



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	FASH
Course Number:	11
Descriptive Title:	Clothing Construction II
Division:	Industry and Technology
Department:	Fashion
Course Disciplines:	Fashion, Related Technologies
Catalog Description:	This course offers a study and development of contemporary garment construction using advanced techniques and procedures. Projects include garments made of a currently fashionable but "difficult to handle" fabric. Emphasis is placed on experimentation of the appropriate application of various techniques and procedures in constructing garments with quality workmanship.
Prerequisite:	Fashion 10 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	3
Outside Study Hours:	4
Total Course Hours:	90
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Fall 1996
Transfer UC:	No
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	

IGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Sewing Elements Given a semester of instruction, students will demonstrate knowledge of techniques for basic sewing elements, including zippers, bound button holes, and blind stitch hems. SLO #2 Shirt Construction Given a semester of instruction, demonstrations, and classroom activities, students will be able to construct a shirt garment which includes a collar, cuffs, sleeve placket, French seams, buttons and button holes. SLO #3 Pants Constructions Given a semester of instruction, demonstrations, and classroom activities, students will be able to construct a pair of pants including a separate lining, side pockets, fly zipper, side pockets, and top stitching.
Course Objectives:	1. Select the appropriate pattern, fashion fabric, and notions for a specific garment. 2. Identify the appropriate construction techniques to maintain the structure of the fashion fabric. 3. Recognize, choose, and recommend fashion fabric that is compatible with the appropriate interfacing, and identify their limitations through experimentation. 4. Observe and evaluate good fit for an appropriate pattern design for pants and figure type with appropriate alteration technique. 5. Construct a variety of designer details through the creation of fine quality garments. 6. Set up a technique notebook describing better wear sewing construction techniques.
Major Topics:	I. CLOTHING CONSTRUCTION PRINCIPLES (3 hours, Lecture) A. Pattern and fabric selection

- B. Use and care of the industrial sewing machine, overlock (serger) and the iron

II. BLOUSE/SHIRT PROJECT (9 hours, Lecture)

- A. Collar
- B. Button placket
- C. Doubled back yoke
- D. Sleeve cuff and placket
- E. Embellishment

III. BLOUSE/SHIRT PROJECT (13 hours, Lab)

- A. Collar
- B. Button placket
- C. Doubled back yoke
- D. Sleeve cuff and placket
- E. Embellishment

IV. PANT PROJECT (8 hours, Lecture)

- A. Pockets
- B. Waistband
- C. Fly from zipper
- D. Partial lining

V. PANT PROJECT (10 hours, Lab)

- A. Pockets
- B. Waistband
- C. Fly from zipper
- D. Partial lining

VI. KNIT GARMENT (6 hours, Lecture)

- A. Types of knits
- B. Athleisure/leggings, bra top
- C. Swimsuit

VII. KNIT GARMENT (14 hours, Lab)

- D. Types of knits
- E. Athleisure/leggings, bra top
- F. Swimsuit

VIII. JACKET (5 hours, Lecture)

- A. Fabric and interfacing
- B. Jacket lining
- C. Front closure

IX. JACKET (12 hours, Lab)

	A. Fabric and Interfacing B. Jacket lining C. Front closure X. HEMS AND CLOSURES (5 hours, Lab) A. Hand sewn closures B. Machine generated closures XI. TECHNIQUE NOTEBOOK PRACTICE (5 hours, Lecture) A. Better wear techniques B. Designer details and embellishments
Total Lecture Hours:	36
Total Laboratory Hours:	54
Total Hours:	90
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	After reviewing overlock machine threading diagrams, correctly rethread the overlock machine and stitch a 4-inch long seam. Submit stitched swatch to the instructor.
Critical Thinking Assignment 1:	After discussion of appropriate fabrics for the shirt project, purchase fabric, patterns and trim for the shirt. Prepare a cost sheet that includes a fabric swatch of all fabrics needed for the garment as well as the costs of all materials. Submit one-page cost sheet to the instructor.
Critical Thinking Assignment 2:	Form into teams of two. As partners, you will use specific body measuring techniques to measure 10 areas of the body for fitting pants. Compare and contrast your body measurements to that of a commercial pattern. Submit one-page checklist and measurement comparison charts to the instructor.
Other Evaluation Methods:	Quizzes Reading Reports Written Homework Laboratory Reports Class Performance Multiple Choice Matching Items True/False

Instructional Methods:	Demonstration Discussion Laboratory Lecture Multimedia presentations
If other:	SKILL DEMONSTRATIONS
Work Outside of Class:	Study Skill practice Required reading Written work
If Other:	
Up-To-Date Representative Texts:	Alison Smith, <u>The Sewing Book</u> , SK Publishing, 2018, Discipline Standard
Alternative Texts:	Professor Priscilla "Priscy" Ratcliff, <u>Advanced Clothing Construction Techniques for Creative Styling</u> , 2 nd Edition, 2022
Required Supplementary Readings:	California Apparel News
Other Required Materials:	Fabric Sewing tools/equipment
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Fashion-10
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Ability to use and care for a sewing machine safely. FASH 10 -Distinguish and differentiate between each major part of the sewing machine and discuss its use and care. Follow a pattern guide sheet. FASH 10 -Use commercial and/or industry patterns to construct technique

	samples demonstrated in the textbook and in lecture/demonstrations and to conduct basic pattern alterations. Manipulate a commercial pattern. FASH 10 - Use commercial and/or industry patterns to construct technique samples demonstrated in the textbook and in lecture/demonstrations and to conduct basic pattern alterations. Make pattern adjustments for proper fit. FASH 10 -Use commercial and/or industry patterns to construct technique samples demonstrated in the textbook and in lecture/demonstrations and to conduct basic pattern alterations. Select suitable fabric and notions to achieve the intended garment design. FASH 10 -Select appropriate notions suitable for the fashion fabric to achieve the intended garment design.
Requisite Skill:	or equivalent
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	If a student has taken Fashion 10 at another college or has experience in clothing construction, the student will be prepared to enroll in this course. Students must have experience in sewing and clothing construction to succeed in this course.
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Hattie Robert
Date:	10/01/1972
Original Board Approval Date:	

Last Reviewed and/or Revised by:	Priscilla Ratcliff
Date:	02/25/2025
Last Board Approval Date:	06/26/2025
Effective Term:	FA 2026