



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ART
Course Number:	110
Descriptive Title:	Drawing Fundamentals I
Division:	Fine Arts
Department:	Art
Course Disciplines:	Art
Catalog Description:	This course is an introduction to the techniques, media, and concepts of drawing. Instruction is designed to foster observational, compositional, interpretive, and expressive proficiencies. Representative topics include observation, perception, and the drawing process; contour and line; value, volume, and light theory; composition and pictorial structure; and linear perspective.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	4
Outside Study Hours:	4
Total Course Hours:	96
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Prior to July 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
Term:	
Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Unified Composition</p> <p>A student will be able to demonstrate the ability to draw observationally,</p>

	<p>appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.</p> <p>SLO #2 Critiquing a Drawing</p> <p>A student will be able to demonstrate the ability to judge a drawing in terms of its line, value, volume, proportion, perspective and composition.</p> <p>SLO #3 Assembling a Portfolio</p> <p>A student will prepare a portfolio of drawings that demonstrates the fundamental skills needed to succeed in 200-level studio art courses.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Establish accurate visual proportions of natural and manufactured forms using relative size, shape, and position. 2. Distinguish spatial relationships among various forms through the application of overlapping. 3. Determine the relative position of a form in relation to other forms using sighting techniques and the concept of relative placement. 4. Create quick and sustained line drawings utilizing contour methods such as blind, modified, and cross-contour. 5. Employ line to describe surface contours and textures. 6. Create spatial recession/projection and figure/ground relationships by juxtaposing lines of contrasting tones. 7. Represent various visual effects through the combinations of thick/thin, angular/curvilinear, and continuous/interrupted line types. 8. Identify, define, and apply the principles of linear perspective with regard to one-point and two-point perspective. 9. Identify, define, and apply the principles of light theory with specific emphasis on highlight, half light, reflected light, core shadow, and cast shadow. 10. Create drawings using various drawing media including graphite, charcoal, and ink. 11. Compose drawings applying the principles of pictorial structure, balance, rhythm, focal point, and interpretation. 12. Analyze and evaluate drawings according to the application and manipulation of line, perspective, value, color, composition, media, expression, and originality.
<p>Major Topics:</p>	<ol style="list-style-type: none"> I. Observation, Perception, and the Drawing Process (2 hours, lecture) <ol style="list-style-type: none"> A. Relative size, shape, and location B. Overlapping and foreshortening C. The picture plane and three-dimensionality II. Observation, Perception, and the Drawing Process (4 hours, lab) <ol style="list-style-type: none"> A. Relative size, shape, and location B. Overlapping and foreshortening C. The picture plane and three-dimensionality III. Media and Technique (4 hours, lecture) <ol style="list-style-type: none"> A. Graphite B. Charcoal C. Chalk D. Ink IV. Media and Technique (8 hours, lab) <ol style="list-style-type: none"> A. Graphite

- B. Charcoal
- C. Chalk
- D. Ink

V. Contour and Line (4 hours, lecture)

- A. Blind, modified, sustained, and quick contour
- B. Thick/thin, light/dark, angular/curvilinear, and continuous/interrupted line types

VI. Contour and Line (14 hours, lab)

- A. Blind, modified, sustained, and quick contour
- B. Thick/thin, light/dark, angular/curvilinear, and continuous/interrupted line types

VII. Value, Volume, and Light Theory (4 hours, lecture)

- A. Relative and simultaneous contrasts
- B. Highlight, half light, and reflected light
- C. Core and cast shadows
- D. Chiaroscuro

VIII. Value, Volume, and Light Theory (14 hours, lab)

- A. Relative and simultaneous contrasts
- B. Highlight, half light, and reflected light
- C. Core and cast shadows
- D. Chiaroscuro

IX. Linear Perspective (4 hours, lecture)

- A. One-point perspective
- B. Two-point perspective
- C. Horizon line and eye level
- D. Converging/parallel lines and planes
- E. Relative size and placement
- F. Overlapping and spatial relationships

X. Linear Perspective (16 hours, lab)

- A. One-point perspective
- B. Two-point perspective
- C. Horizon line and eye level
- D. Converging/parallel lines and planes
- E. Relative size and placement
- F. Overlapping and spatial relationships

XI. Composition and Pictorial Structure (4 hours, lecture)

- A. Positive and negative shapes
- B. Direction and rhythm
- C. Symmetry and asymmetry
- D. Balance and counter balance
- E. Dominance and subordination
- F. Cropping and format

XII. Composition and Pictorial Structure (8 hours, lab)

- A. Positive and negative shapes
- B. Direction and rhythm
- C. Symmetry and asymmetry
- D. Balance and counter balance
- E. Dominance and subordination
- F. Cropping and format

XIII. Analysis and Criticism (10 hours, lecture)

- A. Guidelines
- B. Vocabulary
- C. Criteria

Total Lecture Hours:	32
Total Laboratory Hours:	64
Total Hours:	96
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Select two natural objects that possess surface characteristics appropriate to the cross-contour process. Create four-pages of drawings that depict multiple views of each object while simulating their respective surface movements using different line types. Emphasize spatial depth by contrasting lines of varied tones.
Critical Thinking Assignment 1:	Observe and draw an interior or exterior view. Create the illusion of foreground, middle ground, and distance by applying the systems of one-point and two-point perspective.
Critical Thinking Assignment 2:	Employing any appropriate medium, create a drawing featuring organic and geometric forms. Create the illusion of volume by utilizing the concepts of highlight, half-light, reflected light, core shadow, and cast shadow.
Other Evaluation Methods:	Class Performance, Other (specify)
Instructional Methods:	Demonstration, Group Activities, Lab, Lecture, Multimedia presentations, Other (specify)
If other:	Class Critiques
Work Outside of Class:	Other (specify), Problem solving activity, Skill practice, Study
If Other:	Assigned Drawings
Up-To-Date Representative Texts:	Deborah Rockman, <u>Drawing Essentials: A Guide to Drawing from Observation</u> , 3rd ed., Oxford University Press, 2016. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Drawing supplies as required by the instructor
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	W. Susuki/L. Macaray
Date:	10/11/1973
Original Board Approval Date:	10/11/1973
Last Reviewed and/or Revised by:	Joseph Hardesty
Date:	09/11/2023
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025