter the major with college-level private instrumental or voice instruction; two years of music theory; the history of western music; ear training; sight-singing; sight-reading; and piano. All transfer students should pass the required piano (sight-reading) examination no later than their second quarter of upper-division standing.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

THE SCHOOL OF ARTS AND ARCHITECTURE, B.A. MUSIC

Preparation for the major includes the following lower division requirements: 1) One year of comprehensive music theory course sequence, covering musicianship and theory, as well as keyboard skills if necessary. 2) Two years of applied private instruction on a primary instrument or in voice. 3) Two years of participation in a large performance group such as orchestra, choir, or wind ensemble. 4) A one year music history and analysis course sequence. 5) Music education majors need one course in cultural or world music.

Strongly Recommended Courses: Music 3A, 3B, 3C, 8A, 8B, 15A, 15B, 23abcd, 31A, 31B, 31C, 31D; French 2, German 2, Italian 2 or Spanish 2. Recommended for additional background: Music 5, 12, 13

Concentrations: **Composition, Jazz Studies, Performance, Music Education and Theory**

Note: The School of the Arts and Architecture offers the above concentrations. Admission is in the Fall quarter only, and is judged on the following criteria: 1) Audition – prior to the audition, applicants must provide information as to their musical background in conducting, teaching/composing/arranging, honors and awards, proposed area of specialization, professional goals in music. 2) Piano skills test 3) Completion of the IGETC prior to transfer 4) Minimum 3.00 grade point average. Preference is given to students who have a G.P.A. of 3.25 or higher, in harmony, musicianship, and counterpoint.

Ethnomusicology is in the School of the Arts and Architecture and Music History is in the School of Letters, Arts and Sciences. It is recommended that transfer students schedule an appointment with the Music Department undergraduate advisor as early as possible during the application process. For an appointment visit www.music.ucla.edu and more information regarding UCLA's transfer selection process, visit www.admissions.ucla.edu

** Courses are strongly recommended but are not required for transfer

UNIVERSITY OF CALIFORNIA, RIVERSIDE

B.A. MUSIC: Music 2A, 2B, 3A, 3B, 3C

B.A. MUSIC AND CULTURE: Music 3A, 3B, 3C; Choose one course from Anthropology 2, Dance 1, or Sociology 101

UNIVERSITY OF CALIFORNIA, SAN DIEGO

B.A. MUSIC AND B.A. HUMANITIES: Music 3A**, 3B**, 3C**, 23abcd**, 31A**, 31B**, 31C**; Four semesters of ensemble in a reading chorus.

CONCENTRATIONS: **Composition, Performance, Literature and Technology**

Note: Students must take proficiency exams in Basic Musicianship and Keyboard

B.A. INTERDISCIPLINARY COMPUTING IN ARTS, (ICAM): Computer Science 3; Math 190, 191; Music 1**, 11**, 3A**
Admitted initially as ICAM pre-major and then apply to the major when lower division requirements have been completed with a minimum of 3.0 G.P.A. or higher. (subject to change)

UNIVERSITY OF SOUTHERN CALIFORNIA

B.A. MUSIC & B.A. HUMANITIES: Music 2A, 2B, 3A, 3B, 3C, 15A, 15B, 23abcd, 31A, 31B, 31C, 31D (Foreign Language to course 3 is required for general education)

BACH. IN MUSIC B.M.: Music 2A, 2B, 3A, 3B, 3C, 15A, 15B, 23abcd, 31A, 31B, 31C, 31D,

CONCENTRATIONS: **Composition, Composition (Film Scoring), Electro-Acoustic Media** (no longer offered), **Jazz Studies, Jazz Studies (Vocal), Music Education**

Performance: **Bassoon, Clarinet, Classical Guitar, Flute, French Horn, Harpsichord, Piano, Oboe, Organ, Percussion, Saxophone, Studio Guitar, Trombone, Trumpet, Tuba, Violin, Viola, Violoncello,**

Double Bass Harp: Add Foreign Language to Course 2

Vocal Arts: Add French 4 or German 4

BACH. IN SCIENCE B.S.: Music 2A, 2B

Jazz Studies: Add Music 15A, 15B

Music Industry: Add Economics 1,2; Math 160; Music 31A, 31B

Music Recording: minor only: not available to music industry majors

Note: B.A., B.M., and B.S. students must audition and take placement exams in aural skills, theory, music history, conduction, analysis orchestration and performance. These exams will determine placement in appropriate sequential courses.

The USC Thornton School of Music does not automatically grant transfer credit for music classes. While USC does not accept some music classes as transfer credit, in most cases, music courses can only be used to meet general education or elective requirements. Music courses taken outside of USC cannot be used to satisfy music major requirements. Admitted transfer students will be given the opportunity to take placement tests in courses like music theory and aural skills. Based on the student's performance on the placement exam(s) the student will be placed in the course level which is appropriate for his/her level of knowledge. Even though the courses will not directly transfer, prospective music performance transfer students are encouraged to take courses in music theory and sight singing. A solid preparation in these subjects will increase the likelihood that the student will perform well on the Thornton placement exams and could reduce the number of courses taken at USC after transfer.

LOYOLA MARYMONT UNIVERSITY

MUSIC B.A.: Music 3A, 3B, 23abcd (2 semesters, with grades of "B" or better), Music 90abcd (2 semesters, with grades of "B" or better); French 1 & 2, or German 1 & 2; or Italian 1 & 2 or French 1 & German 1 or Italian 1 & German 1 or French 1 & Italian 1

CONCENTRATIONS: **Choral Conducting, Instrumental Conducting, Instrumental Studies, World Music/Ethnomusicology, Music History/Literature, Vocal Studies, Theory/Composition**

Note: An audition in the applied emphasis (Instrumental or Vocal) is required before admission to the major

** Courses are strongly recommended but are not required for transfer