

EL CAMINO COLLEGE
MINUTES OF THE COLLEGE CURRICULUM COMMITTEE (CCC)
5/26/2026

CALL TO ORDER

Meeting called to order at 2:32 p.m. by Matt Kline (Pro Tem).

Recorder: L. Marquez

Members:

Present: M. Anderson, M. Bremen, J. Casper, M. Chang, M. Kline, C. Lopez, C. Martin, M. McMillan, J. Minei, R. Padilla, S. Porter, A. Rodriguez, G. Song

Absent: none

Ex Officio Members:

Present: L. Justice, L. Marquez, V. Monteverde, R. Smith, L. Suekawa, M. Wolfenstein

Absent: E. Ambrosio, A. Grant, L. Young

Guests: none

1. APPROVAL OF MINUTES

M. Kline asked for a motion to approve the 5/12/26 minutes. It was moved by J. Minei, seconded by A. Rodriguez. No discussion. J. Casper abstained; all others approved.

2. CHAIR'S REPORT: College Curriculum Committee Chair – M. Kline for E. Ambrosio

M. Kline thanked M. Bremen for being the standard reviewer. C. Martin will work with E. Ambrosio offline to give faculty flex credit for June 9th CCC meeting.

M. Kline reported that the Humanities DCC was unable to resolve the COMS/JOUR issue with Mass Media and Mass Communications courses. Discussion ensued. S. Porter moved to table this issue until fall and requested that each department submit a written statement outlining their perspective on the issue and their desired resolution. M. Bremen seconded. Approved unanimously.

3. CURRICULUM REVIEW

A. Full Review – Course Proposals

The committee approved the following courses, which are ready for final action:

AME:

1. ART 143 Digital Publishing Fundamentals [Layout & Communication Design]
2. ART 146 Web Design [Interactive Web Design]
3. ART 219 Watercolor Painting I [Introduction to Watercolor Painting]
4. ART 220 Watercolor Painting II [Intermediate Watercolor Painting]
5. ART 230 Two-Dimensional Design II [Intermediate Two-Dimensional Design]
6. ART 231 Typography II [Intermediate Typography]
7. ART 232 Advertising Design II [Intermediate Advertising Design]

8. ART 233 Graphic Design II [Intermediate Graphic Design]
9. ART 247A [247] Intermediate Motion Graphics
10. PHOT 501 Beginning Photography
11. PHOT 650A Photography Laboratory I
12. PHOT 654 35mm Black and White Photography

A. Rodriguez moved, J. Casper seconded. A discussion ensued to update all of these proposals with the newly approved SLO format. Approved unanimously with these edits.

BSS:

1. ANTH 1 [C1001] Introduction to Biological Anthropology
2. ANTH 1H [C1001H] Honors Introduction to Biological Anthropology [Introduction to Biological Anthropology – Honors]
3. ANTH 5 [C1001L] Biological Anthropology Laboratory [Biological Anthropology Lab]
4. SOCI 101 [C1000] Introduction to Sociology
5. SOCI 101H [C1000H] Honors Introduction to Sociology [Introduction to Sociology – Honors]

J. Casper moved, C. Martin seconded. No discussion; approved unanimously.

HUMA:

1. SLAN [ASL] 500 American Sign Language I
2. SLAN [ASL] 501 American Sign Language II

A. Rodriguez moved, J. Casper seconded. A discussion ensued regarding catalog description notes and conditions of enrollment needing the new acronym, ASL. Approved unanimously with edits.

MATH:

1. CSCI 16 Assembly Language Programming for x86 (IBM PC) Processors

G. Song moved, M. McMillan seconded. No discussion; approved unanimously.

LASN:

1. AHSD 543 High School Contemporary Spanish 2
2. PASS 539 Microsoft Office: Excel

J. Casper moved, M. Bremen seconded. A discussion ensued regarding the differences between PASS 539 and CIS 26. C. Martin clarified that the content of PASS 539 (MS Excel) was previously part of PASS 534 (previously MS Word & Excel; now only MS Word). The PASS courses are very basic and beginner; these could prepare students for the CIS course. Approved unanimously.

B. Full Review – Program Proposals

LASN:

1. Adult High School Diploma

S. Porter moved, M. McMillan seconded. No discussion; approved unanimously.

MATH:

1. Engineering AS

G. Song moved, J. Casper seconded. A discussion ensued to swap BIOL 101 & 102 to 110 & 120 (new course numbers). Approved unanimously with changes.

NATS:

1. Basic Anatomy and Physiology for Healthcare Careers Noncredit Certificate of Completion
2. Biology AS-T

A. Rodriguez moved, J. Casper seconded. A discussion ensued regarding the Biology AS-T. L. Suekawa strongly recommended that the department revise List A to match the template. The Biology AS-T was tabled due to feedback. The Basic Anatomy and Physiology for Healthcare Careers Noncredit Certificate of Completion was approved unanimously.

C. Full Review – Technical Review Program Proposals

1. Studio Arts AA-T

M. McMillan moved, A. Rodriguez seconded. No discussion; approved unanimously.

D. Consent Agenda Proposals

1. ART 130 Two-Dimensional Design I
2. ART 131 Typography I
3. ART 132 Advertising Design I
4. ART 133 Graphic Design
5. ART 141 Digital Tools for Art and Design
6. ART 153 Illustration I
7. ART 194 Gallery Management and Exhibition Design
8. ART 195 Portfolio and Career Planning for Artists and Designers
9. ART 253 Illustration II
10. MUSI 147A Beginning Guitar
11. MUSI 222abcd Opera Workshop
12. MUSI 259abcd Music Production Workshop
13. MUSI 284 Commercial Music Business Studies
14. MUSI 285 Songwriting for Commercial Music
15. AHIS 208 History of American Art
16. AHIS 208H Honors History of American Art
17. HDEV 101 Orientation to College and Educational Planning
18. HDEV 107 Navigating the Transfer Process
19. ARCH 173 Live Urban Sketch

- 20. ARCH 174 Portfolio Design & Visual Narration
- 21. NURS 144 Dosage Calculations
- 22. CSCI 3 Object-Oriented Programming in Java
- 23. PHYO 31 Human Physiology

J. Casper moved, J. Minei seconded. A discussion ensued regarding the assignments for AHIS 208H (will get information offline), the textbook for ARCH 173 (will get information offline), and the GE requests for HDEV 101 and 107. HDEV courses were tabled; all others approved unanimously.

4. COMMON COURSE NUMBERING (CCN) UPDATE

M. Kline informed members to ensure all CCN Phase 2b courses are ready for CCC approval at the June 9th meeting.

5. DEI TASKFORCE UPDATE

M. Kline informed members that the taskforce will meet again before the spring semester ends. Please email Chair Ambrosio with any questions.

6. CURRICULUM SPECIALIST'S REPORT: Curriculum Specialist – L. Marquez

No report.

7. VICE PRESIDENT'S REPORT: Vice President of Academic Affairs – C. Lopez

No report.

8. ANNOUNCEMENTS

- M. Bremen: Noncredit course numbering to be discussed at the next meeting.
- Next CCC Meeting: 6/9/2026 – 2:30-4:30 p.m., DE 166/Zoom

9. ADJOURNMENT

Meeting was adjourned at 4:15 p.m.

Approved Curriculum Changes

Modification Type	Division	Course/Program Information	Rationale/Action	Curriculum Committee Approval Date
Course Review	AME	ART 143 Digital Publishing Fundamentals [Layout & Communication Design]	Course review: Changes to descriptive title, catalog description.	5/26/2026
Course Review	AME	ART 146 Web Design [Interactive Web Design]	Course review: Changes to descriptive title, catalog description, conditions of enrollment, course objectives, major topics, primary methods of evaluation, instructional methods.	5/26/2026
Course Review	AME	ART 219 Watercolor Painting I [Introduction to Watercolor Painting]	Course review: Changes to descriptive title, course objectives.	5/26/2026
Course Review	AME	ART 220 Watercolor Painting II [Intermediate Watercolor Painting]	Course review: Changes to descriptive title, course objectives.	5/26/2026
Course Review	AME	ART 230 Two-Dimensional Design II [Intermediate Two-Dimensional Design]	Course review: Changes to descriptive title, discipline.	5/26/2026
Course Review	AME	ART 231 Typography II [Intermediate Typography]	Course review: Changes to descriptive title.	5/26/2026
Course Review	AME	ART 232 Advertising Design II [Intermediate Advertising Design]	Course review: Changes to descriptive title.	5/26/2026
Course Review	AME	ART 233 Graphic Design II [Intermediate Graphic Design]	Course review: Changes to descriptive title.	5/26/2026
Course Review	AME	ART 247A [247] Intermediate Motion Graphics	Course review: Changes to course number, catalog description.	5/26/2026
New Course	AME	PHOT 501 Beginning Photography	New course	5/26/2026
New Course	AME	PHOT 650A Photography Laboratory I	New course	5/26/2026
New Course	AME	PHOT 654 35mm Black and White Photography	New course	5/26/2026

Approved Curriculum Changes

Course Review	BSS	ANTH 1 [C1001] Introduction to Biological Anthropology	Course review: Changes to course number, catalog description, conditions of enrollment, transfer status, course objectives, major topics, primary methods of evaluation, instructional methods, texts and materials.	5/26/2026
Course Review	BSS	ANTH 1H [C1001H] Honors Introduction to Biological Anthropology [Introduction to Biological Anthropology – Honors]	Course review: Changes to course number, descriptive title, conditions of enrollment, transfer status, course objectives, major topics, primary methods of evaluation, instructional methods, texts and materials.	5/26/2026
Course Review	BSS	ANTH 5 [C1001L] Biological Anthropology Laboratory [Biological Anthropology Lab]	Course review: Changes to course number, descriptive title, conditions of enrollment, transfer status, course objectives, major topics, primary methods of evaluation, instructional methods, texts and materials.	5/26/2026
Course Review	BSS	SOCI 101 [C1000] Introduction to Sociology	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, transfer status, course objectives, major topics, primary methods of evaluation, texts and materials.	5/26/2026

Approved Curriculum Changes

Course Review	BSS	SOCI 101H [C1000H] Honors Introduction to Sociology [Introduction to Sociology – Honors]	Course review: Changes to course number, descriptive title, catalog description, conditions of enrollment, transfer status, course objectives, major topics, primary methods of evaluation, texts and materials.	5/26/2026
Course Review	HUMA	SLAN [ASL] 500 American Sign Language I	Course review: Changes to course acronym, catalog description, texts and materials.	5/26/2026
Course Review	HUMA	SLAN [ASL] 501 American Sign Language II	Course review: Changes to course acronym, catalog description, conditions of enrollment, texts and materials.	5/26/2026
Course Review	MATH	CSCI 16 Assembly Language Programming for x86 (IBM PC) Processors	Course review: Changes to conditions of enrollment.	5/26/2026
New Course	LASN	AHSD 543 High School Contemporary Spanish 2	New course	5/26/2026
New Course	LASN	PASS 539 Microsoft Office: Excel	New course	5/26/2026
Program Revision	LASN	Adult High School Diploma	Program revision: Changes to course requirements.	5/26/2026
Program Revision	MATH	Engineering AS	Program revision: Changes to course requirements, title.	5/26/2026
New Program	NATS	Basic Anatomy and Physiology for Healthcare Careers Noncredit Certificate of Completion	New program	5/26/2026
Program Revision	AME	Studio Arts AA-T	Program revision: Changes to course requirements.	5/26/2026
Course Review	AME	ART 130 Two-Dimensional Design I	Course review: No changes.	5/26/2026
Course Review	AME	ART 131 Typography I	Course review: No changes.	5/26/2026
Course Review	AME	ART 132 Advertising Design I	Course review: No changes.	5/26/2026
Course Review	AME	ART 133 Graphic Design	Course review: No changes.	5/26/2026

Approved Curriculum Changes

Course Review	AME	ART 141 Digital Tools for Art and Design	Course review: No changes.	5/26/2026
Course Review	AME	ART 153 Illustration I	Course review: No changes.	5/26/2026
Course Review	AME	ART 194 Gallery Management and Exhibition Design	Course review: No changes.	5/26/2026
Course Review	AME	ART 195 Portfolio and Career Planning for Artists and Designers	Course review: No changes.	5/26/2026
Course Review	AME	ART 253 Illustration II	Course review: No changes.	5/26/2026
Course Review	AME	MUSI 147A Beginning Guitar	Course review: Changes to primary methods of evaluation.	5/26/2026
Course Review	AME	MUSI 222abcd Opera Workshop	Course review: No changes.	5/26/2026
Course Review	AME	MUSI 259abcd Music Production Workshop	Course review: No changes.	5/26/2026
Course Review	AME	MUSI 284 Commercial Music Business Studies	Course review: Changes to conditions of enrollment, texts and materials.	5/26/2026
Course Review	AME	MUSI 285 Songwriting for Commercial Music	Course review: Changes to primary methods of evaluation.	5/26/2026
Course Review	BSS	AHIS 208 History of American Art	Course review: Changes to course objectives, primary methods of evaluation, work outside of class, texts and materials.	5/26/2026
Course Review	BSS	AHIS 208H Honors History of American Art	Course review: Changes to course objectives, primary methods of evaluation, instructional methods, work outside of class, texts and materials.	5/26/2026
Course Review	DAT	ARCH 173 Live Urban Sketch	Course review: No changes.	5/26/2026
Course Review	DAT	ARCH 174 Portfolio Design & Visual Narration	Course review: No changes.	5/26/2026
Course Review	HCS	NURS 144 Dosage Calculations	Course review: Changes to conditions of enrollment, texts and materials.	5/26/2026

Approved Curriculum Changes

Course Review	MATH	CSCI 3 Object-Oriented Programming in Java	Course review: Changes to course objectives, instructional methods.	5/26/2026
Course Review	NATS	PHYO 31 Human Physiology	Course review: Changes to major topics, texts and materials.	5/26/2026