



El Camino College

COURSE OUTLINE OF RECORD - Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Communication Studies 292ABCD
Descriptive Title: Forensics - Individual Events

Course Disciplines: Communication Studies(Speech Communications)

Division: Fine Arts

Catalog Description: This course provides training for and participation in individual forensics events at intercollegiate speech competitions. The student will receive instruction and direction for the preparation, creation, and performance of interpretation of literature programs, limited preparation speeches, and general public address. Students will compete in intercollegiate forensics competitions.

Conditions of Enrollment: Enrollment Limitation

Audition

Speech

Recommended Preparation

eligibility for English 1A

Course Length: Full Term Other (Specify number of weeks):

Hours Lecture: 1.00 hours per week TBA

Hours Laboratory: 3.00 hours per week TBA

Course Units: 2.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: 6/15/2009

Transfer UC: No

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. The student will be able to:
 1. Demonstrate knowledge of the various events that comprise Forensics.
 2. Evaluate research and evidence to support and defend claims.
 3. Evaluate effective oral communication skills.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Write and edit platform speeches: Persuasive, Informative, and Speech to Entertain.
Written homework
2. Analyze the construction of limited-preparation events: Impromptu Speaking and Extemporaneous Speaking.
Oral exams
3. Evaluate and edit competitive oral interpretation: Prose, Poetry, and Drama.
Performance exams
4. Describe procedures related to judging, hosting, and competing in forensic competitions.
Oral exams
5. Revise events based on coaches' and judges' critiques.
Class Performance
6. Demonstrate behavior and discipline consistent with the rules and regulations of individual competition.
Performance exams
7. Demonstrate competition level proficiency in one or more of the following categories of events: Limited Preparation, Platform Speeches, Oral Interpretation.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	6	I	<p>Individual Events: Limited Preparation</p> <p>IMPROMPTU Speakers are given three topics in the round by the judge. These topics are usually quotations; although, objects, one word abstracts or the titles of books, movies, etc. can be used. Speakers have a total of seven minutes to select one of the topics, prepare the topic, and present a speech. The usual division of time is 2 minutes prep and 5 minutes speaking. Limited notes (on the topic sheet) are permitted. Key words: fluid delivery, topicality, organization, and analysis (make an argument).</p> <p>EXTEMPORANEOUS Speakers are given three topics (questions) by a proctor in the extemp prep room. Speakers have 30 minutes to choose one topic and to prepare a 7-minute speech. Topics are in the general area of current events questioning a fact, value, or policy. A 3"x5" note card is allowed. The speech should be the original work of the student using any research that the squad brings to the tournament. Use of source citation is necessary. Key words: topicality, analysis, organization, source citation, and fluidity.</p>
Lecture	6	II	<p>Individual Events: Platform</p> <p>INFORMATIVE This is an original, factual speech on a realistic subject to fulfill the general goal of informing the audience. Visual aides are encouraged, but they are not mandatory. Multiple research sources should be used and properly cited. This event should be memorized after advancing from novice competition. Key words: uniqueness, interesting, significance, research, organization, and smooth delivery.</p> <p>PERSUASIVE This is an original speech designed to inspire, reinforce, or change beliefs, attitudes, values, or actions of the audience. Multiple sources should be used and properly cited. Memorized after novice. Key words: personal action step, significance, uniqueness, research, organization, and smooth delivery.</p> <p>SPEECH TO ENTERTAIN Also known as After Dinner Speaking, this is an original</p>

			<p>humorous speech designed to prove a serious point. This is not stand up comedy, nor is it interpretation of another's jokes or routine. This speech needs to follow the organization model, to have source citations, and to make a point (hopefully, implore the audience to come to a higher value in the human condition or solve a problem). Memorized after novice. Visual aids are allowed. Key words: funny, original, academic, and informative/persuasive.</p> <p>COMMUNICATION ANALYSIS This is an original speech designed to offer an explanation or evaluation of any communication event (speech, movement, poem, advertisement, film, campaign) using a model or rhetorical principle for analysis. Visual aids are encouraged. Manuscripts are permitted. Key words: sophisticated, yet clear, interesting, and analytical, appropriate method of analysis.</p>
Lecture	6	III	<p>Individual Events: Interpretation Of Literature Events</p> <p>All of the interpretation events have the same general requirements. Use of a manuscript book is required. All programs are limited to 10 minutes maximum. Costumes and props are not allowed. Presentation may consist of one or more selections by one or more authors. Some type of original introduction of the material and the thematic argument for the literature must be included. Key words: uniqueness, literary merit, range/levels, intentionality, thematic analysis, and unity.</p> <p>POETRY All material must be poetry. It does not have to rhyme, but it should be designed and arranged in a rhythmic structure.</p> <p>PROSE All material must be prose. It can come from a variety of sources: novels, essays, short stories, letters, speeches, or cereal boxes. It cannot be poetry or a play.</p> <p>DRAMA All material must be from a play. This can be from the stage, radio, TV, or movies. It can be a manuscript or a number of characters or a combination. It cannot be poetry or prose.</p> <p>PROGRAMMED ORAL INTERPRETATION This is the only exception to the requirement that it must be from the same type of literature. This event has a theme expressed using a combination of more than one genre: poetry, prose, or drama. The student can use any literature, but it must combine at least two different types.</p> <p>DUO This event uses the same material as drama and is presented by two individuals.</p>

Lab	54	IV	TOURNAMENT PREPARATION AND COMPETITION Selection of Potential Topics/Material Organization of Research/Material Practice of Delivery Review of Tournament Etiquette/Procedures Participation in Intercollegiate Competition
Total Lecture Hours	18		
Total Laboratory Hours	54		
Total Hours	72		

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

After selecting a current events topic, research and write a speech arguing for or against a position related to that topic. Perform a ten minute speech for the class.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Select a speech topic such as "Might makes right." Apply the adage to a specific situation, either current or historical, and argue the validity of the proposition orally.
2. Select a current political speech. Analyze the speech in a five-to-seven page paper, using a communication model or a rhetorical principle.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Laboratory
Lecture
Role Play
Simulation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Skill practice
Required reading
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

T. C. Winebrenner. Intercollegiate Forensics. 2nd ed. Kendall/Hunt Publishing Company, 1997.
Qualifier Text: Discipline Standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Forensics Team Handbook, and current events periodicals

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
------------	----------------------------

B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended	Students who are eligible for English 1A possess the knowledge of English required to satisfy the minimum requirements for the papers and presentations needed to pass this course.

Preparation	
eligibility for English 1A	

D. Recommended Skills

Recommended Skills
Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support. ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.
Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice. ENGL A - Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition Speech	

Course created by Mark Crossman/R. Chris Wells on 01/01/2009.

BOARD APPROVAL DATE: 06/15/2009

LAST BOARD APPROVAL DATE: 11/16/2015

Last Reviewed and/or Revised by Jason Davidson on 01/27/2015

18955