



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	162A
Descriptive Title:	Beginning Hip Hop Dance A
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	In this course students are introduced to various forms of Hip Hop dance. The history, vocabulary, social and theatrical codification of Hip Hop dance are also explored.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	fall 2007
Transfer UC:	Yes
Effective Date:	fall 2007
General Education: ECC	Area 5 - Health and Physical Education
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	
Term:	
Other:	

Student Learning Outcomes:	Upon successful completion of this course the student will be able to: 1. Demonstrate movement sequences of the various forms of the Hip Hop vocabulary. 2. Will be able to differentiate between and exhibit various theatrical codifications of Hip Hop dance. 3. Upon successful completion of this course the student will be able to identify and differentiate various social environments of Hip Hop dance from a historical perspective.
Course Objectives:	1. Develop strength, coordination and rhythmic ability in executing technical skills of Hip Hop dance. 2. Demonstrate the ability to perform simple Hip Hop movement combinations. 3. Evaluate movements in terms of space, time, and force reproducing them accurately through the movement of one's own body. 4. Define a brief history of Hip Hop dance. 5. Describe the influences Hip Hop dance has had on the American culture and cultures abroad. 6. Evaluate a Hip Hop performance in terms of choreography, music, performance of dancers, and theatrical elements. 7. Write concert critiques on live dance concerts.
Major Topics:	I. Understanding Codified Terminology and Vernacular Vocabulary (12 hours, lecture) A. Social Variations B. Theatrical vs. Street C. Steps and Sequences - Choreographic Terms II. Technical Skills (12 hours, lab) A. Strength and Flexibility B. Coordination of multi-rhythmic sequences C. Musicality and Phrasing III. Choreographic Process (10 hours, lab) A. Space, Time, and Energy components developed individually and in combinations B. Construction of Original Phrase Work in Groups C. Creation of Variations on a given Movement Theme IV. Technical execution and performance artistry (16 hours, lab) A. Theatrical elements of Hip Hop dance B. Emotional Expression Vs. Stoic Expression VI. Hip Hop Dance utilized in different genres of Commercial and Concert Dance (16 hours, lab) A. Street Dance B. Musical Theater Dance C. Music Video/Commercial Dance D. Theatrical Jazz/Contemporary Dance E. Television and Film VII. Choreographic Analysis (6 hours, lecture) A. Analyze a Vernacular Hip Hop Dance B. Analyze a Hip Hop Dance from another culture (other than American) C. Analyze a Hip Hop Dance created for the stage D. Analyze a Hip Hop Dance created for film or television
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72

A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Execute several movements utilizing a variety of techniques that derive from the Hip Hop genre.
Critical Thinking Assignment 1:	Create a movement combination incorporating the choreographic elements of time, space, and force. Identify each using Hip Hop street vocabulary.
Critical Thinking Assignment 2:	Evaluate a Hip Hop dance performance in a two - three page essay. Compare and contrast the theatrical association of Hip Hop Dance with either African Dance, Contemporary Dance, or Tap Dance and reflect on its influence in Popular Culture.
Other Evaluation Methods:	Class Performance, Performance Exams, Written Homework
Instructional Methods:	Demonstration, Discussion, Group Activities, Lab, Lecture, Multimedia presentations
If other:	Observation of performances
Work Outside of Class:	Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	no textbook
Alternative Texts:	
Required Supplementary Readings:	Dance Articles
Other Required Materials:	Appropriate shoes and attire
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold	

the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Daniel Berney
Date:	09/01/2006
Original Board Approval Date:	12/18/2006
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	09/29/2025
Last Board Approval Date:	12/16/2025
Effective Term:	FA 2026