



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	147B
Descriptive Title:	Beginning Guitar II
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course is a continuation of Beginning Guitar I. Course content includes extended chord vocabulary, various music notation reading, and study of traditional and popular music repertoire using open chords, power chords, and melodies. Students considering taking this class should already know basic open chords and basic strum patterns.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Music 147A with a grade C or better
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	1
Outside Study Hours:	4
Total Course Hours:	54
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	fall 2014
Transfer UC:	Yes
Effective Date:	fall 2014
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	

Term:	
Other:	
Student Learning Outcomes:	SLO #1 Notational Systems Students will be able to read notational systems, in concert with beginning level II, taught in class. SLO #2 Chords and Melodies Students will be able to play chords and melodies, in concert with beginning level II, taught in class. SLO #3 Compose original musical product Students will be able to compose an original musical product at a beginning level II.
Course Objectives:	1. Perform all open position chords in time and with proper rhythm. 2. Read standard music notation in first position on all 6 strings in keys using up to two sharps/flats. 3. Read and perform simple syncopated rhythms. 4. Identify and perform standard form notation symbols commonly used in printed sheet music. 5. Perform a musical selection with accurate timing
Major Topics:	I. Introduction to lower note/string reading (5/6) (4 hours, lecture) II. Lower note reading repertoire exercises (2 hours, lab) III. Introduction to intermediate open position chords and seventh chords (4 hours, lecture) IV. Intermediate chord progression strumming (3 hours, lab) V. Understanding common form symbols and reading published sheet music. (D.S., repeat signs, etc.) (4 hours, lecture) VI. Sightreading for form - repertoire exercises sightreading through published pop songs (2 hours, lecture) VII. Performing repertoire with pre-recorded tracks while following forms found in published sheet music (6 hours, lab) VIII. Fundamental theory of major scales (6 hours, lecture) A. Introduction to the Cycle of 4th's/5th's XII. Introduction to basic songwriting techniques - writing chord progressions/chorus/verses (8 hours, lecture) XIII. Songwriting group assignments - writing chord progressions/chorus/verses (6 hours, lab) XIV. Understanding song forms - verse/chorus/bridge (2 hours, lecture) XV. Understanding song forms - verse/chorus/bridge (1 hour, lab) XVI. Introduction to counting and performing eighth notes and advanced alternate picking techniques (6 hours, lecture)
Total Lecture Hours:	36
Total Laboratory Hours:	18
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 -	3) Skills demonstration

all courses; choose one):	
Typical Assignment Using Primary Method of Evaluation:	Public classroom performance of "Greensleeves" with accurate notes, fingerings, rhythms, articulations, phrasing, tempo, and dynamics. (Evaluation Form - Instructor Critique)
Critical Thinking Assignment 1:	Analyze chord progression to "Hotel California" using Roman Numeral Analysis. (Evaluation Form - Written Exam where students are required to label the proper chord symbols correctly)
Critical Thinking Assignment 2:	Analyze "Minuet in G" by labeling the major formal sections in the score. Perform the piece, using correct dynamics, balance, and rhythms required by the composer. (Evaluation Form - Written Exam where students would be required to label the proper symbols/terms in the correct areas)
Other Evaluation Methods:	Class Performance
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Problem solving activity, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Will Schmidt. <u>Hal Leonard Complete Method</u> . 2nd ed. Hal Leonard, 2009. Discipline Standard
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Workable Guitar Guitar Picks Metronome
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	

Requisite course:	MUSI 147A
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Understand fundamental guitar playing and technique MUSI 147A- Demonstrate the proper holding position of the guitar, tuning, and right-hand pick technique MUSI 147A- Demonstrate left hand fingering techniques for the first position on all six open strings. Understand fundamental standard notation and music fundamentals MUSI 147A- Identify the clefs, note names, note values, time and key signatures. MUSI 147A- Play all open major and minor chords MUSI 147A- Count and perform rhythms in simple meters incorporating note values and rests from whole to quarter notes. MUSI 147A- Identify and correctly perform dynamics, tempo, phrasing and miscellaneous musical symbols in a beginning level piece for the guitar. Be able to read and prepare music in standard notation in the first position of the guitar. MUSI 147A- Prepare and perform a single-line simple melody in the first position.
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Christopher Mello
Date:	10/25/2012
Original Board Approval Date:	02/18/2014
Last Reviewed and/or Revised by:	Jon Minei
Date:	02/14/2025
Last Board Approval Date:	06/26/2025
Effective Term:	FA 2026