



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	PHOT
Course Number:	203
Descriptive Title:	Advanced Photography II Portfolio
Division:	Fine Arts
Department:	Photography
Course Disciplines:	Photographic Technology, Photography
Catalog Description:	This capstone course covers advanced photography skills and emphasizes the creation of a cohesive photographic portfolio for transfer or professional use. Students refine their technical skills and artistic vision, prepare work for public presentation, and explore career paths in photography. Emphasis is placed on curating cohesive bodies of work, professional practices, exhibition preparations, and digital/print portfolio presentation.
Prerequisite:	Photography 202 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	108
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Fall 1992
Transfer UC:	no
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Portfolio Quality Photographs Students will be able to visualize and produce portfolio quality film and digital photographs utilizing advanced lighting and commercial photographic techniques. SLO #2 Design Elements and Technical Processes Students will be able to analyze and critique film and digital photographic images in regards to design elements and technical processes. SLO #3 Entry-Level Portfolio Students will be able to design and produce an entry-level professional quality portfolio consisting of black and white photographic prints and digital color images.
Course Objectives:	1. Apply advanced studio and location lighting techniques to produce images appropriate for professional and commercial use. 2. Exhibit mastery in the use of image editing software in the production of exhibition-quality digital prints. 3. Demonstrate mastery of camera operations, exposure control, metering, and lens selection in complex photographic scenarios. 4. Develop and articulate a personal artistic vision through producing, sequencing and curating a cohesive photographic series. 5. Assemble and present a professional portfolio showcasing technical excellence and conceptual depth. 6. Research and analyze historical and contemporary photographers to inform their own creative practice. 7. Prepare a professional resume, artist statement, and biography tailored to photography careers. 8. Understand basic business practices including estimating jobs, writing contracts, and licensing images. 9. Prepare images for exhibition, publication, and/or online portfolio presentation using industry-standard specifications. 10. Evaluate and critique photographic images in terms of design principles, visual communication, and technical quality.
Major Topics:	<u>Lecture Topics</u> I. Advanced Camera and Lighting Skills A. Review of photographic techniques B. Advanced camera operations: exposure, metering, and focus techniques C. Advanced lighting techniques: studio, location, and mixed lighting II. Image Composition and Concept Development A. Visual storytelling and narrative construction B. Use of symbolism, visual metaphors, and semiotics C. Research methodologies for photographic projects III. Post-Production and Digital Workflow A. Advanced RAW processing and editing workflows B. Photoshop techniques: compositing, retouching, color grading C. Preparing images for print and digital display D. Producing high-quality prints IV. Portfolio Development A. Portfolio curation and sequencing strategies

	B. Writing professional artist statements and biographies C. Preparing resumes and marketing materials V. Business and Professional Practices A. Overview of photography career pathways B. Pricing, estimating jobs, and writing contracts C. Licensing, copyright, and client communication D. Branding and Promotion VI. Critique and Analysis A. Conducting peer critiques and self-assessments B. Applying critical frameworks to image evaluation C. Preparing for final critique panel and exhibition <u>Lab Topics</u> I. Advanced Technical Practice A. In-class demonstrations and lighting drills B. Field exercises in complex lighting conditions C. Camera technical exercises II. Image Production Across Genres and Styles A. Planning and photographing photography projects based on specific themes and styles B. Studio and location shooting with professional lighting setups C. Experimental photography: mixed media, creative techniques III. Post-Production Mastery A. Editing and retouching projects in Lightroom and Photoshop B. Preparing and printing high-quality photographic prints C. Web-ready portfolio development IV. Professional Practice A. Resume and artist statement writing assignments B. Portfolio editing sessions and mock portfolio reviews C. Simulated job estimation and invoicing exercises V. Portfolio and Exhibition Preparation A. Selection and sequencing of final images B. Mounting, matting, and presentation techniques C. Final presentations and professional critique
Total Lecture Hours:	36
Total Laboratory Hours:	72
Total Hours:	108
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Select a fashion, product, or business service, and create a series of illustration photographs for a catalog using a digital or film camera.
Critical Thinking Assignment 1:	Write a self-evaluation and critique analyzing the design elements and technical aspects of a selected series of prints.
Critical Thinking Assignment 2:	Present your completed final portfolio to your classmates, who will act as mock photo editors representing your chosen publication (magazine, journal, or media outlet).

	Prepare a professional, verbal presentation that introduces your portfolio's concept, discusses your visual and technical choices, and explains how your work aligns with the editorial style and audience of the selected publication.
Other Evaluation Methods:	Class Performance, Homework Problems, Laboratory Reports, Performance Exams
Instructional Methods:	Demonstration, Discussion, Group Activities, Lab, Lecture, Multimedia presentations
If other:	Internet Presentation/Resources
Work Outside of Class:	Problem solving activity, Required reading, Written work (such as essay/composition/report/analysis/research)
If Other:	Students will shoot digital photographic images and/or film on assigned topics and bring the digital images and/or film to class for processing.
Up-To-Date Representative Texts:	Barbara London and Jim Stone. <u>Photography</u> . 12 th ed. Prentice Hall, 2017. (Discipline standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Film or digital camera. Digital printing supplies and/or silver gelatin black and white photographic paper, black and white film, and other processing supplies as needed.
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Photography-202
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Design and arrange lighting appropriate for commercial product and portrait photography. PHOT 202 - select and construct a comprehensive lighting design utilizing studio lighting for a commercial photographic image. Produce professional quality images using broad range of camera features and lighting PHOT 202 - apply and control advanced camera features, exposure, and lighting to obtain professional quality images.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	John Silengo
Date:	09/01/1974
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Weng San Sit
Date:	04/28/2025
Last Board Approval Date:	06/26/2025
Effective Term:	FA 2026