



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	THEA
Course Number:	274abcd
Descriptive Title:	Musical Theatre Production
Division:	Fine Arts
Department:	Theatre
Course Disciplines:	Drama, Theater Arts
Catalog Description:	In this course, students learn performance skills and rehearsal discipline through active participation in a live major musical theater production that integrates singing, dancing, and acting. Students will have the opportunity to demonstrate and be ranked on their singing, acting, and/or dancing skills and insights into creating a musical theater character through faculty evaluation and possible competition in the Kennedy Center American College Theater Festival (KCACTF).
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition
Hours Lecture (per week):	0
Hours Laboratory (per week):	3
Outside Study Hours:	0
Total Course Hours:	54
Course Units:	1
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to 07/1992
Transfer UC:	Yes
Effective Date:	fall 1995
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Music and Choreography Upon successful completion of this course students will be able to memorize the music and choreography for a realized musical theater production. SLO #2 Basic Acting Skills Upon successful completion of this course students will be able to demonstrate and apply basic acting skills for a realized musical theater production while applying a professional demeanor. SLO #3 Theatrical Character Upon successful completion of this course students will be able to create and dramatize a theatrical character for a musical theater production while applying a professional demeanor.
Course Objectives:	1. Analyze a script to effectively perform an assigned character role. 2. Interpret and perform selected songs from a musical score. 3. Perform the choreography and staging for a musical production. 4. Integrate a director's critiques in rehearsals and performances. 5. Demonstrate appropriate discipline and dependability meeting deadlines, rehearsal and performance calls, and appointments with directors and designers. 6. Demonstrate ability to work within an ensemble environment. 7. Demonstrate theatrical skills and insight through participation in the Kennedy Center American College Theater Festival (KCACTF) competition.
Major Topics:	I. Auditions and callbacks (6 hours, lab) II. Rehearsals (42 hours, lab) A. Script analysis B. Music interpretation C. Character exploration and development D. Staging and choreography E. Scene exploration F. Run-throughs G. Critiques III. Public performances (6 hours, lab) A. Pick-up rehearsals
Total Lecture Hours:	0
Total Laboratory Hours:	54
Total Hours:	54

A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	After reading the script of the play being produced and any supplementary material on the world of the play and its characters, demonstrate an understanding of your character through performance.
Critical Thinking Assignment 1:	Analyze the script "Man of La Mancha" and write a two-to-three page detailed biography of your character that is consistent with both the information provided by the playwright and with the historical period and social context of the play.
Critical Thinking Assignment 2:	Demonstrate an understanding of your character by performing scene variations suggested by the director.
Other Evaluation Methods:	Class Performance, Performance Exams
Instructional Methods:	Lab
If other:	
Work Outside of Class:	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Texts:	As a production and performance class there is no textbook required.
Alternative Texts:	
Required Supplementary Readings:	Play scripts for production being performed
Other Required Materials:	Theatrical make-up kit Production script (supplied by college)
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	Audition
Enrollment Limitations Impact:	Elective Credit All credit degree applicable courses
Course Created by:	Linda Fossi
Date:	01/02/1986
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Kira Sherman
Date:	02/14/2025
Last Board Approval Date:	06/26/2025
Effective Term:	FA 2026