



# THEATRE MAJOR

## Transfer Requirements

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a counselor, the articulation officer, or review articulation agreements via the internet at [www.assist.org](http://www.assist.org).

### CAREER OPPORTUNITIES

Opportunities for theatre arts graduates are very competitive and often seasonal. Since it is difficult to earn a living as a performer, actors and actresses may have to supplement by teaching or working in some other occupation. Possible growth in opportunities may result from establishment of year-round acting companies in cities, outdoor and regional theatres, repertory companies and dinner theatres.

Television may expand in the direction of Public Broadcasting, UHF, cable TV, and video-cassettes. Industrial shows commercials, summer and winter stock companies in suburban and resort areas, legitimate theatre, professional theatre offer a variety of settings. Graduates are employed as directors, technical directors and scene designers as well as performers. Playwriting, film editing and dramatic criticism provide other options. Managerial training can be used in theatre management. For information on career and job opportunities, see advisor in the Career Center.

### CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS (2013-2014)

**Theatre:** 103, 114, 214A; Dance 120A

Students must complete a minor in another field.

**Recommended Preparation:** Strong background in English, vocal skills, basic movement capabilities, and coursework in speech, diction, dance, physical education, and fencing.

**Dance:** Dance 120A, 130A, 140, 220A, 230A; one additional course from: Dance 161, 162, 164, 165, 240, 265; and Theatre 103, 114, 214B

### CALIFORNIA STATE UNIVERSITY, FULLERTON (2012-2013)

**Acting:** Communication Studies 8, Theatre 103, 114, 214A

**Directing:** Theatre 103, 114, 184, 189

**Musical Theatre:** Dance 220A, 240, 262; Theatre 103, 114, 214A; Music 101; recommended Music 103A and 131A or competency in piano.

**Playwriting:** Communication Studies 8; Theatre 103, 114, 184, 189

**Technical Production/Design:** Theatre 103, 114, 184, 189; Communication Studies 8 or Theatre 113

**Dance:** recommended: Dance 101, 130A, 161, 120A, 230A, 240

**Teaching Theatre:** 103, 114, 184, 189

**Liberal Arts:** Theatre 103, 114, 184, 189

### CALIFORNIA STATE UNIVERSITY, LONG BEACH (2013-2014)

**Required:** At the beginning of the semester, all incoming students, including transfer students are required to audition, (in the case of the performance option), or interview, (in the case of technical options). No more than 8 units of theatre arts activity will apply toward degree requirements.

**Theatre Core requirements:** Theatre 114, 184, 185, 189; additional units may be taken from: 188, 214A, 216

**Performance: Acting/Directing:** Theatre core courses and Theatre 214A, Theatre 188

**Technical Theatre: Scenery/Costume/Lighting Design:** Theatre core courses and Theatre 188

### CALIFORNIA STATE UNIVERSITY, LOS ANGELES (2013-2014)

English 1C; Core requirements: Dance 120A, 130A, 171, Theatre 113 or 114, 185, 189;

**Theatre:** Add Theatre 184 and 214A

**CALIFORNIA STATE UNIVERSITY, NORTHRIDGE** (2013-2014)

**Theatre**: Theatre 103, 114, 214A; Six units from the following: 184, 185, 189

**Options**: Comprehensive Theatre, Theatre History/Literature, Acting/Directing, Theatre Design/Technology, Creative Drama Theatre for Young Audiences.

**SAN DIEGO STATE UNIVERSITY** (2012-2013) ★ **IMPACTED**

**Requirements for all options**: Theatre 103, 114

**General Theatre**: Theatre 214A

**Performance**: Theatre 214A

**Children's Drama**: no additional requirements

**Design: Television and Film**: no additional requirements

**Design and Technology for Theatre**: no additional requirements

**UNIVERSITY OF CALIFORNIA, IRVINE** (2013-2014)

**Drama**: Theatre 114, 184, 185, 189, 214A

**UNIVERSITY OF CALIFORNIA, LOS ANGELES** (2013-2014)

The School of Theatre, Film and Television admits students in the Fall Only.

Applicants must submit must choose an area of interest for admission purposes only: acting, design and production, directing, musical theater, history and criticism, or playwriting. All Theater students, however, study these principal areas of theater practice. **Additional admission requirements include**: a personal essay, writing sample, and an audition or interview. Applicants to the school must have a minimum GPA of 3.0 at the time of application and must complete their general education course work prior to entrance (IGETC). **Recommended courses**: Courses in critical studies, acting, play analysis, design, directing, and theatre history.