



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	PHOT
Course Number:	250B
Descriptive Title:	Photography Laboratory II
Division:	Fine Arts
Department:	Photography
Course Disciplines:	Commercial Photography
Catalog Description:	This course provides an opportunity for students who wish to gain additional hands-on experience in the lab to develop and expand their digital or film processing skills upon their completion of Photography 250A. Students will continue to work on enhancing their portfolio through mastery of photographic finishing techniques.
Prerequisite:	PHOT 250A
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	0
Hours Laboratory (per week):	3
Outside Study Hours:	0
Total Course Hours:	54
Course Units:	1
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	fall 2026
Transfer UC:	Yes
Effective Date:	pending
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	

Term:	
Other:	
Student Learning Outcomes:	Upon completion of this course students will be able to: 1. demonstrate improved fluency and fluidity with photographic processes in the darkroom and digital lab. 2. show improved darkroom techniques and/or digital image processing skills. 3. demonstrate improved ability to critically assess and troubleshoot quality control issues in photographic production.
Course Objectives:	1. Improve darkroom techniques and/or digital image processing skills 2. Analyze different output mediums (inkjet, silver gelatin, alternative processes) for their aesthetic and practical qualities. 3. Expand and refine portfolio for commercial or fine art photography work 4. Practice safe and efficient laboratory procedures.
Major Topics:	I. Enhance skill development for image processing A. Intermediate Analog Film Developing and Printing 1. Specialized developing techniques such as Cross-Processing and Push/Pull Development 2. Dodging and Burning 3. Advanced Toning Combinations and Split-Toning 4. Medium format developing B. Intermediate Digital Image Editing and Printing 1. Complex Compositing and Manipulation 2. Cohesive Style Implementation 3. Monitor and Printer Calibration II. Practice safe and efficient laboratory procedures. A. Darkroom chemical disposal B. Efficient workflow for analog and digital images
Total Lecture Hours:	0
Total Laboratory Hours:	54
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Students will present and evaluate their photographs before and after digital editing and/or after analog printing.
Critical Thinking Assignment 1:	Write a 1-2 page self-evaluation of your portfolio that: • Assesses technical strengths and weaknesses (exposure, focus, printing quality) • Evaluates conceptual effectiveness (theme communication, portfolio cohesion) • Identifies specific examples that demonstrate both strengths and areas needing improvement • Outlines 2-3 specific steps for improvement in your next projects
Critical Thinking Assignment 2:	Review your contact sheets and rate each image on composition, light, contrast, and color/tone (1-5 scale). Select your three strongest images and write a 1-2 page essay: • Briefly describe each selected image • Analyze how composition, light, contrast, and color/tone work in each photo

	• Explain how these technical elements affect the narrative and emotional impact • Include thumbnails of your selections
Other Evaluation Methods:	
If Other:	
Instructional Methods:	Demonstration, Lab
If other:	
Work Outside of Class:	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Texts:	Henry Horenstein, <u>Black and White Photography: A Basic Manual</u> , 3rd edition, Little, Brown and Company, 2005. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Film, Photo Paper, Frames
Requisite	Prerequisite
Category	sequential
Requisite course:	Phot 250 A
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Improved fluency with photographic processes Phot 250A - demonstrate improved fluency and fluidity with photographic processes in the darkroom and digital lab.
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill(s). if applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Weng San Sit
Date:	4/28/2025
Original Board Approval Date:	11/18/2025
Effective Term:	FALL 2026