



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	PHOT
Course Number:	257
Descriptive Title:	Creative Photographic Processes
Division:	Fine Arts
Department:	Photography
Course Disciplines:	Commercial Photography, Photographic Technology, Photography
Catalog Description:	This is a course in creative photography with an emphasis on intermediate silver and non-silver-based photographic processes. Students will learn techniques like applying non-silver photographic emulsions to unconventional surfaces and creating unique photographic books.
Prerequisite:	Photography 254 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	prior to fall 1992
Transfer UC:	Yes
Effective Date:	fall 2010
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
CalGETC:	
Term:	

Other:	
Student Learning Outcomes:	SLO #1 Photographic Books Students will be able to visualize and produce a hard copy photographic book on a unified theme using photographic techniques of film or digital photography. SLO #2 Non-Traditional Surfaces Students will be able to visualize and produce properly exposed photographic images on non-traditional surfaces utilizing non-silver photographic emulsions. SLO #3 Print Solarization Students will be able to visualize and produce black and white film or digital photographic images utilizing techniques of print solarization.
Course Objectives:	1. Create intermediate-level silver-based analog prints. 2. Outline the non-silver photographic emulsion process and explain the formation of latent images. 3. Make properly exposed photographic images on non-traditional surfaces utilizing non-silver photographic emulsions. 4. Utilize photographs in book format to create a new context for images and text 5. Solarize conventional black-and-white images using digital or analog processes. 6. Identify and describe historical and contemporary non-silver and creative photographic processes. 7. Analyze and discuss the design elements and technical aspects of completed projects.
Major Topics:	I. High Contrast Images (12 hours, lab) A. Exposure and processing B. Printing high-contrast analog/film C. Contrast variations D. Creative applications II. Photographic Images in Context (4 hours, lecture) A. Print size variations B. Image cropping C. Photographic images and text D. Image content and context variations III. Non-Silver Photographic Materials (14 hours, lab) A. Non-silver photographic emulsions and materials B. Sunlight exposure techniques C. Non-silver photographic printing techniques

	D. Application of design elements to non-silver photographic materials IV. Photographic Book Design and Production (8 hours, lecture) A. Digital or Analog book design and production B. Design elements and text applications V. Photographic Book Design and Production (12 hours, lab) A. Digital or Analog book design and production B. Design elements and text applications VI. Historical and Contemporary Non-Silver and Creative Photographic Processes (6 hours, lecture) A. Cyanotype photographic materials B. Image selection for cyanotype applications C. Daguerreotypes, Calotypes and Wet Collodion Processes D. Photographic image printing on non-traditional surfaces VI. Non-Traditional Applications of Analog/Film and/or Digital Photographic Processes (16 hours, lab) A. Black and white analog/film print solarization B. Digital tools and applications for print solarization C. Digital print scanning
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	
Typical Assignment Using Primary Method of Evaluation:	Apply a non-silver photographic emulsion to a sheet of drawing paper. Make a test strip of a selected image on the drawing paper and determine the appropriate exposure time and aperture setting. Select the appropriate exposure settings, coat an additional sheet of drawing paper with a non-silver photographic emulsion, and expose the paper to light and process. Write a paper that reviews the process and analyzes the results.
Critical Thinking Assignment 1:	Produce a black and white photographic image to be utilized in at least three different contexts such as a print for exhibition, a reproduction in a handmade book, a poster with text, and commercial and editorial applications. Submit all three examples of the image along with a written analysis.
Critical Thinking Assignment 2:	Design and produce a handmade photographic book that expresses a specific theme and that contains a minimum of ten digital or film/analog black and white photographs, a

	title page, and text. In addition, submit a written analysis of the design elements and technical aspects of the finished product.
Other Evaluation Methods:	Laboratory Reports, Other (specify), Written Homework
Instructional Methods:	Demonstration, Discussion, Lab, Lecture, Multimedia presentations, Other (specify)
If other:	
Work Outside of Class:	Other (specify), Skill practice, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Henry Horenstein, <u>Black and White Photography: A Basic Manual</u> , 3rd edition, Little, Brown and Company, 2005. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Film, photographic paper and other digital and film/analog processing supplies as needed.
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Photography 254
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Print black and white photographs with the appropriate exposure and contrast utilizing the techniques of burning and dodging. PHOT 254 - Utilize the techniques of burning and dodging to print black and white photographs with the appropriate exposure and contrast. Correctly expose and develop high contrast film and print 8"x 10" photographs from the negatives. PHOT 254 - Correctly expose and develop high contrast black and white film, and print 8"x 10" photographs from the negatives. Discuss the design elements and technical aspects of 35mm creative black and white photographs. PHOT 254 - Analyze the design elements and technical aspects of 35mm creative black and white photographs. Use correct terminology to outline intermediate level 35mm creative photographic processes. PHOT 254 - Create intermediate-level human interest film or digital photographs combined with text. PHOT 254 - Analyze the design elements and technical aspects of 35mm creative black and white photographs.
Requisite Skill:	Prerequisite
Requisite Skill and Matching Skill(s): Bold	

the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Elizabeth Kenneday
Date:	11/01/1988
Original Board Approval Date:	02/13/1989
Last Reviewed and/or Revised by:	Weng San Sit
Date:	09/29/2025
Last Board Approval Date:	01/21/2026
Effective Term:	FA 2026