



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

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| <b>Course Acronym:</b>              | ARTH                                                                                                                                                                                                                                                                         |
| <b>Course Number:</b>               | C1100H                                                                                                                                                                                                                                                                       |
| <b>Descriptive Title:</b>           | Survey of Art from Prehistory to the Medieval Era - Honors                                                                                                                                                                                                                   |
| <b>Division:</b>                    | Behavioral and Social Sciences                                                                                                                                                                                                                                               |
| <b>Department:</b>                  | Art History                                                                                                                                                                                                                                                                  |
| <b>Course Disciplines:</b>          | Art History                                                                                                                                                                                                                                                                  |
| <b>Catalog Description:</b>         | This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions. This is an honors course. |
| <b>Prerequisite:</b>                | None                                                                                                                                                                                                                                                                         |
| <b>Co-requisite:</b>                | None                                                                                                                                                                                                                                                                         |
| <b>Recommended Preparation:</b>     | Eligibility for English C1000 or qualification by appropriate assessment                                                                                                                                                                                                     |
| <b>Enrollment Limitation:</b>       |                                                                                                                                                                                                                                                                              |
| <b>Hours Lecture (per week):</b>    | 3                                                                                                                                                                                                                                                                            |
| <b>Hours Laboratory (per week):</b> | 0                                                                                                                                                                                                                                                                            |
| <b>Outside Study Hours:</b>         | 6                                                                                                                                                                                                                                                                            |
| <b>Total Course Hours:</b>          | 54                                                                                                                                                                                                                                                                           |
| <b>Course Units:</b>                | 3 units                                                                                                                                                                                                                                                                      |
| <b>Grading Method:</b>              | Letter Grade only                                                                                                                                                                                                                                                            |
| <b>Credit Status:</b>               | Credit, degree applicable                                                                                                                                                                                                                                                    |
| <b>Transfer CSU:</b>                | yes                                                                                                                                                                                                                                                                          |
| <b>Effective Date:</b>              |                                                                                                                                                                                                                                                                              |
| <b>Transfer UC:</b>                 | yes                                                                                                                                                                                                                                                                          |
| <b>Effective Date:</b>              |                                                                                                                                                                                                                                                                              |
| <b>General Education: ECC</b>       | Area 3 - Humanities                                                                                                                                                                                                                                                          |
| <b>Term:</b>                        |                                                                                                                                                                                                                                                                              |
| <b>Other:</b>                       |                                                                                                                                                                                                                                                                              |
| <b>CSU GE:</b>                      | Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre                                                                                                                                                                                                    |
| <b>Term:</b>                        |                                                                                                                                                                                                                                                                              |
| <b>Other:</b>                       |                                                                                                                                                                                                                                                                              |
| <b>IGETC:</b>                       | Area 3A - Arts                                                                                                                                                                                                                                                               |
| <b>Term:</b>                        |                                                                                                                                                                                                                                                                              |
| <b>Other:</b>                       |                                                                                                                                                                                                                                                                              |
| <b>Cal-GETC:</b>                    |                                                                                                                                                                                                                                                                              |
| <b>Term:</b>                        |                                                                                                                                                                                                                                                                              |

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| Other:                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Student Learning Outcomes:</b> | <p><b>SLO #1 Analyze Form</b><br/>Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture from Prehistoric to Gothic time periods.</p> <p><b>SLO #2 Analyze Content</b><br/>Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture from Prehistoric to Gothic time periods.</p> <p><b>SLO #3 Synthesize Ideas and Information</b><br/>Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture from Prehistoric to Gothic time periods.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Course Objectives:</b>         | <p><b>Part 1 (Identical and Required):</b> At the conclusion of this course, the student should be able to (Identical and Required): 1. Identify, examine, and assess representative works of art and architecture from prehistory to the medieval era employing appropriate art historical terminology. 2. Analyze works of art and architecture in terms of aesthetic, socio-political, religious, historical, technological, and cultural contexts in which they were created. 3. Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from prehistory to the medieval era.</p> <p><b>Part 2 Optional objectives/outcomes (optional):</b> At the conclusion of this course, the student should be able to:</p> <ol style="list-style-type: none"> <li>1. Identify major art works of each era by visual recognition, providing title, date, period, culture, location, medium, and other pertinent data.</li> <li>2. Analyze and discuss major art works in terms of style, iconography, and historical importance.</li> <li>3. Interpret and discuss major art works in relation to relevant social, political, philosophical, and religious factors.</li> <li>4. Contrast and compare major art works from different periods and cultures, including prehistoric, tribal, ancient, and medieval.</li> <li>5. Define technical terms and identify their application in major art works.</li> <li>6. Assess the effects of socio-cultural factors on the production of art and visual culture throughout history.</li> </ol>                                                      |
| <b>Major Topics:</b>              | <p><b>Part 1: Required Topics (Identical):</b> This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections: 1. Prehistory, visual analysis before writing 2. Mesopotamia 3. Ancient Egypt 4. Ancient Aegean cultures 5. Ancient Greece 6. Etruria 7. Ancient Rome 8. Contextualizing Monotheism a. Judaism b. Early Christianity c. Early Islam 9. Byzantine 10. Medieval</p> <p><b>Part 2: Optional Expanded or Additional Topics (optional):</b></p> <p><b>I. The Basis and Methods of Art History as a Discipline (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. Form, content, and function</li> <li>2. Function and the relationship to cultural value</li> <li>3. Social influences on art: religion, ritual, climate, geography, etc</li> </ol> <p><b>II. Prehistoric Art: Paleolithic, Mesolithic and Neolithic Periods (9 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. Possible interpretations of subject matter and functions of objects and images</li> <li>2. Co-relations between prehistoric art and living tribal societies, including Inuit, Native American, and African art</li> </ol> <p><b>III. Mesopotamian Art: Early Civilization (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. Artistic conventions in relation to the emergence of urban societies</li> <li>2. Comparison to other early civilizations, including China and Indus, as river-valley based societies</li> </ol> <p><b>IV. Egyptian Art: Pre-Dynastic to Ptolemaic Periods (6 hours, lecture)</b></p> |

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|                                                                              | <ol style="list-style-type: none"> <li>1. Artistic conventions with comparison to Mesopotamia and other early civilizations</li> <li>2. Art for the glorification of rulers and the afterlife</li> </ol> <p><b>V. Aegean Islands: Cycladic, Minoan, and Helladic Art (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. Emergence of early civilization</li> <li>2. Styles and motifs of the three distinct pre-Hellenic Greek cultures</li> <li>3. Collapse, aka "Dark Ages" in Mediterranean cultures</li> </ol> <p><b>VI. Greek Art: Geometric to Hellenistic Periods (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. Development of city-states after the Dark Ages</li> <li>2. Art and philosophy</li> <li>3. Art and the state</li> </ol> <p><b>VII. Etruscan and Roman Art: Republic Through Fall of Empire (9 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. Distinction from Hellenic cultures</li> <li>2. Cross-cultural influences</li> <li>3. Relationship between art and the politics of empire</li> </ol> <p><b>VIII. Early Christian and Byzantine Art in the Late Roman Period (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. Church architecture and decoration</li> <li>2. Relationship to the Roman legacy</li> <li>3. The development of a distinct Byzantine-Christian style of art</li> </ol> <p><b>IX. Brief Survey of Early Medieval Art (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. Pre-Christian art of the warrior lords of non-Roman peoples</li> <li>2. Early Christian art of Scandinavia, British Isles, Spain; Hiberno-Saxon, Carolingian, Ottonian kingdoms</li> <li>3. Introduction to Islamic art</li> </ol> <p><b>X. Medieval Art: Romanesque Period (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. The Crusades, pilgrimages and devotion in art and architecture</li> <li>2. Anticipate Gothic style</li> </ol> <p><b>XI. Medieval Art: Gothic Period (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. The new aesthetic and structural systems of Gothic Cathedrals</li> <li>2. Symbolism and the philosophical connection to Scholasticism</li> <li>3. The relationship to prior forms and techniques from the pagan, Classical and Christian traditions</li> </ol> |
| <b>Total Lecture Hours:</b>                                                  | 54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Total Laboratory Hours:</b>                                               | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Total Hours:</b>                                                          | 54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):</b>       | Methods of evaluation will include: 1. Written essays and/or research projects 2. Exam with essay component Methods of evaluation may also include: 1. Discussions 2. Objective exams 3. Projects and presentations 4. Quizzes 5. Group Assignments 6. Museum Assignments Methods of evaluation are at the discretion of faculty.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):</b> | 1) Substantial writing assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Typical Assignment Using Primary Method of Evaluation:</b>                | Write an approximately five-page essay that analyzes and evaluates a work of ancient art from a local museum. Identify and explain elements of style and iconography to situate the artwork to its culture and period, then explain the iconography in relation to the function of the object. Use course readings as well as independent research using scholarly sources to support your thesis. Use MLA style, including in-text citations and a Works Cited page.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Critical Thinking Assignment 1:</b>                                       | Write a three- to five-page essay, or deliver an eight to ten minute oral presentation, that critically analyzes the iconography and style of selected examples of art from                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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|                                                                                                                                | prehistoric through Gothic periods. Discuss the social factors which may have influenced artistic production. Reference at least one scholarly source to support your thesis.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Critical Thinking Assignment 2:</b>                                                                                         | Write a three- to five-page essay or make a multi-media presentation summarizing and evaluating a scholarly article examining an image, object, or social practice from an ancient culture. Assess and explain how the study can be incorporated into an art historical presentation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Other Evaluation Methods:</b>                                                                                               | Essay Exams, Objective Exam, Presentation, Quizzes, Reading Reports, Term or Other Papers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Instructional Methods:</b>                                                                                                  | Discussion, Group Activities, Lecture, Multimedia presentations, Other (specify)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>If other:</b>                                                                                                               | Internet Presentation/Resources                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Work Outside of Class:</b>                                                                                                  | Other (specify), Required reading, Study, Written work (such as essay/composition/report/analysis/research)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>If Other:</b>                                                                                                               | Internet to research, review, and augment learning in the class                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Up-To-Date Representative Texts:</b>                                                                                        | <p><b>Part 1 (Identical and Required):</b> Textbooks (most recent editions) • Janson, H. W. History of Art. • Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Volume 1 • Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, Volume 1 • Stokstad, Marilyn. Art History, Volume 1 OER • Smarthistory's (Khan Academy) materials/books (available online and to print out for free) • Smarthistory OER Commons • Smarthistory Reframing Art History (global perspectives) open access • Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History • Met Heilbrunn Timeline of Art History These are representative texts. Texts used by individual institutions and individual instructors will vary.</p> <p><b>Part 2 List Sample Textbooks, Manuals, or Other Support Materials (optional):</b><br/> Fred S. Kleiner, <u>Gardner's Art through the Ages: A Global History</u>, 16<sup>th</sup> edition, Thomson Wadsworth, 2020.<br/> Jean Robertson, et al, <u>The History of Art: A Global View</u>, Thames and Hudson, 2021.</p> |
| <b>Alternative Texts:</b>                                                                                                      | <p>Book: <u>Art History I</u> (Lumen), 1 May 2020, <a href="https://human.libretexts.org/@go/page/52732">https://human.libretexts.org/@go/page/52732</a>.<br/> Smarthistory, 5 Dec. 2020, <a href="https://human.libretexts.org/@go/page/61017">https://human.libretexts.org/@go/page/61017</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Required Supplementary Readings:</b>                                                                                        | <p>J.M. Barringer, <u>Art, Myth, and Ritual in Classical Greece</u>, Cambridge University Press, 2008. Discipline Standard.</p> <p>E. Pasztory, <u>Thinking with Things: Toward a New Vision of Art</u>, University of Texas Press, 2005. Discipline Standard.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Other Required Materials:</b>                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Requisite:</b>                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Category:</b>                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Requisite course(s): List both prerequisites and corequisites in this box.</b>                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Requisite Skill:</b>                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Requisite Skill and Matching Skill(s): Bold</b>                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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| <b>the requisite skill(s). If applicable</b>                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Requisite course:</b>                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Requisite and Matching skill(s):</b> <b>Bold the requisite skill. List the corresponding course objective under each skill(s).</b>                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Requisite Skill:</b>                                                                                                                                   | Eligibility for English C1000 or qualification by appropriate assessment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Requisite Skill and Matching skill(s):</b> <b>Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b> | It is advised that students should be able to read and effectively analyze college level texts and can write a paper that persuasively proves an original thesis. If students are eligible for English C1000, they are more likely to be successful in this course. This course involves reading college level textbooks, written assignments and answering essay questions. A student's success in this class will be enhanced if they have these skills. Summarize, analyze, evaluate, and synthesize college-level texts. Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process. |
| <b>Enrollment Limitations and Category:</b>                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Enrollment Limitations Impact:</b>                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Course Created by:</b>                                                                                                                                 | TBD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Date:</b>                                                                                                                                              | 03/04/2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Original Board Approval Date:</b>                                                                                                                      | TBD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Last Reviewed and/or Revised by:</b>                                                                                                                   | Edwin Ambrosio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Date:</b>                                                                                                                                              | 03/04/2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Last Board Approval Date:</b>                                                                                                                          | 04/16/2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Effective Term:</b>                                                                                                                                    | FA 2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |