



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	ESTU
Course Number:	1H
Descriptive Title:	Introduction to Ethnic Studies Honors
Division:	Behavioral and Social Sciences
Department:	Ethnic and Social Justice Studies
Course Disciplines:	Ethnic Studies
Catalog Description:	This honors course, intended for students in the Honors Transfer Program, provides a multidisciplinary introduction and analysis of ethnic groups in the United States. Various theories and perspectives will be examined to comprehend better the effects of institutional racism, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups. This course is enriched through extensive, rigorous reading, writing, and research assignments.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A/English C1000 or equivalent
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	propose
Transfer UC:	Yes
Effective Date:	propose
General Education ECC:	Area 2A - Social and Behavioral Science
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	Area 4 - Social and Behavioral Sciences
Term:	

Other:	Area 7; Ethnic Studies Requirement
Student Learning Outcomes:	SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of Introduction to Ethnic Studies, students will be able to develop and persuasively argue a thesis in a written assignment that applies interdisciplinary theoretical frameworks to analyze socioeconomic and political factors that confront ethnic minorities as they interact in American society. SLO #2: Historical Analysis Upon completion of Introduction to Ethnic Studies, students will be able to identify and analyze, through a written assignment, historical factors shaping the presence and sociocultural experiences of major ethnic groups in American society. SLO #3: Social Justice and Sociopolitical Movements Upon completion of Introduction to Ethnic Studies, students will be able to identify and analyze, through a written assignment, ideologies and practices for resolutions of social injustices within major sociopolitical movements in American society.
Course Objectives:	1. Define and assess the concepts of race and ethnicity in American society. Other (specify) Essay exams, research assignments/papers, and/or multiple choice exams. Writing assignments must total 8,000-10,000 words for the term for this honors course. 2. Apply theoretical frameworks of race relations to past and present issues in American society. Other (specify) Essay exams, research assignments/papers, and/or multiple choice exams. Writing assignments must total 8,000-10,000 words for the term for this honors course 3. Compare and contrast the major demographic patterns of immigrant groups who entered the United States. Other (specify)Essay exams, research assignments/papers, and/or multiple choice exams. Writing assignments must total 8,000-10,000 words for the term for this honors course 4. Examine the concepts of religion and gender identity and compare and contrast the influences on various American ethnic groups. Other (specify) Essay exams, research assignments/papers, and/or multiple choice exams. Writing assignments must total 8,000-10,000 words for the term for this honors course 5. Outline and discuss the major historical and political developments that have influenced and affected specific ethnic communities within the United States. Other (specify)research paper. Writing assignments must total 8,000-10,000 words for the term for this honors course 6. Assess how attitudes and behaviors of mainstream society are affected by social factors such as ethnicity, religion, and cultural differences. Other (specify)Essay exams, research assignments/papers, and/or multiple choice exams. Writing assignments must total 8,000-10,000 words for the term for this honors course 7. Evaluate factors which may influence assimilation of ethnic minorities into the mainstream culture. Other (specify)Essay exams, research assignments/papers, and/or

	multiple choice exams. Writing assignments must total 8,000-10,000 words for the term for this honors course 8. Examine contributions of ethnic groups to mainstream society. Other (specify) Essay exams, research assignments/papers, and/or multiple choice exams. Research assignments and papers must total 8,000-10,000 words for the term for this honors-designated course. 9. Identify and evaluate how ethnic groups have coped with cultural conflict, institutional racism, marginalization, social, economic and political discrimination and ethnocentrism. Other (specify) Essay exams, research assignments/papers, and/or multiple choice exams. Writing assignments must total 8,000-10,000 words for the term for this honors course 10. Evaluate the changing role of government policies with regards to the determination of immigrant status in the United States. Other (specify) Essay exams, research assignments/papers, and/or multiple choice exams. Writing assignments must total 8,000-10,000 words for the term for this honors course 11. Compare and contrast the experiences of European, Asian, African and Latin American immigrants in the United States in relation to stratification and assimilation. Other (specify) Essay exams, research assignments/papers, and/or multiple choice exams. The writing assignments must total 8,000-10,000 words for the term for this honors-designated course.
Major Topics:	I. Introduction: The Study of Minority Groups (12 hours, lecture) A. The Stranger as a Social Phenomenon 1. Similarity and Attraction 2. Social Distance 3. Perceptions and Interactions B. Theoretical Perspectives C. Minority Groups 1. Development of a Definition 2. Minority Group Characteristics 3. Racial and Ethnic Groups 4. Ethnocentrism D. The Dynamics of Inter-Group Relations II. Culture and Social Structure (12 hours, lecture)

- A. The Concept of Culture
- B. The Reality Construct
- C. Cultural Change
 - 1. Cultural Diffusion
 - 2. Subcultures
 - a. Convergent Subcultures
 - b. Persistent Subcultures
- D. Structural Conditions
 - 1. Stratification
 - 2. Social Class
 - 3. Ethnicity and Social Class
- E. Inter-Group Conflict
- F. Theories of Minority Integration
 - 1. Assimilation (Majority-Conformity Theory)
 - 2. Amalgamation (Melting Pot Theory)
 - 3. Accommodation (Pluralistic Theory)
- III. Prejudice and Discrimination (12 hours, lecture)**
 - A. The Psychology of Prejudice
 - B. The Sociology of Prejudice
 - C. Discrimination
 - D. Relationship Between Prejudice and Discrimination
 - E. Social and Institutional Discrimination
- IV. Dominant-Minority Relations (6 hours, lecture)**
 - A. Minority-Group Responses
 - B. Consequences of Minority-Group Status
 - C. Dominant-Group Responses
- V. Socio-Historical Background of Racial and Ethnic Groups (6 hours, lecture)**

	A. Northern and Western Europeans B. Southern, Central and Eastern Europeans C. The Native Americans D. East and Southeast Asian Americans E. Other Asian and Middle Eastern Americans F. Black Americans G. Latino Americans VI. Impact of Religion and Gender on Racial and Ethnic Groups (6 hours, lecture)
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	After reading the chapter in your textbook about Northern and Western Europeans, write a typed essay in which you compare and contrast the major theoretical perspectives used in analyzing racial and ethnic groups. Additionally, you must provide a comparative analysis of the experiences of Black/African American, Asian American, Latin American, and Native Americans in comparison to the European immigrants. Please provide a detailed work cited page and in-text citations in MLA format. The body of the essay, not including the works cited page, must be approximately 3,000-3,500 words. Since this course is honors-designated, the students must unpack further requirements and perspectives in addition to the added word count, which totals 3,000-3,500 words. This adds rigor and enrichment to this class assignment and distinguishes it from the non-honors-designated course.
Critical Thinking Assignment 1:	In a 2,500-3,000 word typed essay, compare and contrast the cultures of at least three racial and ethnic groups. Give specific examples of conflict between the three groups, analyze how differences among these cultures may cause conflict among the groups, and explain why. Additionally, provide how one of the four major theories informs this conflict. Provide a works cited page in MLA format and in-text citations. The works cited page does not count toward the total word count. Since this course is honors-designated, there are further requirements for this assignment. Students must also provide additional analysis on one of the four major theories discussed in this class. The students are also required to provide an essay of 2,000-2,500 words, which adds to the rigor and enrichment of this class. The analysis of theories compounds the student's critical thinking skills, distinguishing this course from the non-honors-designated course.
Critical Thinking Assignment 2:	Using Merton's four-fold typology, write a 2,500 - 3,000 word essay in which you discuss and assess the interrelationships between prejudice and discrimination. Provide specific

	examples from American history of each of the four possible typologies described by Merton. You must provide two additional sources from the library and cite them properly in MLA format. Provide a separate work cited page with four outside sources you have found that give evidence on discussing these interrelationships of prejudice and discrimination. Since this is an honors-designated course, this assignment requires the student to provide four additional sources from the library and an increased word count (2,500-3,000 words). The extra sources and added words add rigor and enrichment to this honors-designated course. Additionally, the added required critical analysis distinguishes this course from the non-honors-designated course, where advanced critical thinking skills are also evaluated.
Other Evaluation Methods:	Class Performance, Completion, Embedded Questions, Essay Exams, Homework Problems, Journal kept throughout course, Objective Exam, Presentation, Quizzes, Reading Reports, Term or Other Papers, True/False, Written Homework
If Other:	
Instructional Methods:	Discussion, Group Activities, Guest Speakers, Lecture, Multimedia presentations, Role play/simulation
If other:	
Work Outside of Class:	Answer questions, Journal (done on a continuing basis throughout the semester), Problem solving activity, Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Richard T. Schaefer, <u>Racial and Ethnic Groups</u>, 15th ed., Pearson, 2019. *discipline standard* Matthew Desmond, Mustafa Emirbayer, <u>Race in America</u>, 16th ed., W. W. Norton & Company, 2020. *discipline standard*
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite	
Category	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	

Requisite Skill and Matching skill(s): Bold the requisite skill(s). if applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Eligibility for English 1A
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable	Students need reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects. Summarize, analyze, evaluate, and synthesize college-level texts. Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Takahito Tanaka
Date:	10/11/2024
Original Board Approval Date:	01/13/2025
Effective Term:	Fall 2026