



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	PHOT
Course Number:	250A
Descriptive Title:	Photography Laboratory I
Division:	Fine Arts
Department:	Photography
Course Disciplines:	Commercial Photography
Catalog Description:	This course provides an opportunity for students who wish to gain additional hands-on experience in the lab to develop and expand their digital or film processing skills. Students will work on enhancing their portfolio through mastery of photographic finishing techniques.
Prerequisite:	PHOT 101
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	0
Hours Laboratory (per week):	3
Outside Study Hours:	0
Total Course Hours:	54
Course Units:	1
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	fall 2026
Transfer UC:	Yes
Effective Date:	pending
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	

Term:	
Other:	
Student Learning Outcomes:	Upon completion of this course students will be able to: 1. demonstrate improved fluency and fluidity with photographic processes in the darkroom and digital lab. 2. show improved darkroom techniques and/or digital image processing skills. 3. demonstrate improved ability to critically assess and troubleshoot quality control issues in photographic production.
Course Objectives:	1. Improve darkroom techniques and/or digital image processing skills 2. Analyze different output mediums (inkjet, silver gelatin, alternative processes) for their aesthetic and practical qualities. 3. Expand and refine portfolio for commercial or fine art photography work 4. Practice safe and efficient laboratory procedures.
Major Topics:	I. Enhance skill development for image processing A. Analog Film Developing and Printing 1. Loading Film and Tank Processing 2. Contact Sheets and Test Strips 3. Printing and Toning Final Prints B. Digital image editing and Printing 1. RAW Processing and File Optimization 2. Image Editing 3. Producing Final Exhibition-Quality Prints or Files for Publishing II. Practice safe and efficient laboratory procedures. A. Darkroom safety procedures B. Efficient workflow for analog and digital images
Total Lecture Hours:	0
Total Laboratory Hours:	54
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Students will present their photographs before and after digital editing.
Critical Thinking Assignment 1:	Write a 1-2 page self-evaluation of your portfolio that: • Assesses technical strengths and weaknesses (exposure, focus, printing quality) • Evaluates conceptual effectiveness (theme communication, portfolio cohesion) • Identifies specific examples that demonstrate both strengths and areas needing improvement • Outlines 2-3 specific steps for improvement in your next projects
Critical Thinking Assignment 2:	Review your contact sheets and rate each image on composition, light, contrast, and color/tone (1-5 scale). Select your three strongest images and write a 1-2 page essay: • Briefly describe each selected image • Analyze how composition, light, contrast, and color/tone work in each photo • Explain how these technical elements affect the narrative and emotional impact • Include thumbnails of your selections

Other Evaluation Methods:	
If Other:	
Instructional Methods:	Demonstration, Lab
If other:	
Work Outside of Class:	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Texts:	Henry Horenstein, <u>Black and White Photography: A Basic Manual</u> , 3rd edition, Little, Brown and Company, 2005. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Film, Photo Paper, Frames
Requisite	Prerequisite
Category	sequential
Requisite course:	Phot 101
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Creating well-exposed photographic images PHOT 101 - Proper Film Exposure
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill(s). if applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable	
Enrollment Limitations and Category:	

Enrollment Limitations Impact:	
Course Created by:	Weng San Sit
Date:	4/28/2025
Original Board Approval Date:	11/18/2025
Effective Term:	FALL 2026