



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	218A
Descriptive Title:	Life Drawing II
Division:	Fine Arts
Department:	Art
Course Disciplines:	Art
Catalog Description:	This intermediate course is a continuation of the practices explored in level I with an increased emphasis on personal research, innovation and style.
Prerequisite:	Art 217 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	
Term:	
Other:	

Student Learning Outcomes:	SLO #1 Foreshortening the Human Form Students will demonstrate an ability to translate live model poses with gesture and compositional invention. SLO #2 Analyze and Critique Life Drawings Students will demonstrate inventive and stylistic strategies that conceive and translate the human figure with anatomy, geometry, and proportion. SLO #3 Assembling a Portfolio Students will demonstrate an ability to select and apply various drawing techniques to depict and describe the human figure with personal expression.
Course Objectives:	1. Visually describe gesture from a variety of live model poses, with rhythm and wholeness. 2. Employ a variety of mark making tools such as brushes, pens, sticks, and swabs to create expressive line drawings. 3. Employ a wide range of shading techniques including additive and subtractive methods. 4. Utilize autographic marks such as hatching and/or tonal blends to build value and chiaroscuro. 5. Demonstrate the use of value to link figure and ground. 6. Demonstrate the use of foreshortening to solve issues related to the recession and projection of form. 7. Selectively exaggerate parts of the image in order to heighten the visual and emotional impact of the drawing. 8. Identify and label the major anatomical parts of the skeletal and muscular systems of the human figure. 9. Demonstrate the use of various media such as chalk, conte, charcoal, graphite, ink, pastel and watercolor to render the human form. 10. Draw a human figure using various compositional strategies. 11. Demonstrate the ability to analyze and critique life drawings in terms of anatomy, composition, technique, media, improvisation, and expression.
Major Topics:	I. Gesture Drawings (12 hours, lab) 1. A. Increase perceptual skills: quick studies emphasizing the accuracy and proportions of the gesture. B. Line of action and emphasis of movement of the main body parts C. Conveying gravity and balance II. Proportion (6 hours, lab) 1. A. Measuring B. Use of construction lines III. Anatomical Drawing Demonstrations with an Emphasis on Muscles (12 hours, lecture) 1. A. Latin name B. Action C. Origin and Insertion D. General form and proportion IV. Detail Demonstration Drawings of How to Develop Earlier Concepts of the Joints (Form, Mechanics, and Perspective) (6 hours, lecture) 1. A. Hip

	B. Knees C. Ankles D. Shoulders E. Wrists V. Drawing the Figure with an Anatomical and Proportional Emphasis in Increasingly Complex Poses (27 hours, lab) 1. A. Positioning anatomical landmarks B. Use of foreshortening C. Massing of forms and overlaps VI. Class Critiques-Student Led Critiques of their Drawings Including Analysis (14 hours, lecture) 1. A. Gesture B. Proportion C. Anatomy D. Composition E. Form building F. Space considerations G. Gravity and supporting elements to the figure VII. Lessons from Master Drawings (4 hours, lecture) 1. A. Critiques and discussion of both student and master drawings VIII. Developing Fluency in Figure Drawing (27 hours, lab) 1. A. Extended drawings to develop depth of analysis B. Sketching as preparation for more involved drawing composition C. Shading to build form and space D. Understanding properties of varying drawing media E. Developing personal process for coordinating comprehensively figure drawing concepts
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Given a typical life drawing pose, analyze and demonstrate accurate proportion, foreshortening, and light logic by creating the illusion of form and gesture.
Critical Thinking Assignment 1:	Create a drawing by adding muscles, ligaments, tendons, and fat to a skeletal structure based on classroom demonstrations and lectures.
Critical Thinking Assignment 2:	Compose a series of imaginative figure drawings integrating narrative theme with anatomical structure.
Other Evaluation Methods:	Class Performance, Other (specify), Performance Exams
Instructional Methods:	Demonstration, Discussion, Lab, Lecture, Other (specify)

If other:	Group and individual critiques
Work Outside of Class:	Journal (done on a continuing basis throughout the semester), Skill practice
If Other:	
Up-To-Date Representative Texts:	George Bridgeman, <u>Bridgman's Complete Guide to Drawing from Life</u>, Sterling Publishing, 2017. (discipline standard) Peck, <u>Atlas of Human Anatomy for the Artist</u>, Oxford University Press, 1982. Qualifier Text: Discipline Standard Anthony Ryder, <u>The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective on the Classical Tradition</u>, Watson-Guptyl Publisher, 1998.
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Drawing Board (26" X 38"), large clips, newsprint and assorted drawing papers (24" X 36"), Conte crayon, graphite pencils, charcoal pencils, compressed charcoal, colored chalks, India ink, erasers, chamois, brushes, and a drawing pen *A complete list of required and recommended materials is maintained in the Division Office.
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Art 217 with a minimum grade of C
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Recognize and draw the anatomical structure of the human figure. ART 217 - Exhibit perceptual awareness and drawing skills as they pertain to portraying the human figure. ART 217 - Observe and draw the movement of the primary elements of a given pose that is related to mass, the distribution of weight, and the turning of anatomical parts as indicated by the midline. ART 217 - Determine the proportions of the figure based on comparisons of head heights and other parts of the form. ART 217 - Describe foreshortening by determining points of intersection, triangulation, cross referencing, and comparisons of sizes relative to a fixed vertical or horizontal unit. ART 217 - Demonstrate an ability to represent the figure accurately employing both linear and tonal approaches. ART 217 - Recognize and render the light-dark structure of the form by utilizing light logic as represented by high-light, core shadow, reflected light and cast shadow. ART 217 - Observe and draw contours by employing techniques that reveal the subtleties of curves and edges such as no-look contour drawing and the reduction of curves into faceted planes.

	ART 217 - Recognize and describe the anatomical structure of the model. ART 217 - Organize live-model poses into effective pictorial compositions. ART 217 - Employ a variety of drawing media such as Conte Crayon, Nupastels, graphite, India Ink and other more experimental media. ART 217 - Formulate an attitude about the properties of each medium to determine their applicability to specific drawing approaches. ART 217 - Recognize whether a specific drawing represents accurate proportion. ART 217 - Critique the merits of a drawing based on composition, emotional impact or autographic characteristics and technique.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Willie Suzuki
Date:	03/30/1988
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Randall V. Bloomberg
Date:	10/23/2025
Last Board Approval Date:	01/21/2026
Effective Term:	FA 2026