



El Camino College
COURSE OUTLINE OF RECORD – Official

I. GENERAL COURSE INFORMATION

Subject and Number: Art History 207
Descriptive Title: Art History of Mexico and Central and South America
Course Disciplines: Art History
Division: Fine Arts

Catalog Description:

This course surveys the art of Mexico, Central America, and South America, from Pre-Colombian civilizations through contemporary times. Key artworks are studied in relation to historical and cultural contexts that consider the effects of shifting social, political, philosophical, and spiritual paradigms on the production of art.

Conditions of Enrollment:

Recommended Preparation: eligibility for English 1A

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	3.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	3.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: 08/17/2020
Transfer UC: X Effective Date: Proposed

General Education:

El Camino College:

3 – Humanities

Term: Other:

CSU GE:

C1 - Arts, Dance, Music, Theater

Term: Other: Approved

IGETC:

3A - Arts

Term: Fall 1991 Other:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. After completing the assigned readings for the course and listening to class lectures, students will apply their knowledge of art terminology and methodology by analyzing an appropriate example from visual culture . The analysis can be in written or oral form and must include a thorough description of the subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify major artworks of each period, culture, and region of Mexico, Central and South America.
 - Other exams
2. Analyze the influences of evolutionary patterns and geography on the art of Mexican, Central and South American cultures.
 - Objective Exams
3. Analyze major artworks of Mexico, Central America, and South America in relation to social, cultural, political, economic, philosophical, and religious factors.
 - Essay exams
4. Synthesize the political and cultural influences on the Spanish Colonial style of art.
 - Other exams
5. Analyze and evaluate the influences of Mexican independence and the Mexican Revolution on Mexican art.
 - Essay exams
6. Compare and contrast art of past and present Latin American cultures.
 - Essay exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	I. Introduction to art A. Historical methods B. Elements of art
Lecture	3	II	II. Pre-Columbian art A. Prehistoric culture 1. Theoretical origins 2. Siberian migration 3. Archeological finds 4. Evolution from nomadic to permanent agricultural settlements

			<p>B. Archaic culture</p> <ol style="list-style-type: none"> 1. New cultural patterns 2. Valley of Mexico
Lecture	3	III	<p>III. Pre-classic (Mexico)</p> <p>A. Early cultural developments</p> <ol style="list-style-type: none"> 1. The effects of climate changes 2. Cultural interaction <p>B. Tropical coast of the Gulf of Mexico</p> <ol style="list-style-type: none"> 1. Olmec Heartland ceremonial sites 2. Beginning of sculpture; colossal sculpture; carved jade 3. Religion; duality and Were-Jaguar
Lecture	6	IV	<p>IV. Classic sites (Mexico)</p> <p>A. West Mexico</p> <ol style="list-style-type: none"> 1. Jalisco 2. Nayarit 3. Colima <p>B. Veracruz region</p> <ol style="list-style-type: none"> 1. El Tajin 2. Remojadas <p>C. Southern Mexico</p> <ol style="list-style-type: none"> 1. Monte Alban 2. Mitla <p>D. Valley of Mexico</p> <ol style="list-style-type: none"> 1. Teotihuacan <ol style="list-style-type: none"> a. Theocracy b. Grid of the planned city c. Gods and religion; Temple of Quetzacoatl d. Tetila mural paintings
Lecture	6	V	<p>V. Classic Maya</p> <p>A. Town planning, religion, ceramics, sculpture, architecture, painting</p> <p>B. Mayan sites</p> <ol style="list-style-type: none"> 1. Tikal 2. Palenque 3. Copan 4. Bonampak <p>C. Post-Classic Maya</p> <ol style="list-style-type: none"> 1. Chichen Itza 2. Uxmal
Lecture	6	VI	<p>VI. Post Classic Valley of Mexico</p> <p>A. Toltecs</p> <p>B. Aztecs (Mexico)</p> <ol style="list-style-type: none"> 1. Tenochtitlan <ol style="list-style-type: none"> a. Tlaloc temple pyramids b. Sculpture, paintings, featherwork, codices, jewelry 2. Spanish conquest and its effects
Lecture	9	VII	<p>VII. Art of the Andean lands</p> <p>A. Greater Peru</p> <ol style="list-style-type: none"> 1. Chavin 2. Paracas

			<ul style="list-style-type: none"> 3. Moche culture 4. Nazca 5. Tiahuanaco 6. Age of the city builders and minor kingdoms 7. Incan empire B. The border provinces of the Inca empire; northwestern Argentina C. Ecuador
Lecture	6	VIII	<ul style="list-style-type: none"> VIII. Spanish Colonial Art in Mexico A. Historical implications of the conquest B. Blending of native styles and materials with those of European cultures 1. Combined Romanesque, Gothic, Renaissance 2. Religious orders: Franciscan, Augustinian, Dominican 3. Jesuit influence on civil and religious architecture a. Cuernavaca; Palace of Cortes b. Merida; Palace of Montejo 4. 17th and 18th century ornamentation a. Baroque exteriors b. Creole painting c. Ultra-Baroque; Jose de Churriguera; Altar of the Kings in Mexico Cathedral d. Santa Prisca church in Taxco e. Church of San Francisco Acatepec; Mudejar style
Lecture	3	IX	<ul style="list-style-type: none"> IX. 19th Century Mexican Art A. Neo-Classical style 1. Alvaro Obregon B. Art of the academy 1. Influx of European masters 2. Jose Maria Velasco; landscapes C. Popular painting 1. Antonio Ruiz 2. Hermenegildo Bustos D. Graphic artists 1. Jose Posada E. Romanticism and Impressionism 1. De Atl 2. Saturnino Herran
Lecture	6	X	<ul style="list-style-type: none"> X. 20th Century Mexican Art A. Effects of Mexican Revolution B. Art and nationalism 1. Diego Rivera: founder of New Movement; art for the masses 2. Jose Orozco: sociological expressionist 3. David Sigueros 4. Frida Kahlo 5. Rufino Tamayo: abstractions in Mexican traditions 6. Maria Izquierdo
Lecture	3	XI	<ul style="list-style-type: none"> XI. Contemporary trends in Latin American art A. Roberto Matta

		B. Julio Galan C. Fernando Botero
Total Lecture Hours	54	
Total Laboratory Hours	0	
Total Hours	54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Write a 3-5 page essay that compares and contrasts an example of Mayan sculpture with Aztec sculpture in terms of style, iconography, and social relevance.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a 3-5 page essay, analyze the iconography and style of at least three selected examples of art from Mexico, Central America and South America which must be viewed in a local museum. Discuss the socio-political and religious factors that may have influenced those artworks.
2. In a 3-5 page essay, analyze the impact of the Mexican Revolution on the development of Mexican art. Include specific artists of the European Academicism and Mexican Nationalism movements, and make references to the antithesis that exists between the two.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Written homework
Term or other papers
Multiple Choice
Completion
Matching Items
True/False
Other (specify):
Image Identification

V. INSTRUCTIONAL METHODS

Discussion
Group Activities
Lecture
Multimedia presentations
Other (please specify)
Internet use

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Study
- Answer questions
- Required reading
- Written work
- Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

- James Oles. Art and Architecture in Mexico. first ed. Thames&Hudson, 2013.
Bailey, Gauvin Alexander . Art of Colonial Latin American . 1st ed. Phaidon, 2005.
Mary Ellen Miller. The Art of Mesoamerica, From Olmec to Aztec. 5th ed. Thames&Hudson, 2012.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation eligibility for English 1A	Students must read complex texts and write comprehensive essays on the course content.

D. Recommended Skills

Recommended Skills
Students must read complex texts and write comprehensive essays on the course content. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL 84 - Select and employ reading strategies to interpret the content of a collegelevel textbook, with special focus on constructing a thesis statement and providing valid support. ENGL 84 - Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel. ENGL A - Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice.

ENGL 84 - Interpret a book-length work through discussion, journal writing, or composition writing.

ENGL A - Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by L. Hiigel, L. Clark, E. Atherton on 02/03/1976.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 08/17/2020

Last Reviewed and/or Revised 07/01/2020