



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	224
Descriptive Title:	Life Painting I
Division:	Arts, Media, and Entertainment
Department:	Art
Course Disciplines:	Art
Catalog Description:	The techniques and concepts of life painting are introduced in this course. Translation and adaptation of live-model poses are explored in the context of the painting process. The functions and applications of anatomy, volume, chiaroscuro, color, space, and composition are also covered.
Prerequisite:	Art 110 with minimum grade of C.
Co-requisite:	
Recommended Preparation:	Art 217, and/or ART 219, and/or ART 222
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Observational Painting Students will demonstrate an ability to successfully compose and translate live model poses with gesture, proportion, anatomy and geometry. SLO #2 Analyze and Critique Students will demonstrate an ability to paint the human figure using value and chiaroscuro to create the illusion of volumes and spaces. SLO #3 Portfolio Students will demonstrate an ability to paint the human figure utilizing color strategies, such as limited palettes, color harmonies, and color relationships.
Course Objectives:	1. Sketch a variety of live-model poses using gesture, contour, value, foreshortening, and proportion. 2. Compose the human figure using relative placement, figure/ground relationships, negative/positive shapes, cropping, balance, rhythm, focal point, and unity. 3. Create life paintings employing application/manipulation techniques including blending, stippling, glazing, scumbling, alla prima, and color mingling. 4. Create life paintings using the combined methods of addition, subtraction, and alla prima. 5. Employ value to represent volume, atmospheric perspective, light, and to compose the figure in relation to the picture plane. 6. Describe the volume and mass of the human figure using color relationships including hue, value, temperature, and intensity. 7. Apply color theory principles as needed to formulate an appropriate palette of colors. 8. Juxtapose cool and warm colors to emphasize advancing and receding planes. 9. Create surface patterns and rhythms through the repetition of color, shape, and direction. 10. Unify figure and environment through the use of color, value, and balance.
Major Topics:	I. Painting and drawing review (6 hours, lecture) A. Proportion and anatomy B. Value and volume C. Process and technique II. Technique and media manipulation (14 hours, lab) A. Blending B. Stippling C. Dry brush D. Glazing III. Technique & process (14 hours, lab) A. Direct and indirect painting B. Alla prima C. Improvisation and creative invention IV. Volume, space and light (14 hours, lab) A. Formal and intuitive space B. Proportion and placement

	C. Value relationships V. Color and description (14 hours, lab) A. Cool/warm relationships B. Illusion of light and shade C. Color and value VI. Color and structure (16 hours, lab) A. Repetition and rhythm B. Balance/counter balance C. Color relationships VII. Analysis and criticism (30 hours, lecture) A. Technique and process B. Media manipulation C. Color relationships D. Composition E. Interpretation and expression
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Create a monochromatic life painting that emphasizes the use of value to simulate volume, space, and illumination.
Critical Thinking Assignment 1:	Given a specific live-model arrangement, locate forms using relative scale and placement; limit the point of view using cropping; clarify relationships of light, space, and volume using value and color; and complete a painting employing rhythm, balance, and focal point.
Critical Thinking Assignment 2:	Complete a series of three life paintings using wet on wet applications of paint in conjunction with stippling, blending, glazing, and dry brush techniques.
Other Evaluation Methods:	Class Performance, Performance Exams
Instructional Methods:	Demonstration, Discussion, Group Activities, Lab, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice
If Other:	
Up-To-Date Representative Texts:	Lea Colie Wight, <u>Foundations of Classical Oil Painting: How to Paint Realistic People, Landscapes, and Still Life</u> , Artist Network, 2018, ISBN 9781440352423 (discipline standard)

Alternative Texts:	Juliette, <u>Lessons in Classical Painting, Essential Techniques from Inside the Atelier</u> , Watson Guptill, 2016, ISBN 978 1 6077 4789 5 (discipline standard)
Required Supplementary Readings:	
Other Required Materials:	Studio supplies and materials. (See instructor for current options.)
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	ART 110
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	The following skills are based on Drawing Fundamentals (ART110) Organize a variety of manmade and natural objects into effective pictorial spaces employing a variety of compositional strategies. Use measuring and sighting to find the proportions and relative placement of a variety of manmade and natural objects Recognize and render the light-dark structure of forms by utilizing light logic and chiaroscuro as represented by high-light, core shadow, reflected light and cast shadow. Critique the merits of a drawing based on composition, emotional impact or autographic characteristics and technique.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	Art 217, and/or ART 219, and/or ART 222
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	ART-217 Observational drawing skills, such as sighting/measuring, value/shading. anatomy/proportion. ART-219 Basic painting skills such as color mixing/matching, color/value relationships, composition/design. ART-222 Basic painting skills such as color mixing/matching, color/value relationships, basic composition/design
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	

Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	R. Kobashi
Date:	09/24/1974
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Randall Von Bloomberg
Date:	06/09/2025
Last Board Approval Date:	04/16/2026
Effective Term:	FA 2026