



El Camino College
COURSE OUTLINE OF RECORD – Official

I. GENERAL COURSE INFORMATION

Subject and Number: History 114

Descriptive Title: History of the Asian American in the United States

Course Disciplines: History

Division: Behavioral and Social Sciences

Catalog Description:

This course surveys Asian American history in the United States from 1848 to the present, focusing on the historical interaction of diverse Asian American groups with American politics, culture, society and the economy. Unique Asian American communities and the historical factors that have formed and shaped them will also be examined.

Conditions of Enrollment:

Recommended Preparation: Eligibility for English 1A

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	3.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	3.00	

Grading Method: Letter

Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Proposed

Transfer UC: X Effective Date: Proposed

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Developing and Arguing a Persuasive Historical Thesis: Upon completion of History of the Asian American in the United States, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Asian American history and apply appropriate historical methods to analyze and use primary and/or secondary sources.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Provide a broad framework of the economic, political and cultural changes in United States history since 1848 and assess how those changes have impacted Asian American immigration and communities.
 - Presentation
2. Explain and assess the theoretical models and methodologies used by historians in interpreting race in United States history, particularly those pertaining to the Asian American experience.
 - Essay exams
3. Identify and explain the contributions that Asian Americans have made to multicultural American society.
 - Term or other papers
4. Compare and contrast the formation and evolution of diverse Asian American communities, including communities of the Chinese, Japanese, Koreans, Filipinos and Southeast Asians, and assess their relationship with majority American society and other racial and ethnic minority groups.
 - Written homework
5. Evaluate the evolving United States government policies dealing with immigrants and Asian Americans, including immigration restriction, citizenship exclusion and segregation.
 - Multiple Choice
6. Identify the stereotypes of Asian Americans and consider their source, their role in dominant society and their impact on Asian American communities.
 - Written homework
7. Examine the formation and evolution of the Asian American working class and its relationship with the American economy and the Anglo American working class.
 - Objective Exams
8. Discuss the role of gender in the Asian American experience, especially pertaining to work, family and community formation.
 - Multiple Choice
9. Assess the interrelationship between westward migration in the nineteenth century and Chinese immigration, work and community formation.
 - Essay exams
10. Assess the impact of the Great Depression on American society, with special attention to Asian Americans.
 - Essay exams
11. Describe and evaluate the impact of racial stereotypes and assumptions on American foreign policy, including imperial expansion in the nineteenth century, World War II, and the Vietnam War.
 - Presentation

12. Compare and contrast the goals and methods of the Civil Rights Movement to the cultural, economic, and political strategies utilized by Asian American civil rights activists; and assess the successes and failures of each.
 - Multiple Choice
13. Trace the emergence of a pan-ethnic Asian American identity and assess the conflicts between the pan-ethnic groups and individual Asian American groups in the late twentieth century.
 - Written homework
14. Discuss contemporary social, cultural, economic, and political issues facing Asian Americans in the late twentieth and early twenty-first centuries exclusion and segregation.
 - Presentation

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	Introduction to United States History from an Asian American Perspective A. Terms and Theories Used in the Historical Analysis of Race in America B. Asian Americans within the Wider Context of Race in America
Lecture	9	II	1848-1914: Westward Expansion, Asian Immigration to the United States A. Westward Expansion 1. Manifest Destiny 2. The Gold Rush 3. The Acquisition of Western Territory 4. The Economy and Society of the West B. Post Civil War South 1. The Efforts and Outcome of Reconstruction 2. Chinese Plantation Laborers C. Industrialization 1. The Transportation Revolution 2. Mass Production, the Factory System and Unskilled Labor 3. European Immigration 4. The Working Class and Unions D. Discriminatory Laws in the West 1. California's Foreign Miner Tax Law, 1853 2. Anti-Miscegenation and Anti-Intermarriage Laws 3. Segregation 4. California's Alien Land Law, 1913 E. Chinese Immigrants 1. The Sojourner Pattern 2. Anti-Chinese Sentiment and Stereotyping 3. Racial Violence and Rioting 4. Immigration Law and Chinese Exclusion 5. Chinatowns 6. Chinese Culture in America

			<p>7. Chinese Women: Work and Prostitution</p> <p>F. Japanese Immigrants</p> <ol style="list-style-type: none"> 1. Hawaii: Interethnic Conflict, Plantation Culture and Labor 2. The West: Work and Anti-Japanese Sentiment 3. Japanese Immigrant Families and Communities 4. Immigration Law and Japanese Exclusion <p>G. The First Wave of Korean Immigration, 1895-1905</p> <p>H. Asian Indian Immigration and Communities in the West</p>
Lecture	6	III	<p>1898-1914: Modernization and Imperial Expansion</p> <p>A. American Imperial Expansion into Latin American and the Pacific</p> <ol style="list-style-type: none"> 1. Social Darwinism, the White Man's Burden and the Missionary Impulse 2. The Spanish American War and the American-Philippines War 3. Annexation of Foreign Territory 4. Debates over Citizenship for Colonials 5. Missionaries in Asia 6. Tensions with Expansionist Japan
Lecture	6	IV	<p>1914-1939: World War I, the 1920s and the Great Depression</p> <p>A. World War I</p> <ol style="list-style-type: none"> 1. Causes and American Involvement 2. Asian American Participation in the War Effort <p>B. Asian Indian Immigrants</p> <ol style="list-style-type: none"> 1. Immigration Restriction 2. The Denial of Citizenship 3. The Gadar Movement <p>C. The 1920s</p> <ol style="list-style-type: none"> 1. Economic Prosperity and Social/Cultural Change 2. Racial Intolerance and the Expansion of the Ku Klux Klan 3. Immigration Restriction, Quotas and the End of the Picture Bride Program <p>D. The Great Depression</p> <ol style="list-style-type: none"> 1. Impact of the Depression on the Economy and American Lives 2. The New Deal 3. Union Activity 4. The Asian American Experience of Poverty and the New Deal <p>E. Foreign Policy and Its Impact on Asian American Communities: The Chinese Ally and Expansionist Japan</p>
Lecture	6	V	<p>World War II and Post-War International Relations</p> <p>A. World War II</p> <ol style="list-style-type: none"> 1. The United States and the War in the Pacific 2. Race Relations in America during WWII 3. Japanese Americans During the War: Exile, Incarceration and the Internment 4. Japanese Stereotyping in the Media 5. Domestic Life on the Home Front and the Status of

			<p>Women, Including Asian Americans</p> <p>6. Asian American Participation in the War Effort (Nisei Soldiers)</p> <p>7. Chinese and Filipino Americans During the War</p> <p>8. The Atomic Bomb: Hiroshima and Nagasaki</p> <p>B. Postwar Relations with the Japanese Ally</p> <p>C. The Cold War and Relations with Communist China</p> <p>D. The Korean War, 1950-1954</p>
Lecture	6	VI	<p>American Society During the Postwar Period 1948-1965</p> <p>A. Economic Prosperity and Political Consensus</p> <p>B. Suburbanization and Asian American Communities</p> <p>C. The Intellectual Re-Evaluation of Race in America</p> <p>D. The Civil Rights Movement, 1945-1965: Origins, Actions and Accomplishments</p> <p>E. The Second Wave of Korean Immigration, 1951-1964: Family and Community</p> <p>F. The Second Wave of Asian Indian Immigration</p>
Lecture	3	VII	<p>The Vietnam War</p> <p>A. The Causes of the War</p> <p>B. The Role of Racial Prejudice in the Conduct of the War</p> <p>C. Refugees and the Aftermath of the War</p>
Lecture	9	VIII	<p>1965-1989</p> <p>A. Radicalization and Expansion of the Civil Rights Movement: 1965-1970s</p> <p>1. The Asian American Civil Rights Movement</p> <p>2. Emergence of a Pan-Ethnic Asian American Identity</p> <p>B. Student Activism and Campus Protest</p> <p>C. Immigration and Diversity</p> <p>1. Immigration and the Naturalization Act of 1965</p> <p>2. The Third Wave of Korean Immigration, Post-1965</p> <p>3. Pluralism, Assimilation and Asian American Communities</p> <p>D. Political Conservatism</p> <p>E. The End of the Cold War</p> <p>F. Southeast Asian Immigrants</p> <p>1. War and Refugee Status</p> <p>2. United States Policy Toward Refugees</p> <p>3. First Wave of Immigration (Refugees), 1954-1975</p> <p>4. Second Wave of Immigration (Refugees and Professionals), Post-1975</p> <p>G. Immigrants from the South Pacific</p>
Lecture	6	IX	<p>Late Twentieth and Early Twenty-First Centuries</p> <p>A. Transnationalism and Immigration from Asia</p> <p>1. Dual Immigrant Streams – Semi/Unskilled Workers and Professional/Managerial Workers</p> <p>2. Asian Indian Immigration and the Technology Revolution</p> <p>3. The Model Minority</p> <p>B. Stereotypes and Racial Violence</p> <p>1. The Model Minority</p>

			2. The Death of Vincent Chin 3. The 1992 Los Angeles Riots C. Diverse Asian American Communities in the Twenty-First Century D. Economic, Political and Cultural Achievements of Asian Americans
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a two- to three-page paper, describe the racial theories of Social Darwinism and the White Man's Burden. How were these ideas applied to Asian Americans in the late nineteenth century, and in what ways did they fuel American imperial expansion into Asia and the Pacific?

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a five- to seven-page paper, describe Manifest Destiny and the attitudes about race that fueled westward expansion. How, and to what extent, did those attitudes impact the formation and development of Asian American communities in the West?
2. In a five- to seven-page paper that refers to Carlos Bulosan's novel *America is in the Heart* and Lisa See's novel *Gold Mountain*, compare and contrast the formation and experiences of Chinese and Filipino American communities. What accounts for their similarities and differences?

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Objective Exams
Written homework
Term or other papers
Multiple Choice
Presentation

V. INSTRUCTIONAL METHODS

Discussion
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Answer questions
Required reading
Written work

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Shelley Sang-Hee Lee. A New History of Asian America. Routledge, 2013.
Min Zhou, Anthony Ocampo. Contemporary Asian America. 3rd ed. New York University Press, 2016.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation Eligibility for English 1A	Students who have college-level reading and writing skills to understand, analyze, and interpret historical concepts and theoretical perspectives discussed in assigned readings will have a greater chance of success. Also, students who demonstrate college-level research and writing skills will have better success with the written assignments in this course.

D. Recommended Skills

Recommended Skills
Students need to have effective reading skills to understand and interpret information provided in textbooks. Also, writing is required for essay questions and papers assigned. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support. ENGL 84 - Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel. ENGL A - Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Christina Gold on 10/05/2009.

BOARD APPROVAL DATE: 01/19/2010

LAST BOARD APPROVAL DATE: 02/21/2017

Last Reviewed and/or Revised by Hong Herrera Thomas on 10/12/2016

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