



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	215A
Descriptive Title:	Music History and Literature Up to 1750
Division:	Arts, Media and Entertainment
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course focuses on the major stylistic periods of music up to 1750. The evolution of Western art music from the time of ancient Greece and Rome until the end of the Baroque era will be presented in context with contemporaneous social, political, and artistic movements and events.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English C1000 or equivalent
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to fall 1992
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
Term:	
Other:	
IGETC:	Area 3A - Arts
Term:	
Other:	
CalGETC:	
Term:	

Other:	
Student Learning Outcomes:	SLO #1 Elements of Music Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre. SLO #2 Comparing and Contrasting Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences. SLO #3 Musical Style Periods Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.
Course Objectives:	1. Define basic musical terms related to rhythm, melody, harmony, texture, tone color, and form. 2. Define and analyze musical forms such as theme and variations, fugue, and toccata. 3. Define and describe musical genres such as mass, opera, madrigal, and sonata. 4. Define and describe terms relating to musical styles, such as Ars Antiqua, Ars Nova, and Italian Trecento. 5. Define terms relating to performance groups and instruments, such as troubadours, goliards, and consort. 6. Define terms relating to musical styles, forms, and genres. 7. Describe the careers and contributions of the most influential composers of early Western art music. 8. Compare and contrast genres of a similar type, such as opera and oratorio, sonata and sinfonia, madrigal and motet. 9. Describe and compare the characteristics of the main style periods of early Western art music in terms of instrumentation, texture, rhythm, melody, harmony, form, dynamics, and function 10. Identify by ear various instruments. 11. Identify by ear various approaches to melody such as: imitation, cantus firmus, and period structure. 12. Identify by ear various genres, such as mass, madrigal, opera, and sonata. 13. Identify by ear examples of music from the main style periods of early Western art music. 14. Identify by ear works by famous composers.
Major Topics:	I. Music of ancient Greece and Rome. Medieval period: chant, liturgy and the mass; sacred and secular music; theory and practice; organum; Ars Nova; Italian Trecento; Notre Dame, English, and Burgundian schools; the music of the early and late Middle Ages (18 hours, lecture) II. The Renaissance: national styles; Netherlanders; age of Josquin; Italian and English madrigals; Reformation and Counter-Reformation; age of Palestrina; Venetian school; music for instruments (18 hours, lecture) III. The Baroque: early Italian opera; schools of opera; sacred music (Mass, Oratorio, Cantata, Passion); instrumental music; keyboard; dance forms and the suite; sonatas; sinfonias; concerto forms (18 hours, lecture)
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54

A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	Exams
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	
Typical Assignment Using Primary Method of Evaluation:	Write a report on an early Western art music concert. Include the name of the ensemble, the soloists, as well as the title of some pieces. Discuss the musical characteristics and form of the pieces heard and give personal opinions concerning the concert experience.
Critical Thinking Assignment 1:	In a written three to four page paper, compare and contrast the vocal music of the French Ars Nova and the Italian Trecento using corresponding features such as the musical forms, languages, instrumentation, notational values, poetic themes, and compositional process.
Critical Thinking Assignment 2:	Upon hearing an unidentified piece in class, name the performing instruments or voices, the structure of the theme, the style period it represents, and two or more musical features that identify its style period.
Other Evaluation Methods:	Completion, Essay Exams, Laboratory Reports, Matching Items, Multiple Choice, Objective Exam
Instructional Methods:	Demonstration, Guest Speakers, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Barbara Hanning. <u>Concise History of Western Music - Fifth Edition Anthology Update</u> . 5 th edition ed. W.W. Norton, 2019. Discipline Standard.
Alternative Texts:	
Required Supplementary Readings:	Norton Anthology of Western Music, J. Peter Burkholder, Claude V. Palisca, Donald J. Grout, 8 th edition, W.W. Norton, 2019. Discipline Standard.
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	

Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English C1000
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	The ability to write a grammatically correct essay Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques. Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Robert Haag
Date:	05/17/1973
Original Board Approval Date:	
Last Reviewed and/or Revised by:	William Doyle
Date:	09/08/2025
Last Board Approval Date:	12/16/2025
Effective Term:	FA 2026