LIFE DRAWING 11 • Art 218 • (3 UNITS)
Fall 2015 • TUE / THUR 9:30-12:40 (sec. 5178) --- 2:00-5:10 (sec. 5180) • ARTB 209
Instructor: Harrison Storms
El Camino College --- Office: Room 216B  Phone ext. 3554
Office hours. Mon.- Wed. (8:00–8:30 AM), Tu.-Thu (8:00 to 9:00) or Arrange Time
Life Drawing web site www.elcamino.edu/faculty/hstorms

Prerequisite Art 217 with minimum grade of C

LAST DAY TO DROP WITH A “W” November 13, 2015

Course Description:
This course is a continuation of Art 217. Advanced problems in representing the human
form are covered, with an increased emphasis on research and innovation.

Methods of Instruction: You will work directly from observation—a life model or the
skeleton and manikin. Methods of instruction will include class demonstrations,
lectures, discussions, exercises, and guest speakers.

Student Responsibilities:
a. Meeting course attendance requirements.
b. Following directions for each assignment.
c. Have all supplies needed for each assignment.
d. Complete all projects and portfolios within given time frame.
e. Respecting "Studio Courtesy Rules”
d. Cell phones are to be turned off during class, no texting, Headphone may be
allowed while drawing. Must be removed during lectures, demonstrations and
class critiques.

Attendance and Drop Policy

Student attendance policy – Students are expected to attend classes regularly. Students whose absences
exceed 10% of the scheduled class meeting time may be dropped by the instructor.

It is important for you to be on time. 3 Lates = one absence. I will take roll about 5 to 10 minutes
after the class starts if you miss roll you are late. If you do not return from break on time, then you
will also be counted as late.

30 Minutes late is considered to be absent—come anyway the work you do in the class is very
important. Remember the core of your grade is classroom (studio) related.

“Students with disabilities who believe they may need accommodations in this class are encouraged to
contact the Special Resource Center on campus as soon as possible to better ensure such accommodations
are implemented in a timely fashion. As well, please contact me privately to discuss your specific
needs. Special Resource Center 310-660-3295
LIFE DRAWING 218•Harrison Storms

Course Objectives:

• Demonstrate a basic knowledge of drawing the human figure
• Demonstrate a growth in your skill level
• Develop an understanding of human anatomy
• Develop an appreciation for the human figure in art history
• Develop an understanding of foreshortening

1. **Demonstrate the ability to make quick and accurate gesture drawings.** That means to give the drawings a sense of movement, weight and balance.

2. **Demonstrate the ability to construct the forms of the figure in a convincing three-dimensional manner.** The anatomical masses of the figure are related to each other in subtle and dramatic ways; your ability to draw these relationships is essential.

3. **Demonstrate an understanding of light and dark values on the figure.** The use of light will further define form and space. The simplification of value is essential to clarify figurative masses.

4. **Demonstrate the ability to place the figure in space.** Poses will be taken with chairs, benches, poles, ropes and other props. These objects help define the space around the figure and the figure itself.

5. **Demonstrate an understanding that the figure is an element within a composition.** With the use of the above skills and your desire to draw the figure you can invent endless compositions, some of which will speak clearly to your motives and emotions.

6. **Demonstrate the ability to analyze and criticize drawings.** A willingness to join in the class critiques adds to the quality of these sessions and helps you clarify your ideas; it demonstrates your knowledge of figure drawing its position in art history and how to recognize the qualities of good drawing.

STUDENT LEARNING OUTCOMES: Art 218

1. **Foreshortening the Human Form:** Students will demonstrate the ability to draw the human figure observationally, appropriately applying advanced applications of basic drawing skills, gesture, proportion, foreshortening, and artistic anatomy.

2. **Analyze and Critique Life Drawings:** Students will demonstrate an intermediate ability to analyze and critique the merits of a figure drawing based on its, gesture, proportions, artistic anatomy, and fundamental drawing skills.

3. **Assembling a Portfolio:** Students will develop a portfolio of life drawings that demonstrates the skills needed to succeed in an advanced-level life-drawing course.
Grading

You will submit a portfolio of drawings done from classroom assignments (drawings cannot be substituted). The first portfolio will be due on 10/15, and the second portfolio on 11/24. These drawings, your homework, sketchbooks and test drawings along with your final project will make up the parts of your final grade.

Grading art (Life Drawings) is a complicated and subjective task.

To receive an “A” you need to earn it. This is achieved through a consistent effort and growth in YOUR drawings. You need to demonstrate in your class drawings that you have achieved a significant skill level and knowledge about life drawing. This combined with your homework/sketchbook drawings are the elements that will be considered in your grade.

Your sketchbook, or out of class practice must be maintained and documented over the period of the semester. This sketchbook along with the class work will likely produce a significant improvement in your drawings. I have asked for 2 to 3 hours a week of practice, and it is your responsibility to show me what you have been drawing. When we talk about your sketchbook drawings I will give you suggestion on your approach and how you are doing. This review of your sketchbook should take place at least twice a month. It is your responsibility to do this work, and show it to me. The sketchbook is an indication of your dedication to the life drawing class.

It is important that your expectations for your grade match the reality of the quality of your drawings and your level of dedication to the class. Life Drawing is a skill and your willingness to practice is a significant factor in determining your grade. It is my expectation that the “A” student understands this and is ready to take up this challenge. Class is a time to practice and a time to show what you know.

C You do just what is required and your drawings show some growth. Most of your required drawings are included in your portfolio. Test scores are average. No more than three absences.

B You do more than what is required. Most of the required drawings are in your portfolio. The drawings show significant growth as a result of your out of class practice and your test drawings are above average. Your drawings show an understanding of the topics we discuss. No more than three absences.

A All your work is completed, and your drawings show an outstanding level of growth and an expertise that is unusual for the norm. The drawings also show a high level of understanding on the topics discussed. Your attendance is excellent as is your participation in the class. Test and homework scores are high. No more than three absences. In addition to the achievement of these goals it will be required that you do 2 to 3 hours of additional drawing per week in your sketchbook. The content of the sketchbook drawings are anatomical studies. The sketchbook needs to be turned in 5 times, at least 2 weeks between each review.

Name______________________________________Date_____________________________
Class_______________________AM___PM____Section____________________________
Final Exam  Each of you is to complete a single drawing from one pose. This pose will last 4 class sessions (12hrs). Hopefully, this drawing (exam) will help you bring together the varied ideas and skills that go into the drawing of the figure. On the last day of class you will present your drawing to class for review and discussion

•Midterm Portfolio is due on 10/15  
•Final Portfolio is due on 11/24 (Subject to change)

Each Portfolio will include 4 drawings from class work for a total of 8 drawings with your homework and final will equal 100 points

The first 4 drawings 16 points (4 points each)
The second 4 drawing 32 points (10 points each)
Homework/Test drawing 28 points
Final drawing 14 points
Sketch Book 10 points (2pts/review)

4pt Drawings:  4 to 3.7=A, 3.4 to 2.6=B, 2.4 to 1.6=C, 1.4 to 0.8=D
8pt Drawings: 8 to 7.4=A, 6.8 to 5.2=B, 4.8 to 3.2=C, 2.8 to 1.6=D
10pt Drawings: 10 to 9.25=A, 8.5 to 6.5=B, 6 to 4=C, 3.5 to 2=D
14pt Drawing: 14 to 13=A, 12 to 9.2=B, 8.5 to 5.7=C, 5 to 2.8= D

Your final grade is based on the points you earned
100-90  A
89-80   B
79-66   C
65-58   D
Below-58  F

Academic Honesty – Include a statement regarding Academic Honesty consistent with ECC policy and procedures (BP5500 Section I and AP5520 Section A), such as the one below.

El Camino College places a high value on the integrity of its student scholars. When an instructor determines that there is evidence of dishonesty in any academic work (including, but not limited to cheating, plagiarism, or theft of exam materials), disciplinary action appropriate to the misconduct as defined in BP 5500 may be taken. A failing grade on an assignment in which academic dishonesty has occurred and suspension from class are among the disciplinary actions for academic dishonesty (AP 5520). Students with any questions about the Academic Honesty or discipline policies are encouraged to speak with their instructor in advance.

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Figure Drawing Project Presentation Dates• Art 218
Subject to change Late work will be marked down

DUE 9/8
1. Present ideas/options for your project to the class with some (4 or more) thumbnails. Fill out and turn in work sheet.

DUE 9/22
2. Continue to develop your ideas through the use of thumbnails and larger sketches.
SKELETON TEST

DUE 10/6
3. Finalize your project with thumbnails/drawings-present to the class the steps you have taken.

DUE 10/15
FIRST PORTFOLIO DUE: 4 Designated drawings from class drawings

DUE 10/27
4. Present the works in progress to the class.

DUE 11/12
5. Present the final drawings to the class.

DUE 11/24
SECOND PORTFOLIO: 4 Designated drawings from class drawings
PROPOSED SCHEDULE OF LECTURES  (Subject to change)

Week 1:
Tue.  Introduction to materials and objectives
Thur.  Basic proportional relationships of the skeletal system. Blocking and balance of the skeleton. Intro to gesture drawing

Week 2:
Tue.  Skeletal landmarks, review proportional relationships. Sighting of standing pose.
Thur.  Demonstration of “5 eyed skull”, and homework assignments.

Week 3:
Tue.  Demonstration of “5 eyed torso” and homework assignments. Functions and characteristics of joints. Movement of the masses of the torso.
Thru.  Expand on the joints and use of landmarks.

Week 4:
Tue.  Sighting a seated pose-measure with the “5 eyed line”
Thru.  Anatomy of mid-section (Rectus Abdominis, External Oblique, Erector Spinae)

Week 5:
Tue.  Review skeletal proportions, landmarks, and angle sighting and measurement.
Thru.  Anatomy of upper torso (Pectoralis Major, Deltoid, Infraspinatus, Teres Major, Teres Minor, Latissimus Dorsi, and Trapezius)

Week 6:
Tue.  Gesture drawing and long standing pose. (2 hours)-class critique of drawing.
Thur.  Gesture drawing and long seated pose. (2 hours)-class critique of drawing.

Week 7:
Tue.  Introduction and demonstration to memory figure drawing. Use of basic drawing techniques to build form and space.
Thur.  Anatomy of hip (Tensor Fascia Lata, Gluteus Medius, Gluteus Maximus )

Week 8:
Tue.  Quick review of sighting and gesture, long pose, standing
Thru.  Memory drawing and long seated pose.

Week 9:
Tue.  Anatomy of the upper leg (Quadriceps, Hamstrings, Adductors, Sartorius)
Thru.  Anatomy of lower leg (Gastrocnemius, Soleus)

Week 10:
Tue.  Anatomy of the foot-mass, structure, toes
Thru.  Review of landmarks, and relationship to blocking and gesture
Week 11:
Tue. Anatomy of upper arm (Biceps, Triceps, Brachialis)
Thru. Anatomy of lower arm (As a group, Flexor, Extensors)

Week 12:
Tue. Anatomy of the hand-mass, structure, and gesture. (fingers)
Thur. Gesture, and long pose

Week 13:
Tue. Head and neck anatomy. Gesture, structure and mass
Thru. Head features and placement

Week 14:
Tue. Review and the process of sighting and measuring the figure.
Thur. Begin the final drawing that will last for 4 class periods

Week 15:
Tue. Continue working on the final drawing
Thru. Continue working on the final drawing

Week 16:
Tue. Last day of final drawing
Thur. Present the final drawing to the class for review and critique.
SUPPLY LIST

Richer/Hale, Artistic Anatomy
Winslow, Classic Human Anatomy
Text: Rubins, The Human Figure: Anatomy for Artists
Hampton, Figure Drawing: Design and Invention

OnLine Anatomy workbook (used at Otis)
www.elcamino.edu/faculty/hstorms
(Art Computer Labs)
Finder – Art Server – Art Shared (Folder)
Storms Life Drawing (Folder) download on thumb drive

DRAWING PAPER:

- Newsprint Paper 24" X 36" (Rough)
- Drawing Board for paper/foam core, Masonite
- White Drawing Paper 24" X 36" (supplied)
- Sketch Book (9” X 12”) Strathmore -Canson
- 2 Large clips
- 18” x 24” Drawing Paper (homework)

MATERIALS:

- NuPastel black-browns or earth tones – Vine charcoal (extra soft) • Grumbacher
- Pencils: Graphite 2B, 4B, 5B, 6B
- Pencils: Charcoal 2B, 4B, 5B, 6B
- Click Eraser, Kneaded Eraser
- Col-Erase pencils
- Manikin

Optional:
- Pen Nibs and Holder and Black Ink
- Chamois
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**El Camino Bookstore**

**$49.95**

Price does not include foam board $4.59
24x36 newsprint pad $13.60
ART SUPPLY STORES

ECC Bookstore

Blick Art Supply
11531 Santa Monica Blvd.
West Los Angeles, CA 90025
(310) 479-1416

Graphaids Inc.
3030 La Cienega Blvd.
Culver City, CA 90232
(310) 204-1212

Lyon Art Supply and Frame
420 E. 4th St.
Long Beach, CA 90802
(562) 435-5383

Pearl Paint
1250 S. La Cienega Blvd.
Los Angeles, CA 90035
(310) 854-4900

Utrecht Art Supplies
11677 Santa Monica Blvd.
West Los Angeles, CA 90025
SAMPLE GRADES

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final drawing (10 points)

home work (28 points)

sketch book (2x8 times=16 points)

Total Points (100 points)

Absence

ELEMENTS OF AN “A” GRADE

- Your drawings need to show a significant improvement from the beginning of the semester to the end of the semester. This goal is as important to the advanced student as it is to the beginning student. There are numerous components to a drawing from proportion and gesture to the application of anatomy and line quality. These elements, and their successful application to your drawings are what I considered to be a "significant improvement". This improvement in your drawings must be evident and outstanding for you to be considered an "A" student.

- Your sketchbook, or out of class practice must be maintained and documented over the period of the semester. This “home” work along with the class work will likely produce a significant improvement in your drawings. I have asked for 2 to 3 hours a week of practice, and it is your responsibility to show me what you have been drawing. When we talk about your out of class drawings I will give you suggestion on your approach and how you are doing. This review of your homework should take place at least twice a month. It is your responsibility to do this work, and show it to me. The sketchbook is an indication of your dedication to the life drawing class.