



# College Curriculum Committee of El Camino College

16007 Crenshaw Blvd., Torrance, CA 90506, (310) 532-3670

## COLLEGE CURRICULUM COMMITTEE AGENDA

**Chair:** Matthew Kline

**Recorder:** Lissette Marquez

**Date:** 5/26/2026

**Time:** 2:30-4:30 p.m.

**Location:** DE 166/Zoom

(See page 2 for Zoom information and additional teleconference locations)

### Mission Statement

The mission of the College Curriculum Committee is to review and develop the College's curriculum in order to ensure that all curriculum meets local and state standards, fulfills the mission of the College, and supports student success.

### Voting Representatives:

Michael Anderson (2028)

Carlos Lopez

Ruby Padilla (2026)

Myra Bremen (2028)

Crystle Martin (2028)

Sidney Porter (2027)

Joshua Casper (2027)

Mary McMillan (2027)

Azul Rodriguez (2026)

Marvin Chang (2027)

Jon Minei (2028)

Gordon Song (2025)

Matthew Kline (2027)

(Date indicates end of term in the spring semester)

### Ex Officio Representatives

Edwin Ambrosio

Lissette Marquez

Lori Suekawa

Amy Grant

Valerie Monteverde (ASO)

Moses Wolfenstein

Lillian Justice

Roderick Smith

LaShanta Young

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### MEETING AGENDA

1. Approval of the 5/12/2026 Minutes
2. Chair's Report
3. Curriculum Review
4. Common Course Numbering (CCN) Updates
5. DEI Task Force Updates
6. Curriculum Specialist's Report
7. Vice President – Academic Affairs Report
8. Announcements
9. Adjournment

### **NEXT COLLEGE CURRICULUM COMMITTEE MEETING**

**June 9, 2026**

**2:30pm – 4:30pm DE 166/Zoom**

## **Zoom Information for the College Curriculum Committee Meeting**

**May 26, 2026**

### **Join Zoom Meeting**

<https://elcamino-edu.zoom.us/j/83929679168>

Meeting ID: 839 2967 9168

One tap mobile

+16694449171,,83929679168# US

+16699006833,,83929679168# US (San Jose)

### **Teleconference locations for the College Curriculum Committee Meeting:**

16007 Crenshaw Blvd., Distance Education Rm. 166, Torrance, CA 90506

66 Meadow Valley, Irvine, CA 92602

**Standard Technical Review Members:**

Curriculum Chair – Edwin Ambrosio  
 Curriculum Specialist – Lissette Marquez  
 Vice President of Academic Affairs – Carlos Lopez (or designee)  
 Articulation Officer – Lori Suekawa  
 Curriculum Committee – Floating Representative

**Standard Technical Review Subcommittee – Faculty Members:**

|                |                                |                          |
|----------------|--------------------------------|--------------------------|
| Mary McMillan  | Standard Review for Meeting #2 | Thursday, March 5, 2026  |
| Sidney Porter  | Standard Review for Meeting #3 | Thursday, March 19, 2026 |
| Crystle Martin | Standard Review for Meeting #4 | Thursday, April 23, 2026 |
| Azul Rodriguez | Standard Review for Meeting #5 | Thursday, May 7, 2026    |
| Myra Bremen    | Standard Review for Meeting #6 | Thursday, May 21, 2026   |
| Ruby Padilla   | Standard Review for Meeting #7 | Thursday, June 4, 2026   |

**Review Due:**

| No | Proposal Type | Division | Course Delivery | Subject/Course No. & Title   |
|----|---------------|----------|-----------------|--|
| 1  | Course Review | AME      | O/H             | ART 143 Digital Publishing Fundamentals [Layout & Communication Design]  |
| 2  | Course Review | AME      | O/H             | ART 146 Web Design [Interactive Web Design]  |
| 3  | Course Review | AME      | O/H             | ART 219 Watercolor Painting I [Introduction to Watercolor Painting]  |
| 4  | Course Review | AME      | O/H             | ART 220 Watercolor Painting II [Intermediate Watercolor Painting]  |
| 5  | Course Review | AME      | O/H             | ART 230 Two-Dimensional Design II [Intermediate Two-Dimensional Design]  |
| 6  | Course Review | AME      | O/H             | ART 231 Typography II [Intermediate Typography]  |
| 5  | Course Review | AME      | O/H             | ART 232 Advertising Design II [Intermediate Advertising Design]  |
| 6  | Course Review | AME      | O/H             | ART 233 Graphic Design II [Intermediate Graphic Design]  |
| 6  | Course Review | AME      | O/H             | ART 247A [247] Intermediate Motion Graphics  |
| 7  | New Course    | AME      | F/F             | PHOT 501 Beginning Photography   |
| 8  | New Course    | AME      | F/F             | PHOT 650A Photography Laboratory I   |
| 9  | New Course    | AME      | F/F             | PHOT 654 35mm Black and White Photography  |
| 10 | Course Review | BSS      | O/H             | ANTH 1 [C1001] Introduction to Biological Anthropology   |
| 11 | Course Review | BSS      | O/H             | ANTH 1H [C1001H] Honors Introduction to Biological Anthropology [Introduction to Biological Anthropology – Honors] |
| 12 | Course Review | BSS      | O/H             | ANTH 5 [C1001L] Biological Anthropology Laboratory [Biological Anthropology Lab]                                   |
| 13 | Course Review | BSS      | O/H             | SOCI 101 [C1000] Introduction to Sociology   |
| 14 | Course Review | BSS      | O/H             | SOCI 101H [C1000H] Honors Introduction to Sociology [Introduction to Sociology – Honors]                           |
| 15 | Course Review | HUMA     | O/H             | SLAN [ASL] 500 American Sign Language I  |
| 16 | Course Review | HUMA     | O/H             | SLAN [ASL] 501 American Sign Language II   |
| 17 | Course Review | MATH     | O/H             | CSCI 16 Assembly Language Programming for x86 (IBM PC) Processors  |
| 18 | New Course    | LASN     | O/H/HF          | AHSD 543 High School Contemporary Spanish 2  |
| 19 | New Course    | LASN     | F/F             | PASS 539 Microsoft Office: Excel   |

Key: E = Online and/or Hybrid Emergency Only | H = Hybrid | O = Online | HF = HyFlex  
 \* = New DE version | F/F = Face-to-Face | [ ] = Course number/Descriptive title change

**Full Review - Program Proposals**

| No | Proposal Type    | Division | Program Area              | Certificate/Degree  |
|----|------------------|----------|---------------------------|---|
| 1  | Modified Program | LASN     | Adult High School Diploma | Adult High School Diploma   |
| 2  | Modified Program | MATH     | Pre-Engineering           | Engineering AS  |
| 3  | New Program      | NATS     | Anatomy                   | Basic Anatomy and Physiology for Healthcare Careers Noncredit Certificate of Completion |
| 4  | New Program      | NATS     | Biology                   | Biology AS-T  |

**Full Review –Technical Review Program Proposals**

| No | Proposal Type    | Division | Program Area | Certificate/Degree |
|----|------------------|----------|--------------|--------------------|
| 1  | Modified Program | AME      | Art          | Studio Arts AA-T   |

**Consent Agenda Proposals**

| No | Proposal Type | Division | Course Delivery | Subject/Course No. & Title                                      |
|----|---------------|----------|-----------------|---|
| 1  | Course Review | AME      | O/H             | ART 130 Two-Dimensional Design I                                |
| 2  | Course Review | AME      | O/H             | ART 131 Typography I  |
| 3  | Course Review | AME      | O/H             | ART 132 Advertising Design I                                    |
| 4  | Course Review | AME      | O/H             | ART 133 Graphic Design  |
| 5  | Course Review | AME      | O/H             | ART 141 Digital Tools for Art and Design                        |
| 6  | Course Review | AME      | O/H             | ART 153 Illustration I  |
| 7  | Course Review | AME      | O/H             | ART 194 Gallery Management and Exhibition Design                |
| 8  | Course Review | AME      | O/H             | ART 195 Portfolio and Career Planning for Artists and Designers |
| 9  | Course Review | AME      | O/H             | ART 253 Illustration II   |
| 10 | Course Review | AME      | O/H             | MUSI 147A Beginning Guitar                                      |
| 11 | Course Review | AME      | O/H             | MUSI 222abcd Opera Workshop                                     |
| 12 | Course Review | AME      | O/H             | MUSI 259abcd Music Production Workshop                          |
| 13 | Course Review | AME      | O/H             | MUSI 284 Commercial Music Business Studies                      |
| 14 | Course Review | AME      | O/H             | MUSI 285 Songwriting for Commercial Music                       |
| 15 | Course Review | BSS      | O/H             | AHIS 208 History of American Art                                |
| 16 | Course Review | BSS      | O/H             | AHIS 208H Honors History of American Art                        |
| 17 | Course Review | BSS      | O/H             | HDEV 101 Orientation to College and Educational Planning        |
| 18 | Course Review | BSS      | O/H             | HDEV 107 Navigating the Transfer Process                        |
| 19 | Course Review | DAT      | O/H             | ARCH 119 CAD Drawing and Modeling                               |
| 20 | Course Review | DAT      | H               | ARCH 173 Live Urban Sketch                                      |
| 21 | Course Review | DAT      | O/H             | ARCH 174 Portfolio Design & Visual Narration                    |
| 22 | Course Review | HCS      | H               | NURS 144 Dosage Calculations                                    |
| 23 | Course Review | MATH     | O/H             | CSCI 3 Object-Oriented Programming in Java                      |

|    |               |      |     |                          |
|----|---------------|------|-----|--------------------------|
| 24 | Course Review | NATS | O/H | PHYO 31 Human Physiology |
|----|---------------|------|-----|--------------------------|

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