



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	DANC
Course Number:	171B
Descriptive Title:	Beginning Choreography B
Division:	Fine Arts
Department:	Dance
Course Disciplines:	Dance
Catalog Description:	This course is a continuation of Choreography 171A with exploration of movement extended to small group choreography. Emphasis is on the development from solo and duet work to trio and quartets. Attendance at selected dance events is required.
Prerequisite:	Dance-171A with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	2/18/2014
Transfer UC:	yes
Effective Date:	fall 2014
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	
Term:	

Other:	
Student Learning Outcomes:	Upon successful completion of this course the student will be able to: 1. Articulate the intent, focus and theme of the dance he/she is creating. 2. Use a variety of choreographic structures and be adept at utilizing choreographic theme and variation within these structures. 3. Speak with artistic knowledge and clarity and ask pertinent questions about the work being created by all students in the choreography class during feedback sessions.
Course Objectives:	1. Transpose choreographic routines for two and three person groups into thematic sequences for large groups. Emphasize content through the construction of phrases using action, movement quality, and space as motivational forces. 2. Translate iconic imagery from art and architecture into contrasting movement sequences for adaptation to small group performances. 3. Generate choreographic themes and compositions through the exploration of space patterning using variation of level, duration, and pathways for various group dynamics. 4. Create increasingly more complex movement concepts for small groups, utilizing time, space, dynamics, weight, and flow. 5. Illustrate musical forms, the relationship of numerical placement, and group shape variations through choreographic design. 6. Analyze and evaluate the creative, aesthetic, and technical components of live dance performances. 7. Compose dance sketches and phrases infused with complementary shapes, pathways, and musical relationships consistent with the performance dynamics of two, three, and four person groups.
Major Topics:	I. Orientation (10 hours, lecture) A. Movement improvisation on various images and stimuli II. Dance Analysis (8 hours, lecture) A. Self evaluation using video tapes or DVD B. Peer critique III. Creating Small Dances Using Duets, Trios and Quartets (18 hours, lab) A. Visual images, paintings, sculpture, photography. B. Use of time, rhythmic patterns repeated in variation, and breath/pulse as impulse to movement. C. Use of meter changes and syncopation. IV. Small Dance Study Applications Within Duets, Trios, and Quartets (18 hours, lab) A. Use of space B. Use of body positions and facings C. Use of line, design and planes of movement D. Exploration of composition to stage relationship V. Duet, Trios, and Quartets (18 hours, lab) A. Application of energy B. Application of imagery C. Exploration of movement as it relates to emotions, words, sounds
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72

A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	As a group create a dance about a specific idea and use connotative abstract choreography to construct it so the meaning is something that can be suggested or implied rather than being specifically named or described to avoid extreme literalism and cliché imagery.
Critical Thinking Assignment 1:	Select six contrasting body designs and choreograph a two-minute dance for 2 or 3 dancers that utilizes body distortion and odd non-regular angles. Demonstrate your study to the class.
Critical Thinking Assignment 2:	Research some landscape artists (photography, painting etc.) and use the landscapes you research as guides, but don't feel as if you have to "copy" the pictures found. The landscapes can be a natural setting, an industrial setting or somewhere in between. Decide as a group what the landscape and atmosphere you are trying to convey through dance consists of and make choreographic choices to support your group vision. Demonstrate your study to the class.
Other Evaluation Methods:	Class Performance, Laboratory Reports, Other Exams, Performance Exams, Quizzes
Instructional Methods:	Demonstration, Discussion, Lab, Lecture
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice
If Other:	Participation in the Choreography Showcase
Up-To-Date Representative Texts:	
Alternative Texts:	Authors: Jo Butterworth and Liesbeth Wilschut, <i>Contemporary Choreography: A Critical Reader 2nd Edition</i> , Routledge, 711 Third Ave. New York NY 10017, 2017 (discipline standard)
Required Supplementary Readings:	
Other Required Materials:	Dance appropriate clothing
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Dance-171A
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding	Knowledge of creating choreography for solo's and duets. Dance 171 A Integrate static images into movement taking inspiration from art, nature, and architecture.

course objective under each skill(s).	Dance 171 A Create and develop movement concepts through exploration of aesthetic principles of time, space and dynamics. Dance 171 A Choreograph dance phases into solo or small group work.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Pamela Santelman
Date:	08/11/2013
Original Board Approval Date:	02/18/2014
Last Reviewed and/or Revised by:	Elizabeth Adamis
Date:	09/29/2025
Last Board Approval Date:	11/18/2025
Effective Term:	FA 2026