My Office Phone No.: (310) 660-3343 ext. 5359
My E-mail at School: rlafond@elcamino.edu
Office Hours: 5:00 to 6:00 PM Mondays; 3:00 to 4:00 PM Tuesdays and Thursdays; 1:30 to 2:00 PM on Saturdays; or by appointment

Course Description: Principles of landscape design will be combined with basic drafting techniques guiding the student through the process of creating formal drawings for residences. Selection and placement of plant materials according to texture, color, mass, and cultural requirements for the intended landscape use will be explored.

Student Learning Outcome: The successful Landscape Design student should be able to perform a site analysis/survey, and from that create a scale drawing showing pertinent existing features; develop a scale drawing showing the new landscape development including proper use of hardscape materials (concrete, brick, stone, wood, etc.), and the proper use of plant materials exhibiting suitable size, light and water requirements.

Course Requirements:
Utilize terminology of landscaping and landscape design
Compare and contrast different landscape design styles
Categorize and distinguish between plant materials and their various uses
Conduct interviews with potential clients to determine budgets and needs
Prepare a site analysis survey
Create an accurate, scale base plan drawing from the site analysis survey
Organize the client’s needs and budget
Construct concept drawings, using the base plan drawing, which reflect the client’s needs and resources
Select suitable plant materials meeting the client’s needs and regional limitations
Prepare a working, scale drawing
Perform a material takeoff of hardscape and plant materials

Text Books and Drafting Materials
The Books
Sunset Western Garden Book (Sunset Publishing Corporation)
Plan Graphics for the Landscape Designer, Tony Bertauski
Landscape Graphics (revised edition) Grant W. Reid
P. Allen Smith's Garden Home (suggested)
P. Allen Smith's Container Gardens (suggested)
P. Allen Smith's Colors for the Garden (suggested)
The Drafting Materials:
The necessary materials:
Architect's scale
Drafting pencils - 2H, F, HB, etc. (wood or mechanical)
Triangles: a 45° triangle and a 30°-60° triangle
Low tack masking tape
Ames lettering guide
T-Square or straight edge
Circle templates
Drafting eraser (Mars®, etc.)
Drafting compass (Alvin®, etc.)
Tracing paper 24" x ? (roll – much more economical than individual sheets)
Drafting board

The accessory materials (stuff every Designer should have):
Spiral bound notebook
1/4" grid paper (8-1/2" x 11", 8-1/2" x 14", or larger)
Clipboard large enough to fit your large grid paper
Colored pencils, markers, etc., (Berol®, Prismacolor®, colored pencils, etc.)
Fine-tip markers (Sharpies®, etc.)
Beam compass (Alvin®, etc.)
French curve
Digital camera – w/extra flash cards, an extra battery

Grading Policy (tentative – depending on the number of actual exercises and drawings we complete)
Design exercises: varies from 25 to 100 points depending upon complexity
Final drawing: 350 points
(Possibly a couple of quizzes)

Final Grading Policy:

A = 90% - 100 % of the total points
B = 80% - 89%    "    "    "    "
C = 70% - 79%    "    "    "    "
D = 60% - 69%    "    "    "    "
F =  59%  or less

The number of exercises and quizzes may change therefore the total points will be based upon the total points available at the end of the semester.

Grading: A point system for each assignment will be developed as we go. Grades given will be based on a percentage of the total points available.

Drop Policy: The last day to drop the class without a "W" is September 23rd. The last day to drop the class with a "W" is November 18th. Students can be dropped due to excessive absences. The College drop dates can be found on inside cover of the Fall 2011 Class Schedule. Excessive absences are defined as missing three classes without notification to the instructor. Three unexcused absences will result in a reduction of one full letter grade for the course.
grade. Four unexcused absences will result in the student being dropped from the class. Students more than fifteen (15) minutes late will be counted as absent.

Cell Phone/Pager Policy: All cell phones and pagers must be turned off or put on a vibration setting. If you have to take a call, take it away from the rest of the class. If you are on the phone excessively instead of lecture/walkabout you may be dropped from class. Texting, gaming, facebooking, etc. during class will result in a reduction of 10 points per incident.

College Services: Can be found in the current ECC Class Schedule

Special Resource Center: Students with disabilities who believe they may need accommodations in this class are encouraged to contact the Special Resource Center on campus as soon as possible to better ensure such accommodations are implemented in a timely fashion. You may also contact me privately to discuss your specific needs.

Students with Disabilities, including Learning Disabilities: Students with disabilities, including learning disabilities, who believe they may need accommodations in this class are encouraged to contact the Special Resource Center on campus as soon as possible to better ensure such accommodations are implemented in a timely fashion. If you suspect, or are unsure if, you have a learning disability you are strongly encouraged to contact the Special Resource Center on campus as soon as possible for testing, to better ensure any needed accommodations are implemented in a timely fashion. If you have a documented or suspected disability and wish to discuss academic accommodations, please contact me privately to discuss your specific needs.