



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Music 269ABCD  
**Descriptive Title:** Guitar Ensemble

**Course Disciplines:** Music

**Division:** Fine Arts

**Catalog Description:** Guitar ensemble is designed for guitarists who read standard musical notation in addition to basic chords. This class will include the rehearsal and performance of guitar ensemble literature from the Renaissance to the present, including music of the Baroque, Classical and Romantic eras, as well as Jazz and Rock styles.

*Note: Students must provide their own their acoustic or classical guitars.*

**Conditions of Enrollment:** Recommended Preparation

Music 147A  
AND  
Music 147B

**Course Length:**  Full Term  Other (Specify number of weeks):  
**Hours Lecture:** 2.00 hours per week  TBA  
**Hours Laboratory:** 0 hours per week  TBA  
**Course Units:** 1.00

**Grading Method:** Letter  
**Credit Status:** Associate Degree Credit

**Transfer CSU:**  Effective Date: 2/17/2017  
**Transfer UC:**  Effective Date: Proposed

**General Education:**

**El Camino College:** \_\_\_\_\_

**CSU GE:** \_\_\_\_\_

**IGETC:** \_\_\_\_\_

### II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES** (The course student learning outcomes are listed below, along with a representative assessment method for

**each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms according to the stylistic performance practices of a given piece of guitar ensemble music.
2. Upon completion of the course, students will be able to demonstrate elements of proper guitar playing techniques in a performance of a given piece of chamber music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly identify and interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of guitar ensemble music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Ability to perform various guitar ensemble music in a variety of genre and ensemble arrangements.  
Performance exams
2. Ability to read and execute standard notation in various keys and time signatures.  
Performance exams
3. Ability to execute pieces using proper guitar technique  
Performance exams
4. Develop aural awareness and musical expressiveness contributing to intonation, balance and blend.  
Performance exams
5. Define and correctly respond to terminology and symbols for tempi, articulation, phrasing, and musical expression appropriate to the music.  
Quizzes
6. Integrate rehearsal experience into an artistic performance.  
Performance exams

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	Discussion of Proper Playing Techniques A. Positioning of the guitar B. Right and left hand techniques C. Proper use of plectrum D. Relaxation E. Injury prevention
Lecture	5	II	Sight Reading and Evaluation of Representative Literature

			<ul style="list-style-type: none"> <li>A. First position notes</li> <li>B. Second position notes</li> <li>C. Fifth position notes</li> <li>D. Swing rhythms</li> <li>D. Baroque ornamentation</li> </ul>
Lecture	10	III	<ul style="list-style-type: none"> <li>Development of aural perception, music reading, extended techniques, and ensemble skills</li> <li>A. pitch and rhythm identification</li> <li>B. musical expression terminology and symbols</li> <li>C. tone production <ul style="list-style-type: none"> <li>1. nail shape</li> <li>2. plectrum technique</li> </ul> </li> <li>D. intonation</li> <li>E. balance and blend</li> <li>F. non-verbal communication</li> <li>G. practicing strategies for maximum effectiveness</li> </ul>
Lecture	18	IV	<ul style="list-style-type: none"> <li>Rehearsal Strategies and Musical Styles</li> <li>A. Refinement of ensemble skills and musical communication <ul style="list-style-type: none"> <li>1. Historical and stylistic performance practices</li> <li>2. Identification and response to conducting patterns</li> <li>3. Tempo accuracy</li> </ul> </li> <li>B. Musical form <ul style="list-style-type: none"> <li>1. Sonata Allegro Form</li> <li>2. Binary Form</li> <li>3. Rondo Form</li> </ul> </li> <li>C. Balance and blend <ul style="list-style-type: none"> <li>1. Tone production</li> <li>2. Timbre variation</li> </ul> </li> <li>D. Non-verbal communication <ul style="list-style-type: none"> <li>1. Conducting patterns</li> <li>2. Visual cues and cutoffs</li> </ul> </li> </ul>
<b>Total Lecture Hours</b>		36	
<b>Total Laboratory Hours</b>		0	
<b>Total Hours</b>		36	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Perform an assigned solo guitar etude for unaccompanied performance to demonstrate reading ability, proper rhythm, left and right hand techniques, consistent tempo, and stylistically appropriate performance practice.

##### C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Demonstrate proper Baroque ornamentation techniques in Antonio Vivaldi's Lute Concerto, 2 mvt. RV 93.
2. Demonstrate proper swing rhythm appropriate to a performance of the jazz standard All of Me by Gerald Marks and Seymore Simmons.

**D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:**

Performance exams  
Class Performance

**V. INSTRUCTIONAL METHODS**

Demonstration  
Discussion  
Internet Presentation/Resources  
Lecture  
Multimedia presentations

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

**VI. WORK OUTSIDE OF CLASS**

Skill practice  
Observation of or participation in an activity related to course content  
Other (specify)

This course will require 2 hours of homework hours outside of class to practice independent parts to be performed together in the larger ensemble. As much of the class time will be devoted to issues regarding expression, techniques, and other ensemble skills, students who take valuable classroom time to study their parts will be disruptive to the delivery of the course content. Given that the materials they will be practicing are simpler in nature than solo guitar music, and there will be a prescribed procedure for learning the parts (as learning innovative practice strategies are a part of the class), 2 hours of work outside of class is calculated to be sufficient.

**Estimated Independent Study Hours per Week: 2**

**VII. TEXTS AND MATERIALS**

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS**
- B. ALTERNATIVE TEXTBOOKS**
- C. REQUIRED SUPPLEMENTARY READINGS**  
Various handouts provided by lecturer.

**D. OTHER REQUIRED MATERIALS**

Electronic tuner

Metronome

Personal acoustic guitar (classical or steel string) in adequate working condition with case.

Music scores provided by the college

Personal footstool for classical guitarists.

**VIII. CONDITIONS OF ENROLLMENT****A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

Requisites	Category and Justification
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**B. Requisite Skills**

Requisite Skills
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**C. Recommended Preparations (Course and Non-Course)**

Recommended Preparation	Category and Justification
Course Recommended Preparation AND Music-147A	
Course Recommended Preparation Music-147B	

**D. Recommended Skills**

Recommended Skills
The ability to read notes in the first position of the instrument. MUSI 147A - Demonstrate left hand fingering techniques for the first position on all six open strings.
Read standard music notation in first position on all 6 strings in keys using up to two sharps/flats. MUSI 147B - Read standard music notation in first position on all 6 strings in keys using up to two sharps/flats.
Read and perform simple syncopated rhythms. MUSI 147B - Read and perform simple syncopated rhythms.
Perform a musical selection with accurate timing utilizing sixteenth notes (tempo = 80). MUSI 147B - Perform a musical selection with accurate timing utilizing sixteenth notes (tempo = 80).

**E. Enrollment Limitations**

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Polli Chambers-Salazar on 08/20/2016.

BOARD APPROVAL DATE: 02/21/2017

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Polli Chambers-Salazar on 08/20/2016