



# THEATRE MAJOR

## Transfer Requirements

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a counselor, the articulation officer, or review articulation agreements via the internet at [www.assist.org](http://www.assist.org).

### CAREER OPPORTUNITIES

Opportunities for theatre arts graduates are very competitive and often seasonal. Since it is difficult to earn a living as a performer, actors and actresses may have to supplement by teaching or working in some other occupation. Possible growth in opportunities may result from establishment of year-round acting companies in cities, outdoor and regional theatres, repertory companies and dinner theatres.

Television may expand in the direction of Public Broadcasting, UHF, cable TV, and video-cassettes. Industrial shows commercials, summer and winter stock companies in suburban and resort areas, legitimate theatre, professional theatre offer a variety of settings. Graduates are employed as directors, technical directors and scene designers as well as performers. Playwriting, film editing and dramatic criticism provide other options. Managerial training can be used in theatre management. For information on career and job opportunities, see advisor in the Career Center.

### CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS (2009-2010)

**Theatre:** 1, 14A, 14B; Dance 32ab

Students must complete a minor in another field.

**Recommended Preparation:** Strong background in English, vocal skills, basic movement capabilities, and coursework in speech, diction, dance, physical education, and fencing.

**Dance:** Dance 22ab, 32ab, 33abcd, 42ab, 43abcd; one additional course from: Dance 12abcd, 14ab, 16ab, 17abcd, 26abcd, 61ab or 23abcd

### CALIFORNIA STATE UNIVERSITY, FULLERTON (2007-2009)

**Acting:** Speech 8, Theatre 1 & 14A

**Directing:** Theatre 1, 14A, 84, 94

**Musical Theatre:** Dance 23A, 62A, 33A; Theatre 1, 14A, 14 B; Music 1; recommended Music 3A and 31A or competency in piano.

**Playwriting:** Speech 8; Theatre 1, 14A, 84, 94

**Technical Production/Design:** Theatre 1, 14A, 84, 94

**Dance:** recommended: Dance 1, 23abcd, 33abcd, 42ab, 43abcd, 61ab

**Teaching Theatre:** 1, 14A, 84, 94

**Liberal Arts:** Theatre 1, 14A, 84, 94

### CALIFORNIA STATE UNIVERSITY, LONG BEACH (2009-2010)

**Required:** At the beginning of the semester, all incoming students, including transfer students are required to audition, (in the case of the performance option), or interview, (in the case of technical options).

**Theatre Core requirements:** Theatre 14A, 84, 90, 94

**Performance: Acting/Directing:** add Theatre 14B, 88; Speech 7

**Technical Theatre: Scenery/Costume/Lighting Design:** add Theatre 88; No more than 8 units of theatre activity, (cast or crew), will apply toward degree requirements.

### CALIFORNIA STATE UNIVERSITY, LOS ANGELES (2009-2010)

English 1C; Core requirements: Dance 32ab, 42ab, 71ab, Theatre 14A or 8, 90, 94; Theatre 34ab or 36

**Theatre:** Add Theatre 14B and 84

**Dance:** add Dance 33abcd, 43abcd; recommended electives: Dance 35abcd, 61ab, 62abcd, 71ab, 84

Options also available in Acting-Directing, Theatre History and Literature and Technical Theatre

**CALIFORNIA STATE UNIVERSITY, NORTHRIDGE** (2009-2010)

**Theatre:** Theatre 1, 14A, 14B, 30, 34ab; Six units from the following: 84, 90, 94

**Options:** Comprehensive Theatre, Theatre History/Literature, Acting/Directing, Theatre Design/Technology, Creative Drama Theatre for Young Audiences.

**SAN DIEGO STATE UNIVERSITY** (2008-2009) ★ IMPACTED

**Requirements for all options:** Theatre 4, 14A, 84, 90, 94

**General Theatre:** Add Theatre 14B

**Performance:** Add 14B

**Children's Drama:** no additional requirements

**Design: Television and Film:** Theatre 4 is not required.

**Design and Technology for Theatre:** Students should have a 2.70 GPA in prerequisite courses

**UNIVERSITY OF CALIFORNIA, IRVINE** (2009-2010)

**Drama:** Theatre 14A, 14B, 84, 90, 94

**UNIVERSITY OF CALIFORNIA, LOS ANGELES** (2009-2010)

The School of Theatre, Film and Television admits students in the Fall Only.

Applicants must submit must choose an area of interest for admission purposes only: acting, design and production, directing, musical theater, history and criticism, or playwriting. All Theater students, however, study these principal areas of theater practice. **Additional admission requirements include:** a personal essay, writing sample, and an audition or interview. Applicants to the school must have a minimum GPA of 3.0 at the time of application and must complete their general education course work prior to entrance (IGETC). **Recommended courses:** Courses in critical studies, acting, play analysis, design, directing, and theatre history.