

EL CAMINO COLLEGE
MINUTES OF THE COLLEGE CURRICULUM COMMITTEE (CCC)
11/25/2025

CALL TO ORDER

Meeting called to order at 2:45p.m. by Chair Ambrosio.

Recorder: L. Marquez

Members:

Present: M. Bremen, M. Kline, C. Lopez, C. Martin, M. McMillan, R. Padilla, S. Porter, A. Rodriguez, G. Song

Absent: M. Anderson, J. Casper, M. Chang, J. Minei

Ex Officio Members:

Present: E. Ambrosio, A. Grant, L. Marquez, L. Suekawa, M. Wolfenstein

Absent: L. Justice, L. Young, K. Nguyen

Guests: none

1. APPROVAL OF MINUTES

Chair Ambrosio asked for a motion to approve the 10/28/2025 minutes. It was moved by M. Kline, seconded by M. Bremen. Motion carried. Approved unanimously.

2. POTENTIAL NONCREDIT TEMPLATE:

C. Martin shared onscreen her proposed noncredit new course template for Curriculog. Members were asked to provide feedback by the next meeting.

3. CHAIR'S REPORT: College Curriculum Committee Chair – E. Ambrosio:

Chair Ambrosio thanked M. Kline for serving as Pro Tem in last meeting, and thanked M. Anderson for being the Standard Reviewer.

4. CURRICULUM REVIEW

A. Full Course Review

Arts, Media, and Entertainment (AME) Division

The following courses were presented for full course review:

1. DANC 122 Dance Conditioning and Alignment
2. DANC 162A Hip Hop Dance I [Beginning Hip Hop Dance A]
3. DANC 162B Beginning Hip Hop Dance B
4. DANC 169 Heels Dance Class (shown as 166 on agenda; approved as 169)
5. MUSI 103A Theory and Musicianship I
6. PHOT 254 Intermediate 35mm Black and White Photography [35mm Black and White Photography]

ART 218A Life Drawing II - tabled for catalog description

DART 104 Digital Modeling Principles and Tools – tabled for major topics lec/lab distinction

PHOT 257 Creative Photographic Processes - tabled; not routed properly

THEA 115 On Camera Performance for Actors - tabled for catalog description and title

It was moved by M. Kline, seconded by C. Martin, that the committee approve the course proposals. The motion carried.

It was moved by M. Kline, seconded by C. Martin, that the committee approve the course delivery methods. The motion carried.

It was moved by M. Kline, seconded by C. Martin, that the committee approve the conditions of enrollment. The motion carried.

Approved unanimously.

Behavioral and Social Sciences (BSS) Division

The following courses were presented for full course review:

1. AHIS 102A [C1100] History of Western Art – Prehistoric to Gothic [Survey of Art from Prehistory to the Medieval Era]
2. AHIS 102B [C1200] History of Western Art – Proto- Renaissance to 19th Century [Survey of Art from the Renaissance to the Contemporary]
3. ECON 101 [C2002] Principles of Economics: Macroeconomics Theory [Principles of Macroeconomics]
4. ECON 101H [C2002H] Honors Principles of Economics: Macroeconomics [Principles of Macroeconomics – Honors]
5. ECON 102 [C2001] Principles of Economics: Microeconomics Theory [Principles of Microeconomics]
6. EDUC 101 Introduction to the Field of Education
7. EDUC 201 Foundations in Education
8. ESTU 9 Introduction to Asian Pacific Islander Desi American Studies
9. HIST 101 [C1001] United States History to 1877
10. HIST 101H [C1001H] Honors United States History to 1877 [United States History to 1877 – Honors]
11. HIST 102 [C1002] United States History from 1877 to the Present [United States History since 1865]
12. HIST 102H [C1002H] Honors United States History from 1877 to the Present [United States History since 1865 – Honors]
13. SOCI 108 Global Perspectives on Race and Ethnicity

It was moved by C. Martin, seconded by S. Porter, that the committee approve the course proposals. The motion carried.

It was moved by C. Martin, seconded by S. Porter, that the committee approve the course delivery methods. The motion carried.

It was moved by C. Martin, seconded by S. Porter, that the committee approve the conditions of enrollment. The motion carried.

Approved unanimously.

Humanities Division

The following courses were presented for full course review:

1. CHIN 24 Introduction to Chinese Language and Culture
2. ENGL 1B [C1002] Literature and Composition [Introduction to Literature]
3. ENGL 1BH [C1002H] Honors Literature and Composition [Introduction to Literature – Honors]
4. ENGL 27 Children’s Literature
5. JOUR 8 Investigative Reporting, Editing, and Entrepreneurship
6. JOUR 9abcd Nonfiction Storytelling for Magazines and New Media [Nonfiction Storytelling for Magazines and Digital Media]
7. SLAN [ASL] 112 American Sign Language II
8. SLAN [ASL] 113 American Sign Language III
9. SLAN [ASL] 114 American Sign Language IV
10. SLAN [ASL] 234 American Sign Language and English Interpreting II
11. SLAN [ASL] 236 American Sign Language and English Interpreting III

It was moved by M. McMillan, seconded by S. Porter, that the committee approve the course proposals. The motion carried.

It was moved by M. McMillan, seconded by S. Porter, that the committee approve the course delivery methods. The motion carried.

It was moved by M. McMillan, seconded by S. Porter, that the committee approve the conditions of enrollment. The motion carried.

Approved unanimously.

Kinesiology, Athletics, and Public Safety Division

The following courses were presented for full course review:

1. FTEC 144 Emergency Medical Technician (EMT)

It was moved by M. Kline, seconded by M. Bremen, that the committee approve the course proposals. The motion carried.

It was moved by M. Kline, seconded by M. Bremen, that the committee approve the course delivery methods. The motion carried.

It was moved by M. Kline, seconded by M. Bremen, that the committee approve the conditions of enrollment. The motion carried.

Approved unanimously.

Library and Learning Resources (LLR) Division

The following courses were presented for full course review:

1. ALH 506 Brain Fitness for Older Adults
2. ALH 507 Health Aging: Fall Prevention, Balance, and Mobility
3. EDEV 35 Academic Reading Foundations
4. EDEV 41 Assistive Computer Technology Laboratory
5. EDEV 42 Vocational Career Preparation
6. PASS 536 Beginning Language Arts
7. PASS 537 Fundamental Math Skills (shown as Basic Math on agenda; approved as Fundamental Math Skills)

It was moved by M. Kline, seconded by M. McMillan, that the committee approve the course proposals. The motion carried.

It was moved by M. Kline, seconded by M. McMillan, that the committee approve the course delivery methods. The motion carried.

It was moved by M. Kline, seconded by M. McMillan, that the committee approve the conditions of enrollment. The motion carried.

Approved unanimously.

B. Full Review Program Proposal Technical Changes

Art, Media, and Entertainment Division

Digital Media Design Certificate of Achievement - tabled

Photography AS - tabled

Photography Certificate of Achievement - tabled

C. Consent Agenda Proposals

The following courses were presented for standard review:

1. ART 160 Three-Dimensional Design
2. ART 222 Fundamentals of Painting I
3. ART 263 Advanced Ceramics
4. ART 274 Jewelry Fabrication
5. ART 275 Jewelry Casting
6. DANC 103 History of Dance in the 20th Century
7. DANC 271A Intermediate Choreography A
8. DANC 271B Intermediate Choreography B
9. MUSI 103B Theory and Musicianship II
10. MUSI 105 Commercial/Jazz Theory and Musicianship
11. MUSI 111 Music Appreciation Survey
12. MUSI 120 Voice Class I
13. MUSI 130 Beginning Jazz Improvisation
14. MUSI 131A Beginning Piano I
15. MUSI 131B Beginning Piano II
16. MUSI 143 Beginning Woodwind Instruments
17. MUSI 144 Beginning Brass Instruments

18. MUSI 145 Beginning Percussion Instruments
19. MUSI 203 Theory and Musicianship III
20. MUSI 215A Music History and Literature Up to 1750
21. MUSI 215B Music History and Literature – 1750 to Present
22. MUSI 231A Intermediate Piano I
23. MUSI 231B Intermediate Piano II
24. MUSI 232 Advanced Piano
25. MUSI 555 Community Choir for the Older Adult
26. MUSI 570 Orchestra for the Older Adult
27. ASTU 7 History of American Popular Cultr
28. PHIL 101 Introduction to Philosophy
29. PHIL 101H Honors Introduction to Philosophy
30. PHIL 107 Philosophy of Religion
31. PHIL 117 Political Philosophy
32. POLI 2 Introduction to Comparative Politics
33. POLI 7 Political Philosophy
34. POLI 10 Introduction to International Relations
35. POLI 10H Honors Introduction to International Relations
36. PSYC 102 Psychology for Effective Living
37. PSYC 103 Critical Thinking and Psychology
38. PSYC 103H Honors Critical Thinking and Psychology
39. PSYC 107 Physiological Psychology
40. PSYC 108 Social Psychology
41. PSYC 110 African American Psychology
42. PSYC 112 Human Sexuality
43. PSYC 115 Abnormal Psychology
44. PSYC 116 Lifespan Development
45. PSYC 117 Cultural Psychology
46. PSYC 119 LGBTQ+ Psychology
47. SOCI 112 Introduction to Criminology
48. ENGL 18 Survey of Women Writers: Middle Ages to the Present
49. ENGL 35 World Literature: 3500 BCE to 1650 CE
50. ENGL 36 World Literature: 1650 CE to Present
51. AJ 107 Crime and Control – An Introduction to Corrections
52. AJ 109 Introduction to Police Patrol Procedures
53. FTEC 1 Fire Protection Organization
54. FTEC 3 Fundamentals of Personal Fire Safety and Survival
55. FTEC 11 Arson Detection and Control
56. FTEC 120 Emergency Medical Foundations
57. CSCI 14 Introduction to Programming with Python
58. CSCI 99 Independent Study
59. PHYS 11 Descriptive Introduction to Physics

It was moved by C. Martin, seconded by M. Bremen, that the committee approve the consent agenda. The motion carried.

MUSI 146, ANTH 8, PSYC 109A, PSYC 109B, PSYC 125 were tabled; all others approved unanimously.

5. DEI STRATEGIES

Chair Ambrosio shared a DEI guide for the COR taskforce to use as a reference.

6. ADMINISTRATIVE PROCEDURE (AP) AND BOARD POLICY (BP) REVIEW

- a. BP 4222 Second Read: Moved by C. Martin, seconded by M. Kline. No additional feedback. Approved as-is.
- b. AP 4222 Second Read: Moved by M. Bremen, seconded by C. Martin. No additional feedback. Approved as-is.
- c. BP 4225 Second Read: Moved by M. Kline, seconded by M. Bremen. No additional feedback. Approved with proposed changes.
- d. AP 4225 Second Read: Moved by M. McMillan, seconded by S. Porter. No additional feedback. Approved as-is.

7. CURRICULUM SPECIALIST'S REPORT: Curriculum Specialist – L. Marquez

L. Marquez reported that she will run impact reports soon to determine which programs need technical updates. The fall catalog addendum has been published. She will share the materials from the recent fall regional curriculum meeting.

8. VICE PRESIDENT'S REPORT: Vice President of Academic Affairs – C. Lopez

C. Lopez shared that A. Grant has been working on program maps and website corrections, and that he is hiring a new project specialist to help with curriculum projects.

9. ANNOUNCEMENTS

- Next CCC Meeting: 12/9/2025 – 2:30-4:30 p.m., DE 166/Zoom

10. ADJOURNMENT

Meeting was adjourned at 4:20 p.m.

Approved Curriculum Changes

Modification Type	Division	Course/Program Information	Rationale/Action	Curriculum Committee Approval Date
New Course	AME	DANC 122 Dance Conditioning and Alignment	New course	11/25/2025
Course Review	AME	DANC 162 Hip Hop Dance [162A Beginning Hip Hop Dance A]	Course review: Changes to course number, descriptive title, course objectives, primary methods of evaluation, texts and materials.	11/25/2025
New Course	AME	DANC 162B Beginning Hip Hop Dance B	New course	11/25/2025
New Course	AME	DANC 169 Heels Dance Class	New course	11/25/2025
Course Review	AME	MUSI 103A Theory and Musicianship I	Course review: Changes to course objectives, texts and materials.	11/25/2025
Course Review	AME	PHOT 254 Intermediate 35mm Black and White Photography [35mm Black and White Photography]	Course review: Changes to descriptive title, catalog description, conditions of enrollment, course objectives, major topics.	11/25/2025
Course Review	BSS	AHIS 102A [C1100] History of Western Art – Prehistoric to Gothic [Survey of Art from Prehistory to the Medieval Era]	Course review: Changes to course number, descriptive title, catalog description, course objectives, major topics, texts and materials.	11/25/2025
Course Review	BSS	AHIS 102B [C1200] History of Western Art – Proto- Renaissance to 19th Century [Survey of Art from the Renaissance to the Contemporary]	Course review: Changes to course number, descriptive title, catalog description, course objectives, major topics, texts and materials.	11/25/2025

Approved Curriculum Changes

Course Review	BSS	ECON 101 [C2002] Principles of Economics: Macroeconomics Theory [Principles of Macroeconomics]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, work outside of class, texts and materials.	11/25/2025
Course Review	BSS	ECON 101H [C2002H] Honors Principles of Economics: Macroeconomics [Principles of Macroeconomics – Honors]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, work outside of class, texts and materials.	11/25/2025
Course Review	BSS	ECON 102 [C2001] Principles of Economics: Microeconomics Theory [Principles of Microeconomics]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods, texts and materials.	11/25/2025
Course Review	BSS	EDUC 101 Introduction to the Field of Education	Course review: Changes to catalog description, conditions of enrollment, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	BSS	EDUC 201 Foundations in Education	Course review: Changes to catalog description, course objectives, major topics, texts and materials.	11/25/2025

Approved Curriculum Changes

Course Review	BSS	ESTU 9 Introduction to Asian Pacific Islander Desi American Studies	Course review: Changes to catalog description, conditions of enrollment, A.A./A.S. general education requirement, transfer status, course objectives, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	BSS	HIST 101 [C1001] United States History to 1877	Course review: Changes to course number, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods, work outside of class, texts and materials.	11/25/2025
Course Review	BSS	HIST 101H [C1001H] Honors United States History to 1877 [United States History to 1877 – Honors]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods, work outside of class, texts and materials.	11/25/2025
Course Review	BSS	HIST 102 [C1002] United States History from 1877 to the Present [United States History since 1865]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods, work outside of class, texts and materials.	11/25/2025

Approved Curriculum Changes

Course Review	BSS	HIST 102H [C1002H] Honors United States History from 1877 to the Present [United States History since 1865 – Honors]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods, work outside of class, texts and materials.	11/25/2025
Course Review	BSS	SOCI 108 Global Perspectives on Race and Ethnicity	Course review: Changes to catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	HUMA	CHIN 24 Introduction to Chinese Language and Culture	Course review: Changes to conditions of enrollment, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	HUMA	ENGL 1B [C1002] Literature and Composition [Introduction to Literature]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, work outside of class, texts and materials.	11/25/2025
Course Review	HUMA	ENGL 1BH [C1002H] Honors Literature and Composition [Introduction to Literature – Honors]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods, texts and materials.	11/25/2025

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Course Review	HUMA	ENGL 27 Children’s Literature	Course review: Changes to catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods, texts and materials.	11/25/2025
Course Review	HUMA	JOUR 8 Investigative Reporting, Editing, and Entrepreneurship	Course review: Changes to catalog description, major topics, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	HUMA	JOUR 9abcd Nonfiction Storytelling for Magazines and New Media [Nonfiction Storytelling for Magazines and Digital Media]	Course review: Changes to descriptive title, catalog description, texts and materials.	11/25/2025
Course Review	HUMA	SLAN [ASL] 112 American Sign Language II	Course review: Changes to course acronym, catalog description, conditions of enrollment, transfer status, course objectives, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	HUMA	SLAN [ASL] 113 American Sign Language III	Course review: Changes to course acronym, catalog description, conditions of enrollment, transfer status, course objectives, major topics, primary methods of evaluation, texts and materials.	11/25/2025

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Course Review	HUMA	SLAN [ASL] 114 American Sign Language IV	Course review: Changes to course acronym, catalog description, conditions of enrollment, transfer status, course objectives, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	HUMA	SLAN [ASL] 234 American Sign Language and English Interpreting II	Course review: Changes to course acronym, conditions of enrollment, course objectives, major topics, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	HUMA	SLAN [ASL] 236 American Sign Language and English Interpreting III	Course review: Changes to course acronym, conditions of enrollment, course objectives, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	KAPS	FTEC 144 Emergency Medical Technician (EMT)	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
New Course	LLR	ALH 506 Brain Fitness for Older Adults	New course	11/25/2025
New Course	LLR	ALH 507 Health Aging: Fall Prevention, Balance, and Mobility	New course	11/25/2025
Course Review	LLR	EDEV 35 Academic Reading Foundations	Course review: Changes to descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods, work outside of class, texts and materials.	11/25/2025

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Course Review	LLR	EDEV 41 Assistive Computer Technology Laboratory	Course review: Changes to catalog description, major topics, primary methods of evaluation, instructional methods.	11/25/2025
Course Review	LLR	EDEV 42 Vocational Career Preparation	Course review: Changes to catalog description, course objectives.	11/25/2025
New Course	LLR	PASS 536 Beginning Language Arts	New course	11/25/2025
New Course	LLR	PASS 537 Fundamental Math Skills	New course	11/25/2025
Course Review	AME	ART 160 Three-Dimensional Design	Course review: No changes.	11/25/2025
Course Review	AME	ART 222 Fundamentals of Painting I	Course review: Changes to texts and materials.	11/25/2025
Course Review	AME	ART 263 Advanced Ceramics	Course review: No changes.	11/25/2025
Course Review	AME	ART 274 Jewelry Fabrication	Course review: Changes to texts and materials.	11/25/2025
Course Review	AME	ART 275 Jewelry Casting	Course review: No changes.	11/25/2025
Course Review	AME	DANC 103 History of Dance in the 20 th Century	Course review: Changes to conditions of enrollment, course objectives, major topics, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	AME	DANC 271A Intermediate Choreography A	Course review: Changes to conditions of enrollment, course objectives, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	AME	DANC 271B Intermediate Choreography B	Course review: Changes to course objectives, major topics, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	AME	MUSI 103B Theory and Musicianship II	Course review: Changes to course objectives, texts and materials.	11/25/2025
Course Review	AME	MUSI 105 Commercial/Jazz Theory and Musicianship	Course review: No changes.	11/25/2025

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Course Review	AME	MUSI 111 Music Appreciation Survey	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	AME	MUSI 120 Voice Class I	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 130 Beginning Jazz Improvisation	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 131A Beginning Piano I	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 131B Beginning Piano II	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 143 Beginning Woodwind Instruments	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 144 Beginning Brass Instruments	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 145 Beginning Percussion Instruments	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 203 Theory and Musicianship III	Course review: Changes to texts and materials.	11/25/2025
Course Review	AME	MUSI 215A Music History and Literature Up to 1750	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	AME	MUSI 215B Music History and Literature – 1750 to Present	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	AME	MUSI 231A Intermediate Piano I	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 231B Intermediate Piano II	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 232 Advanced Piano	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 555 Community Choir for the Older Adult	Course review: No changes.	11/25/2025
Course Review	AME	MUSI 570 Orchestra for the Older Adult	Course review: No changes.	11/25/2025
Course Inactivation	BSS	ASTU 7 History of American Popular Cultr	Course inactivation	11/25/2025

Approved Curriculum Changes

Course Review	BSS	PHIL 101 Introduction to Philosophy	Course review: Changes to conditions of enrollment, course objectives, texts and materials.	11/25/2025
Course Review	BSS	PHIL 101H Honors Introduction to Philosophy	Course review: Changes to conditions of enrollment, course objectives, texts and materials.	11/25/2025
Course Review	BSS	PHIL 107 Philosophy of Religion	Course review: Changes to conditions of enrollment, course objectives, texts and materials.	11/25/2025
Course Review	BSS	PHIL 117 Political Philosophy	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	POLI 2 Introduction to Comparative Politics	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	POLI 7 Political Philosophy	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	POLI 10 Introduction to International Relations	Course review: Changes to texts and materials.	11/25/2025
Course Review	BSS	POLI 10H Honors Introduction to International Relations	Course review: Changes to texts and materials.	11/25/2025
Course Review	BSS	PSYC 102 Psychology for Effective Living	Course review: Changes to texts and materials.	11/25/2025
Course Review	BSS	PSYC 103 Critical Thinking and Psychology	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	PSYC 103H Honors Critical Thinking and Psychology	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025

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Course Review	BSS	PSYC 107 Physiological Psychology	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	PSYC 108 Social Psychology	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	PSYC 110 African American Psychology	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	PSYC 112 Human Sexuality	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	PSYC 115 Abnormal Psychology	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	PSYC 116 Lifespan Development	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	PSYC 117 Cultural Psychology	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	PSYC 119 LGBTQ+ Psychology	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025
Course Review	BSS	SOCI 112 Introduction to Criminology	Course review: Changes to conditions of enrollment, primary methods of evaluation, texts and materials.	11/25/2025
Course Review	HUMA	ENGL 18 Survey of Women Writers: Middle Ages to the Present	Course review: Changes to conditions of enrollment, texts and materials.	11/25/2025

Approved Curriculum Changes

Course Review	HUMA	ENGL 35 World Literature: 3500 BCE to 1650 CE	Course review: Changes to conditions of enrollment, major topics, texts and materials.	11/25/2025
Course Review	HUMA	ENGL 36 World Literature: 1650 CE to Present	Course review: Changes to conditions of enrollment, major topics, texts and materials.	11/25/2025
Course Review	KAPS	AJ 107 Crime and Control – An Introduction to Corrections	Course review: Changes to transfer status, texts and materials.	11/25/2025
Course Review	KAPS	AJ 109 Introduction to Police Patrol Procedures	Course review: No changes.	11/25/2025
Course Review	KAPS	FTEC 1 Fire Protection Organization	Course review: Changes to texts and materials.	11/25/2025
Course Review	KAPS	FTEC 3 Fundamentals of Personal Fire Safety and Survival	Course review: Changes to texts and materials.	11/25/2025
Course Review	KAPS	FTEC 11 Arson Detection and Control	Course review: No changes.	11/25/2025
Course Review	KAPS	FTEC 120 Emergency Medical Foundations	Course review: No changes.	11/25/2025
Course Review	MATH	CSCI 14 Introduction to Programming with Python	Course review: No changes.	11/25/2025
Course Review	MATH	CSCI 99 Independent Study	Course review: No changes.	11/25/2025
Course Review	NATS	PHYS 11 Descriptive Introduction to Physics	Course review: Changes to conditions of enrollment, course objectives, primary methods of evaluation, instructional methods, texts and materials.	11/25/2025
DE Addendum	LLR	EDEV 35 Academic Reading Foundations	Added emergency online, online, hybrid, hyflex	11/25/2025
DE Addendum	LLR	EDEV 41 Assistive Computer Technology Laboratory	Added online, hybrid, hyflex	11/25/2025
DE Addendum	LLR	EDEV 42 Vocational Career Preparation	Added online, hybrid, hyflex	11/25/2025