



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

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| <b>Course Acronym:</b>              | ARTH                                                                                                                                                                                                                  |
| <b>Course Number:</b>               | C1200                                                                                                                                                                                                                 |
| <b>Descriptive Title:</b>           | Survey of Art from the Renaissance to Contemporary                                                                                                                                                                    |
| <b>Division:</b>                    | Behavioral and Social Sciences                                                                                                                                                                                        |
| <b>Department:</b>                  | Art History                                                                                                                                                                                                           |
| <b>Course Disciplines:</b>          | Art History                                                                                                                                                                                                           |
| <b>Catalog Description:</b>         | This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. |
| <b>Prerequisite:</b>                | none                                                                                                                                                                                                                  |
| <b>Co-requisite:</b>                | none                                                                                                                                                                                                                  |
| <b>Recommended Preparation:</b>     | Eligibility for English C1000 or qualification by appropriate assessment                                                                                                                                              |
| <b>Enrollment Limitation:</b>       |                                                                                                                                                                                                                       |
| <b>Hours Lecture (per week):</b>    | 3                                                                                                                                                                                                                     |
| <b>Hours Laboratory (per week):</b> | 0                                                                                                                                                                                                                     |
| <b>Outside Study Hours:</b>         | 6                                                                                                                                                                                                                     |
| <b>Total Course Hours:</b>          | 54                                                                                                                                                                                                                    |
| <b>Course Units:</b>                | 3                                                                                                                                                                                                                     |
| <b>Grading Method:</b>              | Letter Grade only                                                                                                                                                                                                     |
| <b>Credit Status:</b>               | Credit, degree applicable                                                                                                                                                                                             |
| <b>Transfer CSU:</b>                | Yes                                                                                                                                                                                                                   |
| <b>Effective Date:</b>              | Prior to July 1992                                                                                                                                                                                                    |
| <b>Transfer UC:</b>                 | Yes                                                                                                                                                                                                                   |
| <b>Effective Date:</b>              |                                                                                                                                                                                                                       |
| <b>General Education:<br/>ECC</b>   | Area 3 - Humanities                                                                                                                                                                                                   |
| <b>Term:</b>                        |                                                                                                                                                                                                                       |
| <b>Other:</b>                       |                                                                                                                                                                                                                       |
| <b>CSU GE:</b>                      | Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre                                                                                                                                             |
| <b>Term:</b>                        |                                                                                                                                                                                                                       |
| <b>Other:</b>                       |                                                                                                                                                                                                                       |
| <b>IGETC:</b>                       | Area 3A - Arts                                                                                                                                                                                                        |

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| <b>Term:</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Other:</b>                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>CalGETC:</b>                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Term:</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Other:</b>                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Student Learning Outcomes:</b> | <p><b>SLO #1 Comprehend and Critique</b></p> <p>Students will be able to demonstrate the ability to comprehend and critique renaissance through nineteenth-century art works in terms of form, medium, and style.</p> <p><b>SLO #2 Analysis of Content</b></p> <p>Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of renaissance through nineteenth-century art.</p> <p><b>SLO #3 Communication</b></p> <p>Students will be able to demonstrate the ability to effectively communicate ideas about renaissance through nineteenth-century art verbally or by written methods.</p>                                                                                                                                                                                                                                         |
| <b>Course Objectives:</b>         | <ol style="list-style-type: none"> <li>1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.</li> <li>2. Analyze works of art and architecture and critique them in terms of aesthetic, sociopolitical, religious, historical, technological, and cultural contexts in which they were created.</li> <li>3. Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from the Renaissance to the contemporary period.</li> </ol>                                                                                                                                                                                                                                                          |
| <b>Major Topics:</b>              | <p><b>Part 1</b></p> <p>This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:</p> <ol style="list-style-type: none"> <li>1. Italian Renaissance and Mannerism</li> <li>2. Northern Renaissance</li> <li>3. Baroque and Rococo</li> <li>4. Neoclassicism, Romanticism, and Realism</li> <li>5. Major movements of the late 19th Century including Impressionism and Post-Impressionism</li> <li>6. Introduction to major Modernist movements of the 20th-century</li> <li>7. A look towards the future: contemporary global considerations</li> </ol> <p><b>Part 2</b></p> <p><b>I. Introduction of art historical methodologies (2 hours, lecture)</b></p> <p><b>II. The influence of earlier art historical periods on Renaissance art (2 hours, lecture)</b></p> <p>A. Greek</p> |

- B. Roman
- C. Byzantine
- D. Gothic

### **III. Precursors of the Renaissance (3 hours, lecture)**

- A. Precursors of the Renaissance in Southern Europe
  - 1. 13th Century Italy - Italo-Byzantine Style
  - 2. The role of St. Francis of Assisi, Roger Bacon, and Frederick II in the formation of a new-world view in relation to major artworks
- B. Precursors of the Renaissance in Northern Europe
  - 1. International Gothic Style
  - 2. Court patronage and the development of style
  - 3. The development of illuminated manuscripts

### **IV. The Early Renaissance (5 hours, lecture)**

- A. Italy in the 15th Century
- B. Humanism, patronage, republicanism, Neoplatonism, and the invention of linear perspective
- C. Major art works and monuments reflecting these new developments

### **V. The Early Renaissance (5 hours, lecture)**

- A. 15th Century Netherlandish Painting
- B. The philosophy of Nicolas of Cusa
- C. The art historical methodology of Irwin Panofsky
- D. The introduction of oil paint and the replication of meticulous detail
- E. Symbolism

### **VI. The High Renaissance in Italy (3 hours, lecture)**

- A. Major art works in relation to aesthetic philosophy
- B. Conditions of patronage and the elements of a classical style
- C. Artists of Venice in relation to trade with the east and Muslim influence

### **VII. The Reformation and Counter-Reformation movements as affecting a paradigm shift of historical, political, religious, and artistic dimensions (9 hours, lecture)**

- A. 16th Century art in Italy, Spain, the Netherlands, and Germany
- B. Stylistic differences between High Renaissance, Mannerism, and Northern Renaissance art
- C. The Baroque Style
  - 1. The etymology of the term "baroque"
  - 2. Art works that contrast Baroque and High Renaissance styles
  - 3. Styles that characterize the Baroque period as a product of diverse forms of patronage
    - a. church
    - b. state
    - c. Protestant bourgeoisie
  - 4. The Age of Exploration and colonial America

5. Use of new materials and exotic subject matter

**VIII. Baroque in Italy (3 hours, lecture)**

- A. The completion of St. Peter's Basilica
- B. Sculptures in relation to church architecture
- C. The counter-reformation objectives

**IX. Baroque in Spain and Flanders (2 hours, lecture)**

- A. Regional variations of Baroque style
- B. The Age of Absolutism
- C. Influence on subsequent styles

**X. Baroque in Holland (2 hours, lecture)**

- A. The rise of the Protestant bourgeois as a new patron and its effect on the production and commerce of art
- B. Stylistic characteristics
- C. The introduction of new subjects in art

**XI. Baroque in France, England, and America (4 hours, lecture)**

- A. The Age of Absolutism
- B. Louis XIV
  - 1. the establishment of the French Royal Academy
  - 2. the construction of the Palace at Versailles
- C. Philosophies of Descartes and Poussin in relation to French Baroque classicism
- D. Colonization and a new interest in the exotic
  - 1. primitive life or the Native American as subject
  - 2. chinoiserie or China as subject

**XII. Art of the Enlightenment--18th century Europe, the New World, and colonization. Impact on the Nineteenth Century (6 hours, lecture)**

- A. Rococo and chinoiserie
- B. Neoclassicism and Romanticism.

**XIII. Art of the 19th Century (4 hours, lecture)**

- A. Realism (including photography)
- B. Impressionism and Postimpressionism

**XIV. Art of the 20th Century - Contemporary period (4 hours, lecture)**

- A. Modern movements of Expressionism and Cubism
- B. Dada, Surrealism, and other responses to WWI
- C. Mid-century movements including Abstract Expressionism, Pop, Minimal, and Conceptual
- D. Post-Modern and Contemporary

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|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Total Lecture Hours:</b>                                                  | 54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Total Laboratory Hours:</b>                                               | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Total Hours:</b>                                                          | 54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):</b>       | Methods of evaluation will include: 1. Written essays and/or research projects 2. Exam with essay component Methods of evaluation may also include: 1. Discussions 2. Objective exams 3. Projects and presentations 4. Quizzes 5. Group Assignments 6. Museum Assignments Methods of evaluation are at the discretion of faculty.                                                                                                                                                                                                                                                 |
| <b>A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):</b> | 1) Substantial writing assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Typical Assignment Using Primary Method of Evaluation:</b>                | Visit a local art museum, select one art work from our period of study (European art, 14th - 18th centuries), and write a three-page report of your observations that includes a description of the physical characteristics of the art work, a study of its iconography, and an analysis of its style. The report should be a minimum of three double-spaced pages and include an illustration of the artwork and proof of attendance.                                                                                                                                           |
| <b>Critical Thinking Assignment 1:</b>                                       | In a three- to five-page essay, analyze an early Renaissance artwork observed at a local museum according to the humanist philosophies set forth in Petrarch's letter "The Ascent of Mount Ventoux." How do Petrarch's observations of nature typify the Renaissance view of the relationship between humans and nature that is, as a result, evident in the paintings of the early Renaissance? Include in your answer a description of applicable characteristics of form such as spatial effects,<br><br>atmosphere, perspective, vantage point, light, and details of nature. |
| <b>Critical Thinking Assignment 2:</b>                                       | Write a three- to five-page essay that discusses the Reformation and Counter-Reformation movements, their historical significance, and the factors that affected the production of art in terms of iconography, style, and artistic freedom.                                                                                                                                                                                                                                                                                                                                      |
| <b>Other Evaluation Methods:</b>                                             | Essay Exams, Matching Items, Multiple Choice, Other Exams, Presentation, Reading Reports, Term or Other Papers, True/False, Written Homework                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Instructional Methods:</b>                                                | Discussion, Lecture, Multimedia presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>If other:</b>                                                             | Internet presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Work Outside of Class:</b>                                                | Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)                                                                                                                                                                                                                                                                                                                                  |
| <b>If Other:</b>                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Up-To-Date Representative Texts:</b>                                      | <p><b>Textbooks</b> (most recent editions)</p> <ul style="list-style-type: none"> <li>Janson, H. W. History of Art. 2016. (Discipline Standard)</li> <li>Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Volume 2. 2021.</li> <li>Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, Volume 2. 2020.</li> <li>Stokstad, Marilyn. Art History, Volume 2. 2022.</li> </ul> <p>These are representative texts. Texts used by individual institutions and individual instructors will vary.</p>                                             |

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| <b>Alternative Texts:</b>                                                                                                                          | <ul style="list-style-type: none"> <li>• Smarthistory's (Khan Academy) materials/books (available online and to print out for free)</li> <li>• Smarthistory OER Commons</li> <li>• Smarthistory Reframing Art History (global perspectives) open access</li> <li>• Gustlin and Gustlin. Libretexs, Introduction to Art History, A World Perspective of Art History</li> <li>• Met Heilbrunn Timeline of Art History</li> </ul> |
| <b>Required Supplementary Readings:</b>                                                                                                            | ZTC: <a href="https://archive.org/details/A_History_of_Western_Art">https://archive.org/details/A_History_of_Western_Art</a>                                                                                                                                                                                                                                                                                                   |
| <b>Other Required Materials:</b>                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite:</b>                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Category:</b>                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite course(s):</b><br>List both prerequisites and corequisites in this box.                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s).                     |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite Skill:</b>                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite Skill and Matching Skill(s):</b> Bold the requisite skill(s). If applicable                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite course:</b>                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s).                     |                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Requisite Skill:</b>                                                                                                                            | Eligibility for English 1A or qualification by appropriate assessment                                                                                                                                                                                                                                                                                                                                                          |
| <b>Requisite Skill and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable | <p><b>Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.</b></p> <p>ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p>ENGL 1 - Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>                        |
| <b>Enrollment Limitations and Category:</b>                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                |

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|-----------------------------------------|-----------------------|
| <b>Enrollment Limitations Impact:</b>   |                       |
| <b>Course Created by:</b>               | Elizabeth L. Atherton |
| <b>Date:</b>                            | 10/11/1973            |
| <b>Original Board Approval Date:</b>    |                       |
| <b>Last Reviewed and/or Revised by:</b> | Karen Whitney         |
| <b>Date:</b>                            | 04/02/2025            |
| <b>Last Board Approval Date:</b>        | 12/16/2025            |
| <b>Effective Term:</b>                  | FALL 2026             |