



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	HIST
Course Number:	114
Descriptive Title:	History of the Asian American in the United States
Division:	Behavioral and Social Sciences
Department:	History
Course Disciplines:	History
Catalog Description:	This course surveys Asian American history in the United States from 1848 to the present, focusing on the historical interaction of diverse Asian American groups with American politics, culture, society and the economy. Unique Asian American communities and the historical factors that have formed and shaped them will also be examined.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Proposed
Transfer UC:	Yes
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	

IGETC:	
Term:	
Other:	
<p>Student Learning Outcomes:</p>	<p>SLO #1 Developing and Arguing a Persuasive Historical Thesis Students will develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural themes or patterns in Asian American history.</p> <p>SLO #2 Applying Historical Methods to Source Analysis Students will apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis in an essay addressing issues in Asian American history.</p> <p>SLO #3 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of the Asian American in the United States, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Asian American history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Provide a broad framework of the economic, political and cultural changes in United States history since 1848 and assess how those changes have impacted Asian American immigration and communities. 2. Explain and assess the theoretical models and methodologies used by historians in interpreting race in United States history, particularly those pertaining to the Asian American experience. 3. Identify and explain the contributions that Asian Americans have made to multicultural American society. 4. Compare and contrast the formation and evolution of diverse Asian American communities, including communities of the Chinese, Japanese, Koreans, Filipinos and Southeast Asians, and assess their relationship with majority American society and other racial and ethnic minority groups. 5. Evaluate the evolving United States government policies dealing with immigrants and Asian Americans, including immigration restriction, citizenship exclusion and segregation. 6. Identify the stereotypes of Asian Americans and consider their source, their role in dominant society and their impact on Asian American communities. 7. Examine the formation and evolution of the Asian American working class and its relationship with the American economy and the Anglo American working class. 8. Discuss the role of gender in the Asian American experience, especially pertaining to work, family and community formation. 9. Assess the interrelationship between westward migration in the nineteenth century and Chinese immigration, work and community formation. 10. Assess the impact of the Great Depression on American society, with special attention to Asian Americans. 11. Describe and evaluate the impact of racial stereotypes and assumptions on American foreign policy, including imperial expansion in the nineteenth century, World War II, and the Vietnam War. 12. Compare and contrast the goals and methods of the Civil Rights Movement to the cultural, economic, and political strategies utilized by Asian American civil rights activists; and assess the successes and failures of each.

	<p>13. Trace the emergence of a pan-ethnic Asian American identity and assess the conflicts between the pan-ethnic groups and individual Asian American groups in the late twentieth century.</p> <p>14. Discuss contemporary social, cultural, economic, and political issues facing Asian Americans in the late twentieth and early twenty-first centuries exclusion and segregation.</p>
<p>Major Topics:</p>	<p>I. Introduction to United States History from an Asian American Perspective (3 hours, lecture)</p> <p>A. Terms and Theories Used in the Historical Analysis of Race in America</p> <p>B. Asian Americans within the Wider Context of Race in America</p> <p>II. 1848-1914: Westward Expansion, Asian Immigration to the United States (9 hours, lecture)</p> <p>A. Westward Expansion</p> <ol style="list-style-type: none"> 1. Manifest Destiny 2. The Gold Rush 3. The Acquisition of Western Territory 4. The Economy and Society of the West <p>B. Post Civil War South</p> <ol style="list-style-type: none"> 1. The Efforts and Outcome of Reconstruction 2. Chinese Plantation Laborers <p>C. Industrialization</p> <ol style="list-style-type: none"> 1. The Transportation Revolution 2. Mass Production, the Factory System and Unskilled Labor 3. European Immigration 4. The Working Class and Unions <p>D. Discriminatory Laws in the West</p> <ol style="list-style-type: none"> 1. California's Foreign Miner Tax Law, 1853 2. Anti-Miscegenation and Anti-Intermarriage Laws 3. Segregation 4. California's Alien Land Law, 1913 <p>E. Chinese Immigrants</p> <ol style="list-style-type: none"> 1. The Sojourner Pattern 2. Anti-Chinese Sentiment and Stereotyping 3. Racial Violence and Rioting 4. Immigration Law and Chinese Exclusion 5. Chinatowns 6. Chinese Culture in America 7. Chinese Women: Work and Prostitution <p>F. Japanese Immigrants</p> <ol style="list-style-type: none"> 1. Hawaii: Interethnic Conflict, Plantation Culture and Labor 2. The West: Work and Anti-Japanese Sentiment 3. Japanese Immigrant Families and Communities 4. Immigration Law and Japanese Exclusion <p>G. The First Wave of Korean Immigration, 1895-1905</p> <p>H. Asian Indian Immigration and Communities in the West</p> <p>III. 1898-1914: Modernization and Imperial Expansion (6 hours, lecture)</p>

- A. American Imperial Expansion into Latin American and the Pacific
 - 1. Social Darwinism, the White Man's Burden and the Missionary Impulse
 - 2. The Spanish American War and the American-Philippines War
 - 3. Annexation of Foreign Territory
 - 4. Debates over Citizenship for Colonials
 - 5. Missionaries in Asia
 - 6. Tensions with Expansionist Japan

IV. 1914-1939: World War I, the 1920s and the Great Depression (6 hours, lecture)

- A. World War I
 - 1. Causes and American Involvement
 - 2. Asian American Participation in the War Effort
- B. Asian Indian Immigrants
 - 1. Immigration Restriction
 - 2. The Denial of Citizenship
 - 3. The Gadar Movement
- C. The 1920s
 - 1. Economic Prosperity and Social/Cultural Change
 - 2. Racial Intolerance and the Expansion of the Ku Klux Klan
 - 3. Immigration Restriction, Quotas and the End of the Picture Bride Program
- D. The Great Depression
 - 1. Impact of the Depression on the Economy and American Lives
 - 2. The New Deal
 - 3. Union Activity
 - 4. The Asian American Experience of Poverty and the New Deal
- E. Foreign Policy and Its Impact on Asian American Communities: The Chinese Ally and Expansionist Japan

V. World War II and Post-War International Relations (6 hours, lecture)

- A. World War II
 - 1. The United States and the War in the Pacific
 - 2. Race Relations in America during WWII
 - 3. Japanese Americans During the War: Exile, Incarceration and the Internment
 - 4. Japanese Stereotyping in the Media
 - 5. Domestic Life on the Home Front and the Status of Women, Including Asian Americans
 - 6. Asian American Participation in the War Effort (Nisei Soldiers)
 - 7. Chinese and Filipino Americans During the War
 - 8. The Atomic Bomb: Hiroshima and Nagasaki
- B. Postwar Relations with the Japanese Ally
- C. The Cold War and Relations with Communist China
- D. The Korean War, 1950-1954

VI. American Society During the Postwar Period 1948-1965 (6 hours, lecture)

- A. Economic Prosperity and Political Consensus
- B. Suburbanization and Asian American Communities
- C. The Intellectual Re-Evaluation of Race in America
- D. The Civil Rights Movement, 1945-1965: Origins, Actions and Accomplishments

	<p>E. The Second Wave of Korean Immigration, 1951-1964: Family and Community</p> <p>F. The Second Wave of Asian Indian Immigration</p> <p>VII. The Vietnam War (3 hours, lecture)</p> <p>A. The Causes of the War</p> <p>B. The Role of Racial Prejudice in the Conduct of the War</p> <p>C. Refugees and the Aftermath of the War</p> <p>VIII. 1965-1989 (9 hours, lecture)</p> <p>A. Radicalization and Expansion of the Civil Rights Movement: 1965-1970s</p> <ol style="list-style-type: none"> 1. The Asian American Civil Rights Movement 2. Emergence of a Pan-Ethnic Asian American Identity <p>B. Student Activism and Campus Protest</p> <p>C. Immigration and Diversity</p> <ol style="list-style-type: none"> 1. Immigration and the Naturalization Act of 1965 2. The Third Wave of Korean Immigration, Post-1965 3. Pluralism, Assimilation and Asian American Communities <p>D. Political Conservatism</p> <p>E. The End of the Cold War</p> <p>F. Southeast Asian Immigrants</p> <ol style="list-style-type: none"> 1. War and Refugee Status 2. United States Policy Toward Refugees 3. First Wave of Immigration (Refugees), 1954-1975 4. Second Wave of Immigration (Refugees and Professionals), Post-1975 <p>G. Immigrants from the South Pacific</p> <p>IX. Late Twentieth and Early Twenty-First Centuries (6 hours, lecture)</p> <p>A. Transnationalism and Immigration from Asia</p> <ol style="list-style-type: none"> 1. Dual Immigrant Streams - Semi/Unskilled Workers and Professional/Managerial Workers 2. Asian Indian Immigration and the Technology Revolution 3. The Model Minority <p>B. Stereotypes and Racial Violence</p> <ol style="list-style-type: none"> 1. The Model Minority 2. The Death of Vincent Chin 3. The 1992 Los Angeles Riots <p>C. Diverse Asian American Communities in the Twenty-First Century</p> <p>D. Economic, Political and Cultural Achievements of Asian Americans</p>
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments

Typical Assignment Using Primary Method of Evaluation:	In a two- to three-page paper, describe the racial theories of Social Darwinism and the White Man's Burden. How were these ideas applied to Asian Americans in the late nineteenth century, and in what ways did they fuel American imperial expansion into Asia and the Pacific?
Critical Thinking Assignment 1:	In a six- to eight-page paper, describe Manifest Destiny and the attitudes about race that fueled westward expansion. How, and to what extent, did those attitudes impact the formation and development of Asian American communities in the West?
Critical Thinking Assignment 2:	In a six- to eight-page paper that refers to Carlos Bulosan's novel <i>America is in the Heart</i> and Lisa See's novel <i>Gold Mountain</i> , compare and contrast the formation and experiences of Chinese and Filipino American communities. What accounts for their similarities and differences?
Other Evaluation Methods:	Essay Exams, Multiple Choice, Objective Exam, Presentation, Term or Other Papers, Written Homework, Other (Primary Source Analysis)
Instructional Methods:	Discussion, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Erika Lee, <u><i>The Making of Asian America: A History</i></u> , Simon & Schuster, 2021. Ronald Takaki, <u><i>Strangers from a Different Shore: A History of Asian Americans</i></u> , 2nd Edition, Back Bay Books, 1998. (Discipline Standard)
Alternative Textbooks:	Carlos Bulosan, <u><i>America Is in the Heart: A Personal History</i></u> , 2nd Edition, University of Washington Press, 2014. (Discipline Standard)
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	<p>This course involves reading college level textbooks, writing papers, and answering essay questions. A student's success in this class will be enhanced if they have these skills.</p> <p>Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p>Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Christina Gold
Date:	10/05/2009
Original Board Approval Date:	01/19/2010
Last Reviewed and/or Revised by:	Hong Herrera Thomas
Date:	10/20/2022
Last Board Approval Date:	12/19/2022