



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	247
Descriptive Title:	Intermediate Guitar
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course is designed to explore guitar playing with a more focused approach. Students will be introduced to more advanced melody reading, moveable chord and scale types, advanced rhythm and strumming patterns, and fingerstyle (classical) guitar.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Music 147A with a minimum grade of C or equivalent
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	1
Outside Study Hours:	4
Total Course Hours:	54
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to July 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	
Term:	

Other:	
Student Learning Outcomes:	SLO #1 Notational systems Students will be able to read notational systems, in concert with intermediate level, taught in class. SLO #2 Chords and Melodies Students will be able to play chords and melodies, in concert with intermediate level, taught in class. SLO #3 Compose original musical product Students will be able to compose an original musical product at an intermediate level.
Course Objectives:	1. Identify and define advanced elements of standard music notation including positions, fingerings, and idiomatic techniques. 2. Demonstrate elements of musicianship including pitch accuracy, rhythmic accuracy, phrasing, dynamics, and tempi. 3. Demonstrate performance principles of moveable chords (barre chords). 4. Identify and demonstrate correct principles and characteristics of playing techniques, including holding the instrument, left hand and right hand techniques, fingering, dynamics, and tone quality. 5. Demonstrate performance principles and techniques appropriate to the demands of solo and ensemble music. 6. Identify and demonstrate scales in 5 positions.
Major Topics:	I. Introduction and Review (4 hours, lecture) A. Review elements of basic musicianship and first position techniques B. Introduction to syncopated rhythm reading C. Review Power Chords II. Movable Forms Introduction (4 hours, lecture) A. Moving Power Chords in chord progressions B. Introduction to major scale positions III. Movable forms in Second Position (4 hours, lecture) A. Introduction to reading in the second position B. Continuation of major scale patterns IV. Movable forms in Fifth Position (4 hours, lecture) A. Review of the technical exercises for the right hand and left hand. B. The fifth position: scales and exercises in the fifth position V. Intermediate Meter (4 hours, lecture) A. Introduction of compound meters and exercises having eighth notes. B. Using syncopations C. Form marking symbols. VI. Movable Forms in 7th Position (4 hours, lecture) A. Scales and exercises in the 7th position VII. Advanced Harmony (4 hours, lecture) A. Chromatic style literature: scales, exercises and short pieces written in this style B. Introduction to notating seventh chords (maj7, min7, dom7, m7b5) C. Reading pieces including key signatures containing (4) sharps VIII. Advanced Rhythm and Interpretations (5 hours, lecture) A. Introduction of the dotted-notes: half, quarter, and eighth notes. IX. Advanced Interpretation and Performance (3 hours, lecture) A. Performing advanced song transcriptions. B. Playing in ensemble settings

	X. Practice (6 hours, lab) A. Practice elements of basic musicianship and first position techniques. B. Practice scales having more than one sharp or flat. XI. Ensemble Practice (6 hours, lab) A. Coordinating music in parts B. Following a conductor C. Listening to other parts and identifying contrasting and complimentary rhythms and melodies XII. Note Reading Practice (6 hours, lab) A. Learning how to read at sight B. Examine musical elements before starting C. Identify appropriate tempo D. Audiate musical excerpt prior to attempting sightreading
Total Lecture Hours:	36
Total Laboratory Hours:	18
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Analyze, practice and perform a guitar duet demonstrating appropriate rhythm, meter, tempi and dynamics.
Critical Thinking Assignment 1:	Given a specific piece of music, analyze and then perform the work utilizing correct fingerboard positions (first through fifth).
Critical Thinking Assignment 2:	Given several key signatures, identify the keys and then perform scales and arpeggios appropriate to the keys
Other Evaluation Methods:	Completion, Homework Problems, Matching Items, Multiple Choice, Objective Exam, Quizzes, True/False
Instructional Methods:	Demonstration, Discussion, Lecture
If other:	Concerts, master classes for the guitar, Written reports may be assigned by the instructor for each event attended
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Skill practice, Study
If Other:	
Up-To-Date Representative Texts:	Will Schmid/Greg Koch. <u>Hal Leonard Complete Guitar Method</u> . 2nd ed. Hal Leonard (Discipline standard), 2002.
Alternative Texts:	
Required Supplementary Readings:	

Other Required Materials:	Instrument: Classical guitar, Steel String or Electric Guitar (w/battery powered amp) Metronome
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	Music-147A
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Understand fundamental guitar playing and technique MUSI 147A- Demonstrate the proper holding position of the guitar, tuning, and right-hand pick technique MUSI 147A- Demonstrate left hand fingering techniques for the first position on all six open strings. Understand fundamental standard notation and music fundamentals MUSI 147A- Identify the clefs, note names, note values, time and key signatures. MUSI 147A- Play all open major and minor chords MUSI 147A- Count and perform rhythms in simple meters incorporating note values and rests from whole to quarter notes. MUSI 147A- Identify and correctly perform dynamics, tempo, phrasing and miscellaneous musical symbols in a beginning level piece for the guitar. Be able to read and prepare music in standard notation in the first position of the guitar. MUSI 147A- Prepare and perform a single-line simple melody in the first position.
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Nicholas Chirinos

Date:	04/01/1988
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Jon Minei
Date:	02/14/2025
Last Board Approval Date:	06/26/2025
Effective Term:	FA 2026