



College Curriculum Committee of El Camino College

16007 Crenshaw Blvd., Torrance, CA 90506, (310) 532-3670

COLLEGE CURRICULUM COMMITTEE AGENDA

Chair: Matthew Kline

Recorder: Lissette Marquez

Date: 5/26/2026

Time: 2:30-4:30 p.m.

Location: DE 166/Zoom

(See page 2 for Zoom information and additional teleconference locations)

Mission Statement

The mission of the College Curriculum Committee is to review and develop the College's curriculum in order to ensure that all curriculum meets local and state standards, fulfills the mission of the College, and supports student success.

Voting Representatives:

Michael Anderson (2028)

Carlos Lopez

Ruby Padilla (2026)

Myra Bremen (2028)

Crystle Martin (2028)

Sidney Porter (2027)

Joshua Casper (2027)

Mary McMillan (2027)

Azul Rodriguez (2026)

Marvin Chang (2027)

Jon Minei (2028)

Gordon Song (2025)

Matthew Kline (2027)

(Date indicates end of term in the spring semester)

Ex Officio Representatives

Edwin Ambrosio

Lissette Marquez

Lori Suekawa

Amy Grant

Valerie Monteverde (ASO)

Moses Wolfenstein

Lillian Justice

Roderick Smith

LaShanta Young

MEETING AGENDA

1. Approval of the 5/12/2026 Minutes
2. Chair's Report
3. Curriculum Review
4. Common Course Numbering (CCN) Updates
5. DEI Task Force Updates
6. Curriculum Specialist's Report
7. Vice President – Academic Affairs Report
8. Announcements
9. Adjournment

NEXT COLLEGE CURRICULUM COMMITTEE MEETING

June 9, 2026

2:30pm – 4:30pm DE 166/Zoom

Zoom Information for the College Curriculum Committee Meeting

May 26, 2026

Join Zoom Meeting

<https://elcamino-edu.zoom.us/j/83929679168>

Meeting ID: 839 2967 9168

One tap mobile

+16694449171,,83929679168# US

+16699006833,,83929679168# US (San Jose)

Teleconference locations for the College Curriculum Committee Meeting:

16007 Crenshaw Blvd., Distance Education Rm. 166, Torrance, CA 90506

66 Meadow Valley, Irvine, CA 92602

Standard Technical Review Members:

Curriculum Chair – Edwin Ambrosio
 Curriculum Specialist – Lissette Marquez
 Vice President of Academic Affairs – Carlos Lopez (or designee)
 Articulation Officer – Lori Suekawa
 Curriculum Committee – Floating Representative

Standard Technical Review Subcommittee – Faculty Members:

Mary McMillan
 Sidney Porter
 Crystle Martin
 Azul Rodriguez
 Myra Bremen
 Ruby Padilla

Standard Review for Meeting #2
 Standard Review for Meeting #3
 Standard Review for Meeting #4
 Standard Review for Meeting #5
 Standard Review for Meeting #6
 Standard Review for Meeting #7

Review Due:

Thursday, March 5, 2026
 Thursday, March 19, 2026
 Thursday, April 23, 2026
 Thursday, May 7, 2026
 Thursday, May 21, 2026
 Thursday, June 4, 2026

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Course Review	AME	O/H	ART 143 Digital Publishing Fundamentals [Layout & Communication Design]
2	Course Review	AME	O/H	ART 146 Web Design [Interactive Web Design]
3	Course Review	AME	O/H	ART 219 Watercolor Painting I [Introduction to Watercolor Painting]
4	Course Review	AME	O/H	ART 220 Watercolor Painting II [Intermediate Watercolor Painting]
5	Course Review	AME	O/H	ART 230 Two-Dimensional Design II [Intermediate Two-Dimensional Design]
6	Course Review	AME	O/H	ART 231 Typography II [Intermediate Typography]
5	Course Review	AME	O/H	ART 232 Advertising Design II [Intermediate Advertising Design]
6	Course Review	AME	O/H	ART 233 Graphic Design II [Intermediate Graphic Design]
6	Course Review	AME	O/H	ART 247A [247] Intermediate Motion Graphics
7	New Course	AME	F/F	PHOT 501 Beginning Photography
8	New Course	AME	F/F	PHOT 650A Photography Laboratory I
9	New Course	AME	F/F	PHOT 654 35mm Black and White Photography
10	Course Review	BSS	O/H	ANTH 1 [C1001] Introduction to Biological Anthropology
11	Course Review	BSS	O/H	ANTH 1H [C1001H] Honors Introduction to Biological Anthropology [Introduction to Biological Anthropology – Honors]
12	Course Review	BSS	O/H	ANTH 5 [C1001L] Biological Anthropology Laboratory [Biological Anthropology Lab]
13	Course Review	BSS	O/H	SOCI 101 [C1000] Introduction to Sociology
14	Course Review	BSS	O/H	SOCI 101H [C1000H] Honors Introduction to Sociology [Introduction to Sociology – Honors]
15	Course Review	HUMA	O/H	SLAN [ASL] 500 American Sign Language I
16	Course Review	HUMA	O/H	SLAN [ASL] 501 American Sign Language II
17	Course Review	MATH	O/H	CSCI 16 Assembly Language Programming for x86 (IBM PC Processors)
18	New Course	LASN	O/H/HF	AHSD 543 High School Contemporary Spanish 2
19	New Course	LASN	F/F	PASS 539 Microsoft Office: Excel

Key: E = Online and/or Hybrid Emergency Only | H = Hybrid | O = Online | HF = HyFlex
 * = New DE version | F/F = Face-to-Face | [] = Course number/Descriptive title change

Full Review - Program Proposals

No	Proposal Type	Division	Program Area	Certificate/Degree
1	Modified Program	LASN	Adult High School Diploma	Adult High School Diploma
2	Modified Program	MATH	Pre-Engineering	Engineering AS
3	New Program	NATS	Anatomy	Basic Anatomy and Physiology for Healthcare Careers Noncredit Certificate of Completion
4	New Program	NATS	Biology	Biology AS-T

Full Review –Technical Review Program Proposals

No	Proposal Type	Division	Program Area	Certificate/Degree
1	Modified Program	AME	Art	Studio Arts AA-T

Consent Agenda Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Course Review	AME	O/H	ART 130 Two-Dimensional Design I
2	Course Review	AME	O/H	ART 131 Typography I
3	Course Review	AME	O/H	ART 132 Advertising Design I
4	Course Review	AME	O/H	ART 133 Graphic Design
5	Course Review	AME	O/H	ART 141 Digital Tools for Art and Design
6	Course Review	AME	O/H	ART 153 Illustration I
7	Course Review	AME	O/H	ART 194 Gallery Management and Exhibition Design
8	Course Review	AME	O/H	ART 195 Portfolio and Career Planning for Artists and Designers
9	Course Review	AME	O/H	ART 253 Illustration II
10	Course Review	AME	O/H	MUSI 147A Beginning Guitar
11	Course Review	AME	O/H	MUSI 222abcd Opera Workshop
12	Course Review	AME	O/H	MUSI 259abcd Music Production Workshop
13	Course Review	AME	O/H	MUSI 284 Commercial Music Business Studies
14	Course Review	AME	O/H	MUSI 285 Songwriting for Commercial Music
15	Course Review	BSS	O/H	AHIS 208 History of American Art
16	Course Review	BSS	O/H	AHIS 208H Honors History of American Art
17	Course Review	BSS	O/H	HDEV 101 Orientation to College and Educational Planning
18	Course Review	BSS	O/H	HDEV 107 Navigating the Transfer Process
19	Course Review	DAT	H	ARCH 173 Live Urban Sketch
20	Course Review	DAT	O/H	ARCH 174 Portfolio Design & Visual Narration
21	Course Review	HCS	H	NURS 144 Dosage Calculations
22	Course Review	MATH	O/H	CSCI 3 Object-Oriented Programming in Java
23	Course Review	NATS	O/H	PHYO 31 Human Physiology

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