



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	111
Descriptive Title:	Music Appreciation Survey
Division:	Arts, Media and Entertainment
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course focuses on the major stylistic periods of Western art music from the Middle Ages until the end of the 20th Century. An emphasis will be placed on the music heard in North American and European concert halls. Examples will be presented in the context of contemporaneous social, political, and artistic movements and events. Basic musical elements, terminology, voice categories, and instruments of the orchestra will be included.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English C1000 or equivalent
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to fall 1992
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
Term:	
Other:	
IGETC:	Area 3A - Arts
Term:	
Other:	

CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Elements of Music Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre. SLO #2 Comparing and Contrasting Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences. SLO #3 Distinguishing Among Characters Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods
Course Objectives:	1. Define basic musical terms related to rhythm, melody, harmony, texture, tone color and form. 2. Identify and analyze musical forms, such as theme and variations and sonata-allegro. 3. Define musical genres, such as art song, opera, symphony, and concerto. 4. Define terms relating to musical styles, forms, and genres. 5. Describe and compare the characteristics of Western art music from the different style periods in terms of instrumentation, texture, rhythm, melody, harmony, form, dynamics, and function. 6. Identify by ear instruments of the orchestra. 7. Identify by ear various approaches to thematic development such as period structure and imitation. 8. Identify by ear various genres, such as symphony, concerto, opera, and art song. 9. Identify by ear examples of music from the main style periods of Western art music. 10. Identify by ear works by famous composers.
Major Topics:	I. Elements of music (6 hours, lecture) A. Melody B. Harmony C. Rhythm D. Timbre E. Texture F. Form II. Music of the Middle Ages and Renaissance (3 hours, lecture) A. Chant B. Organum C. Mass D. Motet E. Madrigal F. Dance forms III. Music of the Baroque era (6 hours, lecture) A. Symphony B. Sonata C. Serenade D. Opera E. Oratorio

	F. Cantata G. Concerto H. String quartet IV. Music of the Classical era (9 hours, lecture) A. Piano B. Concerto C. Symphony D. Orchestral program music E. Chamber music F. Ballet G. Opera H. Art songs V. Music of the Romantic Era (15 hours, lecture) A. Piano B. Concerto C. Symphony D. Orchestral program music E. Chamber music F. Ballet G. Opera H. Art songs VI. Music of the 20th century (15 hours, lecture) A. Impressionism B. Expressionism C. Jazz D. Serialism E. Neoclassicism F. Electronic music G. Musical theatre
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	Write a report on a Western art music concert. Include the name of the ensemble, the soloists, as well as the titles of some pieces. Discuss the musical characteristics and form of the pieces heard and give personal opinions concerning the concert experience.
Critical Thinking Assignment 1:	In a written two-to-three-page paper, compare and contrast the Classical symphony and concerto using corresponding features such as size and instrumentation of the ensembles, types of movements and their forms, composers, and musical characteristics.
Critical Thinking Assignment 2:	Upon hearing an unidentified piece in class, name the performing instruments or voices, the structure of the theme, the style period it represents, and two or more musical features that identify its style period.
Other Evaluation Methods:	Completion, Laboratory Reports, Matching Items, Multiple Choice, Objective Exam, Written Homework
Instructional Methods:	Demonstration, Discussion, Guest Speakers, Lecture, Multimedia presentations

If other:	
Work Outside of Class:	Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Robert Kamien. <u>Music: An Appreciation</u> . 13 th edition ed. McGraw-Hill, 2025.
Alternative Texts:	
Required Supplementary Readings:	MP3 Download Card for Music: An Appreciation, Robert Kamien, McGraw-Hill, 2025.
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English C1000 or equivalent
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	The ability to understand and interpret a college-level textbook. Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.
Enrollment Limitations and Category:	

Enrollment Limitations Impact:	
Course Created by:	Music Faculty
Date:	10/01/1958
Original Board Approval Date:	
Last Reviewed and/or Revised by:	William Doyle
Date:	09/08/2025
Last Board Approval Date:	12/16/2025
Effective Term:	FA 2026