



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

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| <b>Course Acronym:</b>              | PHOT                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Course Number:</b>               | 202                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Descriptive Title:</b>           | Advanced Photography I                                                                                                                                                                                                                                                                                                                                                  |
| <b>Division:</b>                    | Fine Arts                                                                                                                                                                                                                                                                                                                                                               |
| <b>Department:</b>                  | Photography                                                                                                                                                                                                                                                                                                                                                             |
| <b>Course Disciplines:</b>          | Photographic Technology, Photography                                                                                                                                                                                                                                                                                                                                    |
| <b>Catalog Description:</b>         | Advanced Photography I is designed for students who have completed Beginning and Intermediate Photography courses. This course emphasizes conceptual development, technical refinement, and intermediate lighting techniques in both studio and location settings. Students will explore various genres, develop a cohesive body of work, and engage in peer critiques. |
| <b>Prerequisite:</b>                | Photography 102 with a minimum grade of C                                                                                                                                                                                                                                                                                                                               |
| <b>Co-requisite:</b>                |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Recommended Preparation:</b>     | Photography 110                                                                                                                                                                                                                                                                                                                                                         |
| <b>Enrollment Limitation:</b>       |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Hours Lecture (per week):</b>    | 2                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Hours Laboratory (per week):</b> | 4                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Outside Study Hours:</b>         | 4                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Total Course Hours:</b>          | 108                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Course Units:</b>                | 3                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Grading Method:</b>              | Letter Grade only                                                                                                                                                                                                                                                                                                                                                       |
| <b>Credit Status:</b>               | Credit, degree applicable                                                                                                                                                                                                                                                                                                                                               |
| <b>Transfer CSU:</b>                | Yes                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Effective Date:</b>              | fall 1995                                                                                                                                                                                                                                                                                                                                                               |
| <b>Transfer UC:</b>                 | no                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Effective Date:</b>              |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>General Education:</b><br>ECC    |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Term:</b>                        |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Other:</b>                       |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>CSU GE:</b>                      |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Term:</b>                        |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Other:</b>                       |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>IGETC:</b>                       |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Term:</b>                        |                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Other:</b>                       |                                                                                                                                                                                                                                                                                                                                                                         |

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| <b>CalGETC:</b>                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Term:</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Other:</b>                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Student Learning Outcomes:</b> | <p><b>SLO #1 Form, Content, and Photographic Technology</b></p> <p>Students will be able to visualize and produce a series of film or digital photographs on a unified theme using intermediate level concepts of form and content and photographic technology.</p> <p><b>SLO #2 Lighting for Commercial Film or Digital Images</b></p> <p>Students will be able to select and construct an intermediate lighting design utilizing studio lighting for a commercial film or digital photographic image.</p> <p><b>SLO #3 4" by 5" View Camera</b></p> <p>Students will be able to produce intermediate level black and white photographs utilizing the 4" by 5" view camera.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Course Objectives:</b>         | <ol style="list-style-type: none"> <li>1. Critically examine themes and conceptual issues in advanced photographic genres, including documentary, conceptual, and editorial photography.</li> <li>2. Create compelling images across multiple photographic genres, such as architecture, fashion, fine art, and abstract, with consideration of aesthetic and thematic intention.</li> <li>3. Apply diverse visual styles and strategies, including minimalism, surrealism, abstraction, diptychs, and high-key/low-key techniques, to communicate artistic ideas.</li> <li>4. Design and execute effective lighting setups for professional-level commercial photographic assignments, demonstrating control of light and mood.</li> <li>5. Produce high-quality analog or digital prints, employing advanced post-processing and darkroom or digital editing techniques appropriate to the intended output.</li> <li>6. Develop and complete a cohesive photographic series based on a unified theme or concept, demonstrating advanced planning and execution.</li> <li>7. Engage in thoughtful critique and analysis of photographic work, evaluating both the technical and conceptual elements using appropriate terminology.</li> <li>8. Identify and articulate a personal photographic vision, incorporating stylistic consistency and thematic focus.</li> <li>9. Explore advanced compositional methods and visual storytelling techniques, integrating conceptual development into photographic practice.</li> <li>10. Gain introductory knowledge of the professional photography industry, including career pathways, pricing, contracts, branding, and business ethics.</li> </ol> |
| <b>Major Topics:</b>              | <p><b><u>Lecture Topics</u></b></p> <p><b>I. Advanced Camera Knowledge and Techniques</b></p> <p>A. Review of intermediate camera functions and exposure control</p> <p>B. Mastery of advanced camera systems and customization options</p> <p>C. Utilization of diverse lens types and advanced focusing methods</p> <p>D. Strategies for photographing in complex or low-light environments</p> <p>E. Creative and experimental approaches to camera and lens use</p> <p><b>II. Photography Genres and Styles</b></p> <p>A. <i>Styles</i>: Minimalist, High-Key / Low-Key, Diptych, Dramatic Lighting, Cinematic, Abstract, HDR, etc.</p> <p>B. <i>Genres</i>: Architecture, Food, Event, Commercial, Editorial, Fine Art</p> <p>C. Study of influential historical and contemporary photographers representing varied styles and genres</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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|                                                                              | <p><b>III. Advanced Studio and Location Lighting</b></p> <ul style="list-style-type: none"> <li>A. Understanding and applying lighting ratios; using a light meter</li> <li>B. In-depth use of light modifiers: softboxes, umbrellas, reflectors, snoots, barn doors</li> <li>C. Blending flash with available (ambient) light</li> <li>D. Executing high-key and low-key lighting setups for artistic impact</li> </ul> <p><b>IV. Advanced Composition and Concept Development</b></p> <ul style="list-style-type: none"> <li>A. Visual storytelling, sequencing, and narrative building</li> <li>B. Use of symbolism, metaphor, and semiotics in photographic expression</li> <li>C. Research methods and ideation techniques for concept development</li> <li>D. Writing and presenting a photographic project proposal</li> </ul> <p><b>V. Technical Mastery &amp; Post-Production</b></p> <ul style="list-style-type: none"> <li>A. Advanced RAW image development and workflow</li> <li>B. Complex Photoshop techniques: compositing, high-end retouching</li> <li>C. Layer masks, blend modes, selective adjustments, and creative color grading</li> </ul> <p><b>VI. Introduction to the Business of Photography</b></p> <ul style="list-style-type: none"> <li>A. Overview of photography career paths and professional sectors</li> <li>B. Distinctions between Fine Art and Commercial practices</li> <li>C. Freelance vs. Staff employment models</li> <li>D. Industry specializations: portrait, fashion, commercial, fine art</li> <li>E. Developing a cohesive visual style and personal brand</li> <li>F. Pricing strategies, job estimating, and licensing images</li> <li>G. Writing contracts and managing client relationships</li> <li>H. Artist statements, resumes, and biographies for professional presentation</li> </ul> <p><b>VII. Critique and Project Development</b></p> <ul style="list-style-type: none"> <li>A. Regular group critiques and feedback sessions</li> <li>B. Peer review and guided self-assessment</li> <li>C. Iterative development of a cohesive photographic project or body of work</li> </ul> <p><b>Lab Topics</b></p> <p><b>I. Application of Advanced Camera Techniques</b></p> <ul style="list-style-type: none"> <li>A. Integration of technical skills into all assignments and personal projects</li> </ul> <p><b>II. Genre and Style Exploration through Practice</b></p> <ul style="list-style-type: none"> <li>A. Use of ambient and studio lighting to achieve varied aesthetic effects</li> <li>B. Image editing and retouching aligned with genre and stylistic intent</li> <li>C. Production of a cohesive photographic series supported by research and planning</li> </ul> <p><b>III. Professional Practice and Marketing Preparation</b></p> <ul style="list-style-type: none"> <li>A. Writing and refining artist statements and biographies</li> <li>B. Drafting professional documents: contracts, estimates, invoices</li> <li>C. Organizing and presenting a professional portfolio</li> </ul> |
| <b>Total Lecture Hours:</b>                                                  | 36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Total Laboratory Hours:</b>                                               | 72                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Total Hours:</b>                                                          | 108                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):</b>       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):</b> | 3) Skills demonstration                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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| <b>Typical Assignment Using Primary Method of Evaluation:</b>                           | <p>Create, edit, and print two minimalist photographs that reflect a strong understanding of minimalist aesthetics. You may use either analog/film or digital processes, depending on your workflow. Apply appropriate lighting techniques (natural, studio, or mixed) and demonstrate proper metering practices as covered in class.</p> <p>Your final images should emphasize one or more of the following minimalist principles:</p> <ul style="list-style-type: none"> <li>• Emptiness or negative space</li> <li>• Isolation of subject</li> <li>• Clean lines or geometric simplicity</li> <li>• Limited color palette or monochrome</li> <li>• Subtle textures or repetition</li> </ul> |
| <b>Critical Thinking Assignment 1:</b>                                                  | Write a self-evaluation and critique analyzing the design elements and photographic techniques employed in an assigned photographic project.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Critical Thinking Assignment 2:</b>                                                  | <p>Write a third-person biography (150–250 words) that introduces you as a photographer. Your biography should include:</p> <ul style="list-style-type: none"> <li>• Your name and where you are based</li> <li>• Your educational background and relevant experience</li> <li>• The genres or styles of photography you focus on</li> <li>• Influences, inspirations, or key experiences that have shaped your work</li> <li>• Any exhibitions, publications, or awards (if applicable)</li> <li>• A brief note on your current projects or future goals</li> </ul>                                                                                                                           |
| <b>Other Evaluation Methods:</b>                                                        | Portfolio, Critiques, Attendance/Class Participation, Research Projects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Instructional Methods:</b>                                                           | Demonstration, Discussion, Group Activities, Lab, Lecture, Multimedia presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>If other:</b>                                                                        | Internet Presentation/Resources                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Work Outside of Class:</b>                                                           | Required reading, Skill practice, Written work (such as essay/composition/report/analysis/research)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>If Other:</b>                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Up-To-Date Representative Texts:</b>                                                 | Barbara London and Jim Stone, <u>Photography</u> , 12 <sup>th</sup> ed. Prentice Hall, 2017. (Discipline standard)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Alternative Texts:</b>                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Required Supplementary Readings:</b>                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Other Required Materials:</b>                                                        | <p>Analog/film or digital camera.</p> <p>Analog/film or digital photographic printing paper and other processing supplies as needed.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Requisite:</b>                                                                       | Prerequisite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Category:</b>                                                                        | sequential                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Requisite course(s): List both prerequisites and corequisites in this box.</b>       | Photography-102                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite and Matching skill(s):Bold the requisite skill. List the corresponding</b> | <p><b>Ability to create images with appropriate exposure</b></p> <p>PHOT 102 - Upon completion of the course, students should be able to utilize in-camera and hand-held light meters to access lighting contrasts and determine suitable camera settings for correct exposure with adequate shadow and highlight detail.</p> <p><b>Ability to understand and work with artificial continuous light</b></p>                                                                                                                                                                                                                                                                                    |

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| <b>course objective under each skill(s).</b>                                                                                                       | PHOT 102 - Upon completion of the course, students should be able to demonstrate appropriate placement of continuous studio lights and modifiers to produce a high-key and low-key photographic image.                                         |
| <b>Requisite Skill:</b>                                                                                                                            |                                                                                                                                                                                                                                                |
| <b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>                                                           |                                                                                                                                                                                                                                                |
| <b>Requisite course:</b>                                                                                                                           | Photography 110                                                                                                                                                                                                                                |
| <b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>                     | <b>Ability to organize and edit digital images</b><br>PHOT 110 - Implement an efficient digital photography workflow from capture to output<br>PHOT 110 - Perform non-destructive editing using Adobe Lightroom Classic or equivalent software |
| <b>Requisite Skill:</b>                                                                                                                            |                                                                                                                                                                                                                                                |
| <b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b> |                                                                                                                                                                                                                                                |
| <b>Enrollment Limitations and Category:</b>                                                                                                        |                                                                                                                                                                                                                                                |
| <b>Enrollment Limitations Impact:</b>                                                                                                              |                                                                                                                                                                                                                                                |
| <b>Course Created by:</b>                                                                                                                          | Hanson Williams and John Silengo                                                                                                                                                                                                               |
| <b>Date:</b>                                                                                                                                       | 09/01/1974                                                                                                                                                                                                                                     |
| <b>Original Board Approval Date:</b>                                                                                                               |                                                                                                                                                                                                                                                |
| <b>Last Reviewed and/or Revised by:</b>                                                                                                            | Weng San Sit                                                                                                                                                                                                                                   |
| <b>Date:</b>                                                                                                                                       | 04/28/2025                                                                                                                                                                                                                                     |
| <b>Last Board Approval Date:</b>                                                                                                                   | 06/26/2025                                                                                                                                                                                                                                     |
| <b>Effective Term:</b>                                                                                                                             | FA 2026                                                                                                                                                                                                                                        |